

Y 18  
A  
N  
E  
s  
he  
de  
ag  
et  
ng.  
5  
e  
He  
kes.  
ndry  
pre-  
T.  
E.  
ket,  
3;  
y.  
FUL  
p. is  
lanor  
seen  
chim-  
a.  
and  
ther's  
thief  
giv-  
d the  
e sea  
change  
topus  
over  
uth.  
and is  
a pro-  
to no  
f her  
us of  
wor-  
duly  
mat-  
huge  
ne on  
to the  
OOT  
C.  
E.  
K.  
DA

Y 18  
A  
N  
E  
s  
he  
de  
ag  
et  
ng.  
5  
e  
He  
kes.  
ndry  
pre-  
T.  
E.  
ket,  
3;  
y.  
FUL  
p. is  
lanor  
seen  
chim-  
a.  
and  
ther's  
thief  
giv-  
d the  
e sea  
change  
topus  
over  
uth.  
and is  
a pro-  
to no  
f her  
us of  
wor-  
duly  
mat-  
huge  
ne on  
to the  
OOT  
C.  
E.  
K.  
DA

Y 18  
A  
N  
E  
s  
he  
de  
ag  
et  
ng.  
5  
e  
He  
kes.  
ndry  
pre-  
T.  
E.  
ket,  
3;  
y.  
FUL  
p. is  
lanor  
seen  
chim-  
a.  
and  
ther's  
thief  
giv-  
d the  
e sea  
change  
topus  
over  
uth.  
and is  
a pro-  
to no  
f her  
us of  
wor-  
duly  
mat-  
huge  
ne on  
to the  
OOT  
C.  
E.  
K.  
DA

VAUDEVILLE

CIRCUS

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1908, by the Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, JANUARY 25, 1908.

VOLUME LV.—No. 49.  
Price, 10 Cents.





## Miss Clipper's

Anecdotes, Personalities and Comments,  
CONCERNING  
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Gustave Liders, the composer of a dozen or more musical comedies, has no superstitious fear of either the sixth day of the week, or the thirteenth of the month, or the "double hoodoo" of both together, known as "Friday, 13th." To him, and to many others, this oft-tabooed day is one of superlative good luck, and the supposed malign influence of that doubly unlucky date seems absolutely inhibited in his affairs.

For instance, the composition and writing of "The Prince of Pilsen" was begun on a Friday, 13th, by himself and his clever collaborator, Frank Pixley. And after eight years of continuous popularity and success in America, it opened Friday the 13th, in Paris, scoring a sensational hit—the greatest that any musical play had achieved in the French capital—overtopping even the home product in this line of amusement.

Just to keep things going with the usual good fortune—that is, if there's any really truly good luck in that special day—Liders began on Friday, 13th, his new musical play, "Marcelle," which the Shuberts will produce in the Spring on the same potent date.

Lee Kugel tells a story on Lew Fields, now playing a long and remunerative engagement at the Herald Square, in "The Girl Behind the Counter."

The clever German character comedian contributed a sketch at a benefit performance in aid of a certain club. In return for his work, and because it was the name of Lew Fields that had been the most powerful drawing force, he was asked to appear at a meeting at which a loving cup would be presented to him.

The meeting had been arranged for an early hour in the evening to accommodate the comedian, who had to be on time at his performance at the theatre. The business part of the club gathering was in progress when he arrived, and, unperceived, he listened to a bit of it. The members were discussing the disbursement of the fund raised by the benefit. The small hall not being very well lighted, one of them arose and proposed the purchase of a suitable chandelier. At this a little fellow jumped up and exclaimed:

"We've already yet spendet most of de money vrom de benefit, an' I don't tink ve need vat he says it. Now, I alnd't no knocker, an' I alnd't no booster, but vat's de louse o' buyin' somedings vat nobody in de lodge can play on it after ve got it!"

A clever member of the Klaw & Erlanger forces, who is also somewhat of a statistician, has figured out the probable stay in America of Adeline Genee, who is said to be "the world's greatest dancer," as well as a clever actress. Her art is to be exploited in novel and original dances in "The Soul Kiss," the much-heralded musical play which Florenz Ziegfeld is to produce at the New York Theatre, following the demise of "advanced vaudeville" at that place. It still remains to be seen in what way the talented little toes of the Danish dancer are connected with a "soul kiss."

She will remain in America for thirty-five years! At least it has so been figured out by the statistically inclined young man. The basis of his computation is the fact that Genee went to the London Empire to dance for six weeks. She remained ten years. Parallel, at same ratio: The dancer comes to America for five months, consequently will remain for thirty-five years—and there you are!

Ernest Hogan, "the unbleached American," whose hue is dusky but whose cognomen is synonymous with "the Green Isle," was playing in the vicinity of his home town in Kentucky, during the early part of the season. There he met an old boyhood friend, and after a chat about home folks and things of mutual interest, the only Ernest wrote out a pass for his friend for the evening performance of "The Oysterman."

His "gen'an fren" was there that night with all the kinks in his hair. All through the play he was the most vociferous in the house by way of applause. He expressed his gratification verbally, too. When Hogan finished his star song of the play, "Cont'ribution Box," the enthusiastic friend, with the freedom of speech exercised in the religious meetings of his race, rose from his seat and bawled out:

"Ernest Hogan, I done knowed yo'—all sence yo' was a lil' no 'count niggah, an' I see mo' 'an proud to fin' yo' all aftah dese yeahs an' yeahs, de laughin' stock o' de whole Ameriky."

Out West, where Isabel Irving has been playing "The Girl Who Has Everything," which recently has been replaced by "Susan in Search of a Husband," one of her former successes, the performances are frequently attended by those who never before were inside of a playhouse.

One of these, a backwoods sort of a looking individual, put his mouth down at the small opening at the box office window and asked the price of admission. To this inquiry the treasurer replied:

"I have some fine seats for \$1.50, some further back for \$1, and some in the balcony for 75 and 50 cents."

"Too strong fer me," was the reply, at which the treasurer, who did not want to see even a small amount get away, continued:

"I can also sell you a ticket in the gallery for 25 cents."

The man pondered for a minute, holding a line back of him, then asked:

"And what are they playing up there?"

A certain manager of many experiences, rented a theatre in a small one-night town. In his haste to fix up the deal he neglected to stipulate about the heating of the place.

It was a bitter cold morning when the company arrived. The manager went over to the theatre to make the usual preparations for the evening performance. The place being frigid in the extreme, prompted him to ask the proprietor if it would be heated at night. That personage requested him to read his contract, and the manager saw that he was "up against it." Upon asking what it would cost to heat the hall, the man said:

"Well, I kin dew the trick in great shape for 'bout tew dollars."

"Dew it!" said the manager, handing out the required sum.

It came so easily, without the usual haggling to which he evidently had been used, that he exclaimed:

"An' I'll not only heat the hall, but I'll get you a big attendance."

That night, to the agreeable surprise of the manager, the house was crowded.

"How did you do the stunt?" he asked the local man, between acts.

"Wall, ye see, our folks know a thing or two, even if our town is only a small speck on the map. When they strike a close-fisted cuss who won't heat up, they stay to him. And when you handed out the tew so easy like, I got the hand-bell an' marched up Main Street to advertise the show."

"How did you do it?" asked the manager.

"Oh, I jest hollered out, 'Hot house to-night!'"

### MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) Minnie Dupree, in "The Road to Yesterday," Jan. 13, drew a large audience. Knickerbocker Stock Co., featuring the McConnell Sisters, had excellent patronage, 14-18. "Tom Jones," 20, Harvey Stock Co. 21-25.

New Keith (J. E. Moore, manager).—This new and elegant structure, situated at Congress and Preble Streets, has now reached completion, and will open 27. The Congress Street subway entrance and the grand main entrance from Preble Street are beautiful.

Portland (J. E. Moore, manager).—Green and Burlington, and Miss Evans 13-18.

Dreamland (J. W. Greeley, manager).—Miss Warren and Miss Nixon, with the pictures, drew well 13-18. Improvements in the seating capacity and stage are under way.

Savoy (Jas. McGinness, manager).—O. H. Myers, Miss Goggin, Master Freeto, and the Savoy Trio, with the pictures, 13-18, to good business.

### MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "The Alaskan" showed to big business Jan. 11, 12. "The Lion and the Mouse" drew unusually good audiences 13, 19.

Lulu (Dick P. Sutton, manager).—Week of 12 the Lulu Sutton Co., in "Driven to Bay," had fine patronage. Amateur night for specialty acts drew an S. R. O. house.

Grand (Geo. Donohue, manager).—Week of 12: Rose and Severance, Kitty Brady, Dewitt Young and Sister, Brown Bros. and Doc. Kealey, moving pictures, Hayden and Davis, Crimmins and Gore.

Family (Frank M. Clark, manager).—Week of 12 the following headliners showed to bumper audiences: Colby and Garrow, Alice Rooney, O'Dell and Hart, Blanche Bishop, motion pictures, Marie Sparrow, Len B. Mantell and his Marionettes.

Park Street (Wm. E. Kreiter, manager).—Week of 12: Stuart Roache, Virginia Fraser, Julia Hogan, illustrated songs and the moving pictures to fine patronage.

Coliseum (D. G. Inverarity, manager).—New people week of 13: The Musical Hawaiians, Donnelly and Rottal, Jas. E. Walte and company, Armstrong and Davis, Fred Primrose, Harry Zeda, Eddie Roesch, and moving pictures.

Pantages (Alex. Pantages, manager).—New people week of 13: Tim Cronin, Coca and Amato, the Velde Trio, Phyllis Allen, Bert Page, Arthur Elwell, and moving pictures.

Star (Frank Donellan, manager).—New people week of 13: The Nole Duo, De Voy and Evans, the Keltons, Hasse and Mariette, Roy McBrain, and moving pictures.

Orpheum (T. J. Considine, manager).—New people week of 13: The Great Francis, Ella Wilson and company, Glenroy and Russell, Ed. Morrissey, Mme. Marakoff, George Keane, and moving pictures.

Lyric (S. H. Friedlander, manager).—Post's Oriental Burlesquers, in "The Female Shoplifter" and "The Battle of Manila," week of 12. Business good.

Eden Musee (W. W. Ely, manager).—Business excellent. Al. Mastiff, L. Sauken, Howard and Lorn, Mlle. Hardy, Caldi Cherif, Harrison, Beaumont, baby incubator, historical war museum, penny arcade, and Passion Play pictures.

Notes.—Manager Cort, accompanied by Mrs. Cort, left 7 for Paso Robles Springs, Cal., for the benefit of Mr. Cort's health. Manager Pantages returned, 12, from a tour of his show houses in neighboring cities. He plays a return engagement 12, in conjunction with the Seattle Symphony Club. Marjorie Moore, ingenue, has joined the Lois Theatre forces; also Sterling Whitney, as leading man.

Spokane.—At the Spokane (Chas. Muehlman, manager) "The Lion and the Mouse" to big business Jan. 9-12. "The Gingerbread Man" was well received 6-8. Ralph Stuart, in "Strongheart," 16-18. "Arizona," 19, 20. "Brown of Harvard" 23-25, De Wolf Hopper 26-29, Grace George 31.

Auditorium (H. C. Hayward, manager).—"The Undertow" with George McQuarrie and Anna Cleveland, attracted capacity 5 and week. Jack Amory and Frank McQuarrie also appeared to advantage. "The Man From Missouri," with Jessie Shirley, and "Miraph" follow.

Columbia (Geo. M. Dreher, manager).—"Ten Nights in a Bar Room," with Robert Barrett and Virginia Brissac, proved a house filler 5 and week. "In the Palace of the King," by the Curtis company, 12-18.

Washington (G. C. Blakeslee, manager).—"Zeda, fiery dragon," Pete Dunworth, Jas. R. Walte and company, Fred Primrose, Donnell Hawaiians and moving pictures.

Pantages (E. Clarke Walker, manager).—"Johnstone and Cooke, the Totitos, Jimmie Cowper, the Vaughners, the Georgis, Clopson Sisters, Leo White and the pictures."

Harry Montague and Caroline Duncan and the stock, in "An Outcast," to big business, week of 5; closed at midnight, Jan. 11.

Comique (I. D. Holland, manager).—"Burlesque and vaudeville, to big business, week of 5. Closed after night performance, 11.

O. K. Theatre.—Burlesque and olio, to good business, week of Jan. 5. Closed night of 11.

Scenic (V. H. Glover, manager).—Music

### WASHINGTON.

Seattle.—At the Moore (John Cort, manager) "The Man of the Hour," excellently played, drew well week of Jan. 5. "Brown of Harvard" week of 12. Florence Roberts, in "Zira," week of 19. Local, week of 26. De Wolf Hopper, in "Happyland," 30-Feb. 2. Gans (John Cort, manager).—"Arizona," always popular, played to good business week of 5. "The Gingerbread Man" week of 12; Dark, week of 19. "The Devil's Auction" week of 26.

Star (Russell & Drew, managers).—"Yon Yonson" had excellent attendance week of 5. "At the Old Cross Roads" week of 12. "Big Hearted Jim" week of 19. "Peck's Bad Boy" week of 26.

Third Avenue (Chas. A. Taylor, manager)

and moving pictures, and Myrtle Bartonne. Capacity.

New Empire (V. H. Glover, manager).—Moving pictures, vocal and instrumental music. Big business.

Notes.—Mabel Nice, of "The Gingerbread Man," was taken to St. Luke's Hospital, Jan. 8, and was operated upon for a disorder of the stomach. She rallied quickly and played the last performance here. Spokane Lodge, R. P. O. Elks, will give a testimonial minstrel performance in the Spokane Theatre, Feb. 6, 7, to send the Elks' Quartette to Dallas, Tex., to sing at the next grand lodge meeting. Ralph G. Hayward, son of Harry C. Hayward, of the Auditorium here, has been promoted as treasurer of the Moore Theatre, at Seattle. Harry Montague and Caroline



THE SISTERS MCCONNELL.

The Sisters McConnell are of an old theatrical family, being daughters of James W. Thompson (comedian) and wife (Kitty Smith, dancer), both at one time well known in vaudeville. The sisters have played from coast to coast on most of the prominent circuits, both vaudeville and dramatic. They are at present considered to be among the youngest female stars playing emotional leads, etc., their ages being eighteen and twenty years. They are now in their second season with the Knickerbocker Stock Co., being featured exclusively, and play all leads, both emotional and soubrette roles, besides doing their well known specialty. The company is playing Cahn & Grant time.

ger).—Good attendance was the rule week of 5 to witness "A Celebrated Case." "The Female Detective" week of 12. "A Chicago Tramp" week of 19.

Lois (Alex. Pantages, manager).—"The Pantages Players, in "A Stranger in a Strange Land," were up to their usual good standard week of 5. "Secret Service" week of 12. "Are You a Mason?" week of 19.

Coliseum (D. G. Inverarity, manager).—New people week of 13: The Musical Hawaiians, Donnelly and Rottal, Jas. E. Walte and company, Armstrong and Davis, Fred Primrose, Harry Zeda, Eddie Roesch, and moving pictures.

Pantages (Alex. Pantages, manager).—New people week of 13: Tim Cronin, Coca and Amato, the Velde Trio, Phyllis Allen, Bert Page, Arthur Elwell, and moving pictures.

Star (Frank Donellan, manager).—New people week of 13: The Nole Duo, De Voy and Evans, the Keltons, Hasse and Mariette, Roy McBrain, and moving pictures.

Orpheum (T. J. Considine, manager).—New people week of 13: The Great Francis, Ella Wilson and company, Glenroy and Russell, Ed. Morrissey, Mme. Marakoff, George Keane, and moving pictures.

Lyric (S. H. Friedlander, manager).—Post's Oriental Burlesquers, in "The Female Shoplifter" and "The Battle of Manila," week of 12. Business good.

Eden Musee (W. W. Ely, manager).—Business excellent. Al. Mastiff, L. Sauken, Howard and Lorn, Mlle. Hardy, Caldi Cherif, Harrison, Beaumont, baby incubator, historical war museum, penny arcade, and Passion Play pictures.

Notes.—Manager Cort, accompanied by Mrs. Cort, left 7 for Paso Robles Springs, Cal., for the benefit of Mr. Cort's health. Manager Pantages returned, 12, from a tour of his show houses in neighboring cities. He plays a return engagement 12, in conjunction with the Seattle Symphony Club. Marjorie Moore, ingenue, has joined the Lois Theatre forces; also Sterling Whitney, as leading man.

Spokane.—At the Spokane (Chas. Muehlman, manager) "The Lion and the Mouse" to big business Jan. 9-12. "The Gingerbread Man" was well received 6-8. Ralph Stuart, in "Strongheart," 16-18. "Arizona," 19, 20. "Brown of Harvard" 23-25, De Wolf Hopper 26-29, Grace George 31.

Auditorium (H. C. Hayward, manager).—"The Undertow" with George McQuarrie and Anna Cleveland, attracted capacity 5 and week. Jack Amory and Frank McQuarrie also appeared to advantage. "The Man From Missouri," with Jessie Shirley, and "Miraph" follow.

Columbia (Geo. M. Dreher, manager).—"Ten Nights in a Bar Room," with Robert Barrett and Virginia Brissac, proved a house filler 5 and week. "In the Palace of the King," by the Curtis company, 12-18.

Washington (G. C. Blakeslee, manager).—"Zeda, fiery dragon," Pete Dunworth, Jas. R. Walte and company, Fred Primrose, Donnell Hawaiians and moving pictures.

Pantages (E. Clarke Walker, manager).—"Johnstone and Cooke, the Totitos, Jimmie Cowper, the Vaughners, the Georgis, Clopson Sisters, Leo White and the pictures."

Harry Montague and Caroline Duncan and the stock, in "An Outcast," to big business, week of 5; closed at midnight, Jan. 11.

Comique (I. D. Holland, manager).—"Burlesque and vaudeville, to big business, week of 5. Closed after night performance, 11.

O. K. Theatre.—Burlesque and olio, to good business, week of Jan. 5. Closed night of 11.

Scenic (V. H. Glover, manager).—Music

Duncan, heading the stock company at the Cour d'Alene, have signed with an Eastern circuit, and will start for Chicago in a short time.

Tacoma.—At the Tacoma (C. H. Herald, manager) Ralph Stuart, in "Strongheart," Jan. 11-12. Florence Roberts, in "Zira" and "Sham," 17, 18.

Grand (Dean B. Worley, manager).—Adgie and her four lions, the Beauty and the Beast, Hoot, I. Emmett, Chas. B. Nelson and Mamie Milledge, Sticksy, Evan Evans, Alice Wildemere, and Grandiscope, week of 12.

Savoy (P. Genvertz, manager).—"The Ger-ton Stock Co., in "Married in Haste," week of 12.

Star (John McCabe, manager).—"Star Stock Co., in "Man to Man," 12-18.

### ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Mildred Holland, in "The Woman of the Day," Jan. 10, had a large house. "Montana," 12, did large business. German Theatre Co., in "The Senator," 15; "The Man of the Hour," 17, 18. "The Lily and the Prince," 19, Ezra Kendall 22, "The Time, the Place and the Girl," 24, Lyman Twins 26, Howe's pictures 27.

Majestic (Wm. Proctor, resident manager).—Jessie Mae Hall, in "The Cutest Girl in Town," 9-11, played to large business. The Smart Set, 12-15, did big business. "Dream City," 16-18. "Me, Him and I," 19-22. "Girl of the Eagle Ranch," 23-25. "Eight Belles," 26-29.

Main Street (Davis-Churchill Circuit, managers).—Week of 20: Five Fukino Japs, Brown and Brown, Cliff Dean and company, Ruth Chandler, Herbert N. Rodgers and the kinodrome.

Dempsey's (E. H. Brash, manager).—Week of 13: Charles Saunders, Mack and Burgess, Chulita, Andrews and Feld, Edward Shaffery and moving pictures.

West's (Chas. F. Barton, manager).—Week of 13: Burlesque stock, in "Doctor Cureall" and "The Southern Rose." Gus De Onzo and moving pictures.

Alton.—At the Temple (W. M. Sauvage, manager) the Burgess Stock Co. closed a successful week Jan. 10. "Sis in New York" drew well 11. "We Are King" pleased good business 12. Frank Mahara's Minstrels 16. "Jesse James, the Missouri Outlaw," 17, Stetson's "U. T. C." 18. "When Knighthood Was in Flower" 19, Williams' Ideals Co. 21, the Smart Set 23.

Lyric (W. M. Sauvage, manager).—This week's bill includes: The Otura Japs, Art Adair, Early and Late, Carrie Simpson, and the biograph.

Electric (Hallway & McCurry, managers).—This house, under new management, is doing a creditable business. Jack McCurry, a young business man of this city, has bought a half interest.

Quincy.—At the Empire (W. L. Busby, manager) "When Knighthood Was in Flower" pleased Jan. 10. "Montana" fared well 11. "Humpty Dumpty" filled the house 12. Grace Hayward Co. to good business 13-18. "Coming Thru the Rye" 19. "The Lily and the Prince" 20. "Peggy From Paris" 23.

Bijou (Patrick & McConnell, managers).—"Transatlantic Four, Fiddler and Sheldon, Gladys Carey, Ben-Hur, illustrated songs and the Bijougraph."

East St. Louis.—At the New Broadway (J. P. Barrett, manager) "Broadway After Dark" did well Jan. 16-18. "The Singing Girl from Killarney" 12-15. Smart Set 19-22. "The Boy Detective" 23-25.

Avenau (L. E. Lund, manager).—"Avenau Stock Co., 12-18, in "Capital Versus Labor,"

had good business. "The Missourians" week of 5. "The Deserted Mine" 19-24.

Bloomington.—At the Grand Opera House (F. M. Raleigh, manager) the Smart Set, Jan. 11, drew a packed house. Mildred Holland, 13, did good business. "Dream City," 15, W. A. Whitecar, 16. Monte Carlo Burlesquers 17. "The Lily and the Prince" 18. Winninger Bros. week of 20.

### RHODE ISLAND.

Providence.—At Providence Opera House (F. R. Wendelschafer, manager) Marie Lorette, in "The Morals of Marcus," week of Jan. 13, playing to good business. "Tom Jones" 23-25. "The Time, the Place and the Girl" week of 27.

Kith's (Charles Lorenberg, manager).—Week of 20: McMahon and Chappell, C. Kelly, the Schenk Brothers, Camille Tris, Arthur Whitelaw, Armstrong and Clark, McTear and Poole, Julie Ring, Mr. and Mrs. Edward H. Kemp, Mabel Meeker, Frances Knight, the Two Kings, Henry and Young, and Lemuel and Brown.

Empire (Spitz & Nathanson, managers).—Ernest Hogan, in "The Oyster Man," made a hit week of 13. This week, Martin's "Uncle Tom's Cabin," "The Wizard of Oz" 27.

Imperial (John P. Hill, manager).—Broadway Gaiety Girls were well received 13-18. Jolly Grass Widows 20-25.

Westminster (Geo. H. Batcheller, manager).—"Vanity Fair Co. did well 13-18. Batcheller's Boston Belles 20-25. Blue Ribbon Girls 27 and week.

Notes.—Six hundred orphans were invited by Spitz & Nathanson, to see "Uncle Tom's Cabin," afternoon of 25. . . . Providence Lodge, No. 10, has installed as officers for the current year: H. B. Caffrey, president; W. I. Mahoney, vice president; John A. Masterson, past president; A. E. Paddock, recording secretary; W. L. Delaney, assistant financial secretary; C. L. Luther, financial secretary; H. W. Callender, treasurer; Joseph Thornton, marshal; Frederick G. Phillips, physician; G. H. Ross, sergeant-at-arms; and F. Walker, T. F. Gamble and D. A. Kiley, trustees. The first women to be admitted to the lodge, Emma Duhalme and Georgiana Carrier, were taken in at the annual meeting. Harry W. Callender was toastmaster at the banquet which followed, the committee in charge being: Bob Alden, A. M. Russen and Joseph Ortiz, Brothers Pickering and O'Rourke, of Boston, and President Patterson, of the Falstaff Club, were among the invited guests.

### NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, manager) "Ranch 10," by the house stock, week of Jan. 13, proved a drawing card. For week of 20, "The Two Orphans," with Ethel Fuller.

Nickle (Mannell Lorenzen, manager).—Nettie Baron and Billy Evans.

Mechanic's Hall (Dan B. Gallagher, manager).—"J. C. Laing's Co. and 'The Passion Play' drew large audiences 13-18.

Keene.—At the Keene Opera House (A. W. Quigh, manager) the Penberg Stock Co., week of Jan. 13, did good business. Marie McNeil, cornetist, and Chas. Hammond were first class. Hadley moving pictures 20, "Under Southern Skies" 28.

Dreamland (C. S. Fuller, manager).—Moving pictures and illustrated songs. Mr. Lorette, soloist.

Nickle (Hollis & Fuller, managers).—Motion pictures and songs to good business.

### NORTH CAROLINA.

Wilmington.—At the Grand Opera House (Cowan Bros., lessees) Wills Musical Co., Jan. 9-11, played to three good houses. Sousa 16. "The Lion and the Mouse" 20. "Buster Brown" 25. "The County Chairman" 31.

Crystal Palace (Van Dusen Bros., managers).—Fowler, the juggler; Cooper and Abbott, Jean Beauregar, Ben R. Harney and Jessie Haynes. S. R. O. houses prevail.

Charlotte.—At the Academy of Music (Jno. L. Crovo, manager) Mary Manning, in "Glorious Betsy," did splendid business and made one of the biggest hits of the season on Jan. 10. "The Prince of Pilsen" played to S. R. O. 13. "The Three of Us" had good business 15.



WILEY J. HAMILTON.

Jan. 17, 1908, marks the first anniversary of the death of Wiley J. Hamilton, well known as an author, producer and comedian. Mr. Hamilton was a native of Mobile, Ala., and was a typical type of the "Southern gentleman," his every disposition, gentle ways and charitable nature endeared him to all who knew him, and his loss was mourned by many outside of professional circles. Mr. Hamilton's last engagement was at Springfield, Ill., where he and his wife (Ruth Hamilton) produced their original comedies and burlesques, under the management of Johnnie Connors and Frances. Upon the death of Mr. Hamilton, his wife returned to Springfield, where she has been very successfully producing the burlesques for the past seven months. Mr. Hamilton is buried in "Elks' Rest," Mt. Greenwood Cemetery, Chicago, Ill. Though gone from our midst, his memory will ever live in the hearts of those who were fortunate enough to class him among their friends. In loving remembrance—RUTH.

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$5.00  
Double Column..... \$10.00



in *Somers & Storke*  
*"Jackson's Honeymoon."*

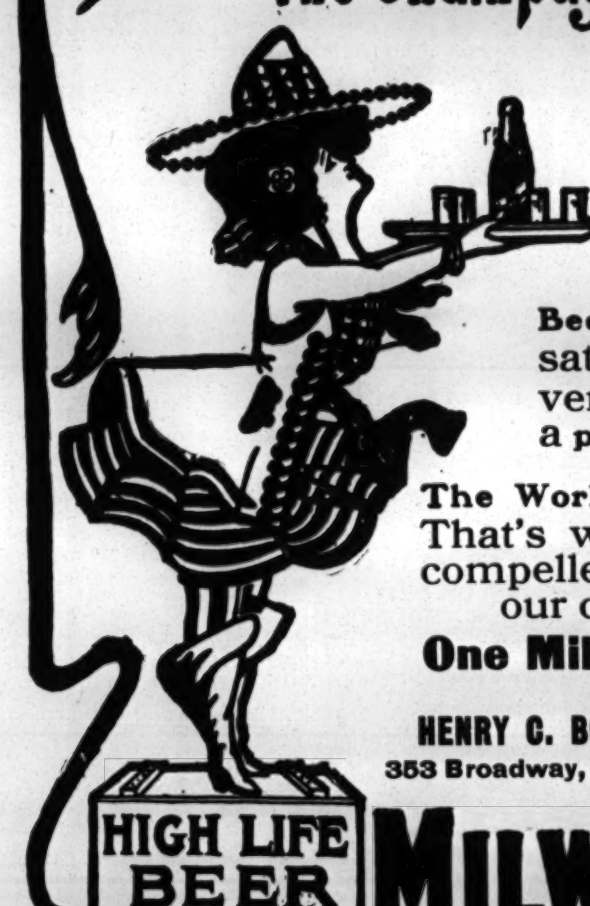


# WHY

IS

## Miller HIGH LIFE

### The Champagne of Bottled BEER



shipped to the Philippines, Egypt, India and the ends of civilization?

Because High Life satisfies the universal demand for a perfect beer.

The World Asks For It That's why we were compelled to increase our capacity to

## One Million Barrels

HENRY C. BOTJER, Distributor  
353 Broadway, Long Island City, N. Y.

# MILWAUKEE

**HIGH LIFE BEER**

ALFRED J. CAMMEYER,  
6th Ave. and 20th Street,  
NEW YORK,  
Leading House in America  
for Theatrical and  
Street Shoes  
SATIN AND LEATHER STAGE SANDALS

All Colors in Theatrical Hosiery  
Theatrical Catalogue  
Mailed Free Upon  
Request.  
Can Fit Out Companies Without  
Any Delay.  
Estimates  
Furnished



THE ABOVE IS A SAMPLE OF OUR  
75c. LETTER HEAD HALF TONE  
We can make a half tone from photograph you  
furnish; set up your name, address and act in  
type, and print 500 Letter Heads, 8 1/2 x 11, for \$3.50,  
cash.

KNOXVILLE ENGRAVING CO.,  
515 Hay St., Knoxville, Tenn.  
**CAGNEY BROTHERS**  
74 BROADWAY, NEW YORK CITY



GOLD MEDAL  
SPECIAL.  
Miniature Railroads for Parks, Summer Resorts, etc.  
The Greatest Money Makers and  
Best Attraction in the World.  
No Park complete without them, earning \$1000  
in six days. With proper care, will last 25 years.  
SEND FOR CATALOGUE.

**M. R. KUNKELY**  
163 SOUTH ST. NEW YORK  
MANUFACTURER OF SHOW CANVASSES

GET YOUR SUMMER HITS  
COVER ILLUSTRATED  
80¢ PER 100 OR  
\$7 PER  
1000  
**SONG BOOKS**  
SAMPLES 10¢  
2 LONDON PUBL. CO.  
718 N. WILLOW ST. PHILA.

**J. C. GOSS CO.**  
BUILDERS OF  
**SHOW CANVASSES**  
DETROIT, MICH.  
CATALOGUE & 2nd HAND LIST  
FREE

**TENTS**  
FOR SALE CHEAP  
729 to 80x120 on hand  
NEW AND SECOND HAND  
SIDING TENT AND AWNING CO.,  
DETROIT, MICH.

BETTER  
THAN A LITHOGRAPH  
ABOUT HALF THE PRICE  
NEW LITHO-TINT PAPER  
SEND FOR CATALOGUE  
Morrison Show Print Detroit, Mich.

**MRS. W. GAULT BROWNE**  
PLAYS AND SKETCHES  
1166 W. EDDY ST. CHICAGO



**Club Cocktails**  
BOTTLED DELICIOUS  
THOUSANDS have discarded the idea  
of making their own cocktails—all will  
after giving the CLUB COCKTAILS  
a fair trial. Scientifically blended from the  
choicest old liquors and mellowed with  
age make them the perfect cocktails that  
they are. Seven kinds, most popular of  
which are Martini (Gin base), Manhattan  
(Whiskey base).

The following label appears on every bottle:  
Guaranteed under the National  
Pure Food and Drug Act. Ap-  
proved June 30th, 1906. Serial  
No. 1707.  
G. F. HEUBLEIN & BRO.  
Sole Proprietors  
Hartford New York London



After Shaving  
use  
**MENNEN'S**  
BORATED TALCUM  
TOILET POWDER  
and insist that your barber  
use it also. It is Anti-  
septic, and will prevent  
any of the skin diseases  
often contracted.  
A positive relief for  
Chapped Hands, Chafing, and all  
afflictions of the skin. Removes all  
odor of perspiration. Get Mennen's—  
the original. Sold everywhere or  
mailed for 25 cents. Sample free.  
Try Mennen's Violet (Borated) Talcum.  
GERHARD MENNEN CO.  
Newark, N. J.

Guaranteed under the Food and Drug Act,  
June 30, 1906. Serial No. 1542.



CURED by a secret process  
"LUCKY STRIKE" has a  
fragrance and charm all its own.  
**LUCKY STRIKE**  
Sliced Plug Pipe Tobacco  
has the largest sale in the world. It smokes  
cool to the end without waste, and does not  
blow out of the bowl. For over fifty years  
the name "PATTERSON" on tobacco  
has been a guarantee of high quality.  
Pocket Size, Tin Box, 10c.



**Army Auction Bargains**  
Tents - \$1.50 up Old Pistols - \$1.50 up  
Rifles - 1.95 Officers' Swords - \$1.50 up  
ARMY SADDLES 2.00 Cavalry Sables - 1.50 up  
" Bedlins - 1.00 " UNIFORMS - 1.50 up  
" Leggings, pr. - 1.50 " Shot Cartridges - 2.50 up  
1907 MILITARY ENCYCLOPEDIA CAT-  
ALOGUE, 400 large pages, containing thousands of  
beautiful illustrations—wholesale and retail prices  
of 15 acres GOVT. AUCTION SALE GOODS  
mailed for 15 cents (stamp).



Fine Magical Apparatus,  
ILLUSIONS, TRICKS, Etc.  
Grand End of Century, fully  
illustrated. BOOK CAT-  
ALOGUE, 25c., free by mail.  
Catalogue of Parlor tricks free  
MARTINE & CO., Mfrs.,  
488 SIXTH AVE., N. Y.



Silkline Tights, \$3.00; Worsteds  
Tights, \$3.00; Cotton Tights,  
\$1.00; Silk Tights, from \$3.00 up;  
Shirts to match, all same price  
as tights; Pumps, 25 cents; Gait-  
ers, \$1.00; Elastic Supporters,  
\$1.00; Cloth Supporters, 25 cents.  
Send for catalogue and samples  
of tights, 25c. Postively a de-  
posit required. Satisfaction guaran-  
teed or money refunded. SPICER BROS.,  
36 Woodbine Street, Brooklyn, N. Y.; New  
York Office, Lincoln Bldg., 1 Union Sq.

**8 MINUTE MONOLOGUES**  
Irish, Tramp, Black Face, 50c. each; Three  
2 ver. 2 cho. Parodies on late songs, and 15  
Gags, 25c.; 6 Parodies and 30 Gags, 50c.  
Everything new and original. Other stuff.  
List for stamp; or free with an order.  
**BEST OF SKETCHES.**  
Etc., written to order under the STRONGEST  
POSSIBLE GUARANTEE. Price on anything  
and convincing proof of my ability for a 2c.  
stamp.

MARY E. P. THAYER, 2190 Broad St., Prov., R. I.  
**OLLIE AXERSTROM SKETCH BOOK NO. 1**  
In great demand because it contains the  
goods. Now in second edition. Three neat,  
two comedy sketches each for two people.  
Five monologues. Price, 50 cents, money or  
order stamps. BROOKLYN PLAY BUREAU,  
74 East 7th St., Brooklyn, N. Y.

Medicine  
Men **SOAP** "Fakers,"  
Canvassers  
GET our prices on soap. THEY will interest you.  
Special Dept. for making private brands with at-  
tractive labels. Money-getters of big value for  
canvassers and fakers. We satisfy and hold our  
customers.  
40 Union Park Court, Chicago.

**Stock Dramatic Paper**  
The Finest Line  
in the Country.  
Write for prices.  
**THE DONALDSON LITHOGRAPHING CO.**  
NEWPORT, KENTUCKY.

**HIGH CLASS  
MAGICAL APPARATUS**  
At moderate prices. Large stock, immense  
variety. Illustrated Catalogue Free. New Mam-  
moth Catalogue just issued, 20c. Just out, list of  
new books on Magic and new list of bargains in  
tricks. A. ROTTERBERG, 178 Ontario St., Chicago.

**CONTRACTS**  
LETTER HEADS, ENVELOPES, TICKETS,  
PASSES, CARDS, Etc. Write for Samples.  
Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.  
**MANUSCRIPT PLAYS**  
ALEX  
STERS  
144 LA SALLE ST.

**A GREAT BARGAIN  
IN  
OPERA CHAIRS**

620 Full Upholstered  
Chairs like this one must  
go. We have taken them  
in a trade and haven't  
room to store them.  
They are latest de-  
sign, upholstered in Nor-  
mandy plush with corded  
edges. All as good as  
new.  
Call quick if you want a bargain.

**American Seating Company**  
19 W. 18th St., NEW YORK.

**STALLMAN'S DRESSER TRUNK.**  
Easy to get at everything with-  
out disturbing anything. No  
fatigue in packing and unpack-  
ing. Light, strong, roomy  
drawers. Holds as much and  
costs no more than a good  
box trunk. Hand riveted;  
strongest trunk made. In  
small room serves as chest of  
drawers. C. O. D. with privilege of ex-  
amination. 2c. stamp for cata-  
logue. F. A. STALLMAN,  
85 W. Spring St., Columbus, O.

**I. MILLER, MANUFACTURER**  
of Theatrical  
Boots & Shoes  
CLOG  
and  
Ballet  
SHOES a spe-  
cialty. All work  
made at short  
notice.  
222 W. 2nd St., New York. Tel. 190 Chelsea.

**YOU CAN BE AN ACTRESS**  
COMPLETE INSTRUCTIONS  
**HOW TO BEGIN IN  
SHOW BUSINESS**  
WHAT Acts to Learn and How. Points on Salary. How to  
Obtain Engagements and other essential points. Price 25c.  
Otto Supply Co., Building 6, 275 W. 53rd St., New York.

**NEW UP-TO-DATE 52 PAGE BOOK**  
Catalogue of Latest TRICKS, Books, etc., just  
out. Sent for 10c. NONE FREE.  
W. D. LEROY, 108 Court St., Boston, Mass.

**MUNICH BOHEMIAN RESORT**  
For Professional People,  
26 W. Gay St., Columbus, O.

**100 MAGIC 10c**  
With Cards,  
Coins, Ribbons,  
etc., explained  
so any one can do them. Illustrated Catalogue  
included free. Address OTTO SUPPLY CO.,  
Room 9, 275 West 53rd Street, New York.

**TRICKS  
AND TRICK APPARATUS.**  
YOST & COMPANY, 900 Filbert St.,  
(Established 1870), Philadelphia.  
New, Enlarged, Illustrated Catalogue.

**WE HAVE FOR LEASE AND SALE**  
Advance, Privilege, Baggage, Stock, Au-  
tomobile and Merry-Go-Round Cars.  
50ft. long. Desirable for Show and Carnival Com-  
panies. Reasonable terms. Write for particulars.  
THE ARMS PALACE HORSE CAR COMPANY,  
No. 1220 Monadnock Building, Chicago, Ill.

**UNIFORMS**  
BAND, MILITARY, MINSTREL OUTFITS  
CARNIVAL COS., USHERS  
And All Others  
Send for CATALOGUE. Mention Kind Wanted  
Special Attention Given the Profession  
**Western Uniform Co.**  
214 S. CLARK ST. CHICAGO

**J. C. DEAGAN, MUSICAL BELLS**  
214 S. CLARK ST. CHICAGO, ILL.

**ST ALUMINUM CHIMES**, on double decker  
floor rack, used a little, but good as new, \$35.00.  
Two Octave Steel Marimbaphone, on floor rack  
with rest, used a few times, but in first class con-  
dition, \$35.00. One set Conn's Wonder Orchestra  
Bells, 3 1/2 octaves, in case, \$7.50. One set 8 Bowls,  
\$5.00. One set 16 Four in Hand Bells, \$32.00. One  
set 8 Four in Hand Bells, \$14. One Banjo, \$5.00.  
One set 3 1/2 Oct. Chro., 44 Organ Chimes, 2 tubes to  
each tone, very cheap, for 3 or 4 people. Price, \$125

**BLOOD POISON**  
FOR MORE THAN TWENTY YEARS  
We have made the cure of Blood Poison a  
specialty. Blood Poison Permanently Cured.  
You can be treated at home under the same  
guaranty. Capital, \$200,000. We solicit the  
most obstinate cases. If you have exhausted  
the old methods of treatment and still have  
aches and pains, Mucus Patches in Mouth,  
Sore Throat, Pimples, Copper-Colored Spots,  
Ulcers on any part of the body. Hair or Eye-  
brows falling out, write for proofs of cures.  
100-page Book Free.

**COOK REMEDY CO.,**  
1111-55 State St., Chicago, Ill., U. S. A.



Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

## RATES.

Advertisements—\$2.50 per inch, single column. Advertisements set with border, 10 per cent. extra.

## SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

## Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express; money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address: ALICE COMMUNICATIONS TO THE NEW YORK CLIPPER, at West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C. Henry George Gilbert, manager, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C. Henry George Gilbert, manager, where advertisements and subscriptions are received at our regular rates.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO HAVE BEEN IN CARE OF THE CLIPPER POST OFFICE. "ALL LETTERS WILL BE ANSWERED ONE WEEK ONLY. IF THE SOUTH OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES OF ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH."

## DRAMATIC.

T. Y. Eureka.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advise it in THE CLIPPER letter list.

S. B. Jersey City, ANXIOUS, and

D. M. Des Moines.—See answer to T. Y. above.

R. I. W. New York.—"The Little Trooper" was originally produced Aug. 30, 1894, at the Casino, New York City.

W. W. B. Champlain.—The best way is to give a trial performance for managers and agents.

F. B. Indianapolis.—Address the editor of one of the local papers of the city you mention.

C. E. H. Clinton.—You can procure what you desire from any leading customer.

F. B. Bayonne.—1. Address manager of Side Show, care of Barnum & Bailey, 27 East Twenty-second Street, New York City.

E. C. Troy.—Address Wm. J. Murray, Broadway Theatre Building, New York City.

C. B. A. Baltimore.—The advertisement appeared in THE CLIPPER, dated Jan. 11, 1908.

F. R. D. Burlington.—While the stage manager would not allow him to hang it, he (the performer) must see that it is hung in every theatre in which the show plays.

W. J. M. New York.—We have no means of knowing.

B. L. London.—Yes, if the instruments are all played.

## MISCELLANEOUS.

G. K. Des Moines.—We never indulge in comparisons.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JAN. 11, 1908.

There was a great commotion in the music halls world on Friday, when THE DAILY TELEGRAPH, usually slow to accept wildcat stories, described, in circumstance and detail, a scheme for the amalgamation of the halls respectively controlled by Walter Gibbons, Walter De Free and Thomas Barrasford.

The particulars were so exact, and the statement was so authoritative, that even music hall magnates thought there must be something in it—so there was, but nothing like THE TELEGRAPH scheme, which was categorically denied next day, by Mr. Gibbons, by Mr. De Free, and by Mr. Barrasford.

If the scheme should ever come off, it would mean terrible rivalry to the Mosses' tour. But the fact is, Mr. Gibbons is much too confident to go into "hotch potch" with anybody. He contemplates the formation of a \$2,500,000 syndicate, with George Dance, the theatrical manager, for chairman, and himself for business. Working arrangements are always talked of among the smaller people. And, out of many rumors, THE DAILY TELEGRAPH seems to have formulated an heroic structure, which falls down like a pack of cards when it is touched.

George Edwards thinks of sending the whole Gaiety company, now appearing in "The Girls of Gothenburg," to America about Easter. He will then, probably, produce at the Gaiety a musical piece with Havana for its environment, concocted by George Grossmith Jr. and Clarence Hill. Herlin Evie Greene, and perhaps Max Dearly, the French comedian, will appear. Mr. Edwards has also in hand "The Dollar Princess," a Viennese opera with an American heroine, composed by Dr. Falk.

Henri de Vries, the Dutch protean actor, is now appearing at the Garrick Theatre in a playlet called "Page 97," as an adjunct to "Simple Simon." He enacts seven characters with extraordinary facility. First, as a police detective, quietly at home with his wife, he makes it known that he holds a document convicting Lord Carlisle of a crime which that nobleman allows to be associated with the reputation of his innocent secretary. The detective is summoned to headquarters—Sevill and Yard—entrusting the document to his wife, who has a series of infamous visitors, bent on obtaining the document. But their object is defeated, the secretary is exonerated, Lord Carlisle and his confederates identified.

At the Lyric Theatre to-night Lewis Waller installs Milton Royle's play, "The Squaw Man," renamed "The White Man," and otherwise altered a little. A number of Americans are in the cast, notably George Fawcett, who plays his original character, Big

Bill. Mr. Waller, of course, plays Jim Wynne-gate, Faversham's original part. The character of the Indian girl is entrusted to the young actress just making great headway, Dorothy Dix.

Matthew Brodie, who died rather suddenly from pneumonia the other day, was no more than forty-four, but a most experienced actor. He was leading man with Marie De Grey for a long time; afterwards, with Miss Fortescue, Mrs. Langtry and actresses of that rank. Latterly, he played Napoleon, on the vaudeville stage, in a sketch called "The Drummer of the 70th," which has written a good deal about Henry Irving, in various circumstances, is at work on an elaborate biography of the dead actor, which has the sanction and support of his sons, H. B. Irving and Laurence Irving.

Beecham Tree's success with Edwin Droid was held to be warmly personal when Comyns Carr's play was reproduced at His Majesty's Theatre. The truth is, Droid was a popular play. This does not promise to be an exception. But Mr. Tree's performance, which is vaguely reminiscent of his Svengali, is held to be very fine. There was a large audience on Saturday, and a certain it is that "Edwin Droid" will run for a few months—Mr. Tree being well supplied with plays to follow.

Way back in the centuries, Baddere, the actor, left money for the provision of a cake to be cut on Twelfth Night, and distributed among members of the Drury Lane company who have qualified by a term of service there for the Drury Lane Benevolent Fund. Augustus Harris used to make the occasion an excuse for expensive merry making, and the Baddere Cake Ball was a noble function. But now the cake is cut in a very domestic way, by Harry Nicholls, the comedian, and strictly reserved to its proper claimants. Monday last was Twelfth Night.

James Welch, who has been ill, is again appearing in "When Knights Were Bold," at Wyndham's.

E. S. Willard, who promised himself a foil

year's holiday when he left America, is off to Monte Carlo.

Ellen Terry will shortly go on the road with Shaw's play, "Captain Brassbound's Conversion."

After witnessing the performance of "The Babes in the Wood," at Drury Lane the other evening, the Princess of Siam went behind the scenes, and had all the mechanism explained to them.

"Mrs. Wiggs of the Cabbage Patch" goes on the road next week, under the management of the Queen's Theatre. "The New York Idea" is still attractive. Ellis Jeffries takes this play on the road at Easter.

At the Court Theatre they continue to make a feature of tentative afternoon performances of plays. "The Subject of Keziah," by Mrs. Havelock Ellis, was approved on Tuesday. It is a village story, Keziah has the manner of a shrew, and her husband resorts to his crop, a satirical countryman, for advice. "A woman, a dog, and a walnut tree, the more you beat them, the better they be," is an English proverb. Joe Penningly is accordingly commended to the judicious use of a cane, and braces himself up to the desperate remedy of laying a stick across Keziah's back. But at this juncture the woman tells her secret. She is ill and nervous, because an event long hoped for is in prospect. She is about to become a mother. Mrs. Ellis' play, which has Graham Brown, Beryl Faber and Arthur Whitely for its principal exponents, is rather laborious in humor, and, theatrically, not very effective.

Cecil Raleigh and Henry Hamilton are already at work on the next Drury Lane drama, which is to be ultra-modern. They have the Bruce case in mind.

William Francis, founder of the firm of Francis and Day, the famous music publishers, and founder, with Harry Hunter, of the Mowhawk Minstrels, is dead. For a long time the founder of the firm was in the music publishing business, and he had been a member of the Mowhawk Minstrels since out of business some while ago. Their headquarters was the Agricultural Hall, Islington. When minutely

Lucy Weston.

Songs that are distinctly sung and well acted are always worth hearing, and Lucy Weston sang a song by vocal expression and acting. She has bold and magnetic, and above all she enunciates clearly—which is more than half the battle, either in descriptive singer or actress.

The audiences at the New York were quickly won over to this little singer who came from the land of Vesta Victoria and Marie Lloyd, and her success was complete. She had the people in the audience humming choruses of her numbers, and her encores were hearty and sincere. The time consumed by her act was about twenty-eight minutes, in one.

Miss Weston is Irish by birth, and her professional career has extended over a period of years in England. In an interview she stated that she was engaged by Florence Ziegfeld Jr., after her appearance here last Monday, to replace Nora Bayes in "The Follies of 1907," beginning this week. Her contract with Mr. Ziegfeld is for twelve months, and she intends to remain in America indefinitely.

Chas. H. Burke, Pat Touhey and Company.

"The Birthday Party," as played by Chas. H. Burke, Pat Touhey and company, at Pastor's last week, was a genuine laugh winner, and a bit of homey sentiment that struck right home. This is a capital little act, with a great deal of its success resting upon the interpretation it received.

Chas. H. Burke, well known as an Irish comedian who has few equals, was droll as the son of Erin whose daughter gives a birthday party while he receives his old friend, Pat Casey, in another room of the house. Pat tells Barney (Mr. Burke) of a number of his thrilling experiences, then his daughter enters, and after a little baggage playing, Pat is left alone, the curtain descending as he bemoans the fact that all his friends say "good-night" just when he seems to need them most.

Pat Touhey is a capital Irish comedian, and he and Mr. Burke did some work that was really fine in character, drawing. A number of humorous lines kept the audience interested and amused, and the act scored a genuine success. Harriette Carter and May Touhey, as the daughters, gave good aid. The sketch ran about twenty-two minutes, on the full stage.

Johnson and Richards.

Johnson and Richards, presenting "The College Boy and the Farmer," appeared at Pastor's last week in some acrobatic work of glit-edged quality. Both members of this team are well known in their line, and their individual ability entitles them to front-rank honors.

Johnson, as the Rubie, got more fun out of the offering than is usually the case in an act of this kind, and Mr. Richards, who worked straight, did some remarkable somersault leaps from the ground, both forward and backward. Both members of the team went down to some fine work in acrobatics, and the applause that rewarded them at frequent intervals proved how much the audiences last week appreciated the things they accomplished. The bit of comedy that came in between the acrobatic work, and the team bowed their way off the stage with a good sized hit to their credit. The act ran about fourteen minutes, opening on the full stage, and closing in one.

McNish and Penfold.

McNish and Penfold, of the Fifty-fifth Street last week, offered some comedy, singing and dancing, and were productive of considerable entertainment. Mr. McNish, in black face, and Mr. Penfold, working straight, told some good jokes as a starter, and then the former gave an interesting exhibition of how the old time minstrelsy directed. This part of the act was very well liked, and doubtless recalled to the old timers many nights spent at the "nigger minstrels" in days gone by.

Mr. Penfold, who has a good singing voice, then had his inning, and good comedy between the two members of the team finished up things in effective manner. The act ran about eighteen minutes, in one.

Sam Williams.

Sam Williams, in a monologue, appeared at the Union Square last week, and with a good list of songs to back him up, he made a most gratifying success.

He makes a neat appearance, renders his numbers with expression, and evidently knows what kind of song to select to make the most direct appeal to his audience. The time consumed by the act, eleven minutes, was most agreeably filled.

## A Glance at Acts New to the Metropolis.

BY HANK.

## Marstro and Oretto.

The American debut of a team known as Marstro and Oretto (man and woman) occurred at the New York last week, the former being a capital juggler, and the latter proving to be a woman of no mean strength. The stage is set with billiard table, high parlor lamp and several other things incidental to the performance, and Marstro begins with some good juggling. His tumbling and acrobatic work is high class, and gets him frequent applause. He does a hand upon two billiard cues, balances himself upon the cushion to catch them again in various pockets fastened to his coat. This part of his act gets plenty of applause, and is really well done.

Miss Oretto then holds upon her chest and knees the heavy billiard table, and Marstro, standing upon the table, balances himself on his hands upon two billiard cues. The act is well arranged, and made a fine impression last week. It ran about twelve minutes, on the full stage.

Mr. Marstro is German, and Miss Oretto is English. They have been appearing in the act for about four years, on the Continent and in England. The team just came from Nice, and will return immediately to the other side, because their bookings in this country were disarranged through the recent vaudeville compromise. The long jumps now made necessary will make the transportation of their heavy baggage too expensive, and the team asked for a release from their contracts here.

## "Cynthia's Visit."

A New England sketch, "Cynthia's Visit," was played last week at Pastor's by Laura Morris, Lily Dean Hart and Harry Morgan, with Miss Morris as the typical auntie of the rural districts, who stands ready to befriend the young arriving couple of the story, and creates a little fun by her mistakes made while visiting them.

Auntie Cynthia comes to call upon Jack Weston and his young wife, helps them out of financial difficulties, brings them general good cheer, has an experience with ghosts, and enters into singing and general jollity with the young people.

The sketch proved most agreeable, and Laura Morris, as Cynthia, made that estimable old lady a funny and likable person. Lily Dean Hart, trim and ready, played the young wife who is inclined to be pessimistic, and did well with the part. Her dancing was strongly featured and won general approval. Harry Morgan, who has a fine voice, sang delightfully, and acted well as the young husband. The act ran about twenty minutes, on the full stage.

## Macart's Monkeys.

Prof. Fred Macart's baboon and monkey comedians, at the Union Square last week, were one of the biggest hits of the bill. The act was well liked and much enjoyed, which brings it into more prominence than ever.

The bicycle riding monkey, one of the "near-humans" of the troupe, is certainly worth giving a long drive to see. He has been riding a bicycle, mounting and dismounting it by himself, at other city houses this season, to the great delight of the audiences, and now he has an automobile in addition to his "bike."

This auto is a complete little affair, and looks like a real thing from the front. Mr. Monk gets in it and runs it about the stage several times, landing it like a human would. This part of the act is a big feature.

## The Two Hardts.

A burlesque acrobatic act, offered by the Two Hardts, at Pastor's last week, had something in the way of novelty to recommend it, and brought the team quite a few laughs.

Some weight lifting of supposedly heavy dumbbells and weights serves as the preliminary, and then the man of the team breaks a heavy chain and smashes a brick with his light, mounting and dismounting in a manner. The best part of the act, however, is where the man, fastened on pulley and tackle, is "raised" up on the hands of the woman, balances himself with one finger on her nose, and then balances himself in the air on a handkerchief. There is quite a little of a humorous nature in the offering. It ran about ten minutes, on the full stage.

## Mildred Kenfield.

Mildred Kenfield and her Dinky Kids is the way the Pastor programme read last week, and four dancing and singing pickaninnies aided Miss Kenfield in a very pleasing act, which seemed to impress the audiences very favorably.

Miss Kenfield appeared in a couple of pretty costumes and sang her various numbers creditably. The little colored company sang in typical darkie manner, one on the girls appearing in a "mammy" make-up. The dancing was spirited and thoroughly satisfactory. The act ran about fifteen minutes, on the full stage.

Bill. Mr. Waller, of course, plays Jim Wynne-gate, Faversham's original part. The character of the Indian girl is entrusted to the young actress just making great headway, Dorothy Dix.

Matthew Brodie, who died rather suddenly from pneumonia the other day, was no more than forty-four, but a most experienced actor. He was leading man with Marie De Grey for a long time; afterwards, with Miss Fortescue, Mrs. Langtry and actresses of that rank. Latterly, he played Napoleon, on the vaudeville stage, in a sketch called "The Drummer of the 70th," which has written a good deal about Henry Irving, in various circumstances, is at work on an elaborate biography of the dead actor, which has the sanction and support of his sons, H. B. Irving and Laurence Irving.

Beecham Tree's success with Edwin Droid was held to be warmly personal when Comyns Carr's play was reproduced at His Majesty's Theatre. The truth is, Droid was a popular play. This does not promise to be an exception. But Mr. Tree's performance, which is vaguely reminiscent of his Svengali, is held to be very fine. There was a large audience on Saturday, and a certain it is that "Edwin Droid" will run for a few months—Mr. Tree being well supplied with plays to follow.

Way back in the centuries, Baddere, the actor, left money for the provision of a cake to be cut on Twelfth Night, and distributed among members of the Drury Lane company who have qualified by a term of service there for the Drury Lane Benevolent Fund. Augustus Harris used to make the occasion an excuse for expensive merry making, and the Baddere Cake Ball was a noble function. But now the cake is cut in a very domestic way, by Harry Nicholls, the comedian, and strictly reserved to its proper claimants. Monday last was Twelfth Night.

James Welch, who has been ill, is again appearing in "When Knights Were Bold," at Wyndham's.

E. S. Willard, who promised himself a foil

## Lucy Weston.

Songs that are distinctly sung and well acted are always worth hearing, and Lucy Weston sang a song by vocal expression and acting. She has bold and magnetic, and above all she enunciates clearly—which is more than half the battle, either in descriptive singer or actress.

The audiences at the New York were quickly won over to this little singer who came from the land of Vesta Victoria and Marie Lloyd, and her success was complete. She had the people in the audience humming choruses of her numbers, and her encores were hearty and sincere. The time consumed by her act was about twenty-eight minutes, in one.

Miss Weston is Irish by birth, and her professional career has extended over a period of years in England. In an interview she stated that she was engaged by Florence Ziegfeld Jr., after her appearance here last Monday, to replace Nora Bayes in "The Follies of 1907," beginning this week. Her contract with Mr. Ziegfeld is for twelve months, and she intends to remain in America indefinitely.

Chas. H. Burke, Pat Touhey and Company.

"The Birthday Party," as played by Chas. H. Burke, Pat Touhey and company, at Pastor's last week, was a genuine laugh winner, and a bit of homey sentiment that struck right home. This is a capital little act, with a great deal of its success resting upon the interpretation it received.

Chas. H. Burke, well known as an Irish comedian who has few equals, was droll as the son of Erin whose daughter gives a birthday party while he receives his old friend, Pat Casey, in another room of the house. Pat tells Barney (Mr. Burke) of a number of his thrilling experiences, then his daughter enters, and after a little baggage playing, Pat is left alone, the curtain descending as he bemoans the fact that all his friends say "good-night" just when he seems to need them most.

Pat Touhey is a capital Irish comedian, and he and Mr. Burke did some work that was really fine in character, drawing. A number of humorous lines kept the audience interested and amused, and the act scored a genuine success. Harriette Carter and May Touhey, as the daughters, gave good aid. The sketch ran about twenty-two minutes, on the full stage.

Johnson and Richards.

Johnson and Richards, presenting "The College Boy and the Farmer," appeared at Pastor's last week in some acrobatic work of glit-edged quality. Both members of this team are well known in their line, and their individual ability entitles them to front-rank honors.

Johnson, as the Rubie, got more fun out of the offering than is usually the case in an act of this kind, and Mr. Richards, who worked straight, did some remarkable somersault leaps from the ground, both forward and backward. Both members of the team went down to some fine work in acrobatics, and the applause that rewarded them at frequent intervals proved how much the audiences last week appreciated the things they accomplished. The bit of comedy that came in between the acrobatic work, and the team bowed their way off the stage with a good sized hit to their credit. The act ran about fourteen minutes, opening on the full stage, and closing in one.

McNish and Penfold.

McNish and Penfold, of the Fifty-fifth Street last week, offered some comedy, singing and dancing, and were productive of considerable entertainment. Mr. McNish, in black face, and Mr. Penfold, working straight, told some good jokes as a starter, and then the former gave an interesting exhibition of how the old time minstrelsy directed. This part of the act was very well liked, and doubtless recalled to the old timers many nights spent at the "nigger minstrels" in days gone by.

Mr. Penfold, who has a good singing voice, then had his inning, and good comedy between the two members of the team finished up things in effective manner. The act ran about eighteen minutes, in one.

Sam Williams.

Sam Williams, in a monologue, appeared at the Union Square last week, and with a good list of songs to back him up, he made a most gratifying success.

He makes a neat appearance, renders his numbers with expression, and evidently knows what kind of song to select to make the most direct appeal to his audience. The time consumed by the act, eleven minutes, was most agreeably filled.

Chas. H. Burke, Pat Touhey and Company.

"The Birthday Party," as played by Chas. H. Burke, Pat Touhey and company, at Pastor's last week, was a genuine laugh winner, and a bit of homey sentiment that struck right home. This is a capital little act, with a great deal of its success resting upon the interpretation it received.

Chas. H. Burke, well known as an Irish comedian who has few equals, was droll as the son of Erin whose daughter gives a birthday party while he receives his old friend, Pat Casey, in another room of the house. Pat tells Barney (Mr. Burke) of a number of his thrilling experiences, then his daughter enters, and after a little baggage playing, Pat is left alone, the curtain descending as he bemoans the fact that all his friends say "good-night" just when he seems to need them most.

Pat Touhey is a capital Irish comedian, and he and Mr. Burke did some work that was really fine in character, drawing. A number of humorous lines kept the audience interested and amused, and the act scored a genuine success. Harriette Carter and May Touhey, as the daughters, gave good aid. The sketch ran about twenty-two minutes, on the full stage.

Johnson and Richards.

Johnson and Richards, presenting "The College Boy and the Farmer," appeared at Pastor's last week in some acrobatic work of glit-edged quality. Both members of this team are well known in their line, and their individual ability entitles them to front-rank honors.

Johnson, as the Rubie, got more fun out of the offering than is usually the case in an act of this kind, and Mr. Richards, who worked straight, did some remarkable somersault leaps from the ground, both forward and backward. Both members of the team went down to some fine work in acrobatics, and the applause that rewarded them at frequent intervals proved how much the audiences last week appreciated the things they accomplished. The bit of comedy that came in between the acrobatic work, and the team bowed their way off the stage with a good sized hit to their credit. The act ran about fourteen minutes, opening on the full stage, and closing in one.

McNish and Penfold.

McNish and Penfold, of the Fifty-fifth Street last week, offered some comedy, singing and dancing, and were productive of considerable entertainment. Mr. McNish, in black face, and Mr. Penfold, working straight, told some good jokes as a starter, and then the former gave an interesting exhibition of how the old time minstrelsy directed. This part of the act was very well liked, and doubtless recalled to the old timers many nights spent at the "nigger minstrels" in days gone by.

Mr. Penfold, who has a good singing voice, then had his inning, and good comedy between the two members of the team finished up things in effective manner. The act ran about eighteen minutes, in one.

Sam Williams.

Sam Williams, in a monologue, appeared at the Union Square last week, and with a good list of songs to back him up, he made a most gratifying success.

He makes a neat appearance, renders his numbers with expression, and evidently knows what kind of song to select to make the most direct appeal to his audience. The time consumed by the act, eleven minutes, was most agreeably filled.

Chas. H. Burke, Pat Touhey and Company.

"The Birthday Party," as played by Chas. H. Burke, Pat Touhey and company, at Pastor's last week, was a genuine laugh winner, and a bit of homey sentiment that struck right home. This is a capital little act, with a great deal of its success resting upon the interpretation it received.

Chas. H. Burke, well known as an Irish comedian who has few equals, was droll as the son of Erin whose daughter gives a birthday party while he receives his old friend, Pat Casey, in another room of the house. Pat tells Barney (Mr. Burke) of a number of his thrilling experiences, then his daughter enters, and after a little baggage playing, Pat is left alone, the curtain descending as he bemoans the fact that all his friends say "good-night" just when he seems to need them most.

Pat Touhey is a capital Irish comedian, and he and Mr. Burke did some work that was really fine in character, drawing. A number of humorous lines kept the audience interested and amused, and the act scored a genuine success. Harriette Carter and May Touhey, as the daughters, gave good aid. The sketch ran about twenty-two minutes, on the full stage.

Johnson and Richards.

Johnson and Richards, presenting "The College Boy and the Farmer," appeared at Pastor's last week in some acrobatic work of glit-edged quality. Both members of this team are well known in their line, and their individual ability entitles them to front-rank honors.

Johnson, as the Rubie, got more fun out of the offering than is usually the case in an act of this kind, and Mr. Richards, who worked straight, did some remarkable somersault leaps from the ground, both forward and backward. Both members of the team went down to some fine work in acrobatics, and the applause that rewarded them at frequent intervals proved how much the audiences last week appreciated the things they accomplished. The bit of comedy that came in between the acrobatic work, and the team bowed their way off the stage with a good sized hit to their credit. The act ran about fourteen minutes, opening on the full stage, and closing in one.

McNish and Penfold.

McNish and Penfold, of the Fifty-fifth Street last week, offered some comedy, singing and dancing, and were productive of considerable entertainment. Mr. McNish, in black face, and Mr. Penfold, working straight, told some good jokes as a starter, and then the former gave an interesting exhibition of how the old time minstrelsy directed. This part of the act was very well liked, and doubtless recalled to the old timers many nights spent at the "nigger minstrels" in days gone by.

Mr. Penfold, who has a good singing voice, then had his inning, and good comedy between the two members of the team finished up things in effective manner. The act ran about eighteen minutes, in one.

Sam Williams.

Sam Williams, in a monologue, appeared at the Union Square last week, and with a good list of songs to back him up, he made a most gratifying success.

He makes a neat appearance, renders his numbers with expression, and evidently knows what kind of song to select to make the most direct appeal to his audience. The time consumed by the act, eleven minutes, was most agreeably filled.

Chas. H. Burke, Pat Touhey and Company.</







1889

mare),—Aloussa, Pa. 22, McKeesport 27-28,  
Pittsburg 27 Feb. 1.  
Tasbe, Albert (Chas. E. McAdams, mgr.),—Free-  
ville, Tex., 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Corpus  
Christi, Tex., 22, 23, 24, City 29, 30, Wharton 31,  
Feb. 1.  
Tallante, Mabel (Frederic Thompson, mgr.),—  
Tex., 22-24, 29, 30, 31, 32, 33, 34.  
Tall, Joe (Joe and the Girl),—Tammitt, Mass.,  
22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 8

Town Jones, R. 1, 20-23, Springdale.  
Trent, J. H., W. 6, 48, mcr.—Perrin,  
Dodge, R. 1, 20-23, Pierce and the Ohio—Pint, Mich.,  
20, Adrian 23, Loganport, Ind., 23, Lafayette  
20.  
Toyneville, (Atkinson & Thatcher, mgrs.)—  
Machado, Mo., 20.  
Through Death Valley—Atlanta, Ga., 20-25.  
Thorns and Orange Blossom—West, Rowland  
& Gilford's, O. C. Walton, mgr. 1-20.  
Three Days' Drive, Cal., 23, Holly 24, Garden  
City, Kan., 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34,  
Lanark 20, Great Road—29, Kingsley 25,  
Telegraph Station 29, Lome 31, Sterling  
mgrs., 1—Ginsville, 20.  
23, Pinks Valley 24, Norcross, Okla.,  
25, Elftown 26, Chelekana 29, Mangum  
30, Canby 31, 32, 33, 34, 35, 36, 37, 38, 39, 40,  
Texas Ranger—St. Joseph, Mo., 10-25.  
Twenty Days in the Shade! (Chas. Frohman,  
mgr.)—N. Y. City 20, indefinite.

(U)

Under Southern Skies—Central (Harry Joel  
Parker, mgr.)—Baltimore, Md., 20-22, Lebanon  
23, Hamilton 24, Elm 25, 26-27, 28, 29, 30, 31, 32, 33,  
28, Piqua 29, Union City, Ind., 30, Rich-  
mond 31, Wayne Park, 1.  
Under Southern Skies—Eastern (Harry Joel  
Parker, mgr.)—Hartford, Conn., 20-22, Willimantic  
23, Woodstock 24, Lynn, Mass., 25, 26, 27, 28,

Laramie 20, Natchez 28, N. Krene, N. H., 39,  
and Southern Skies." Western History, 1891  
26, Feb. 1. — Newton, Kan., 22, Emporia 25,  
26, Feb. 1. Lawrence 25, Kansas City, Mo.,  
under the Red Lights of Paris? (J. A. Schwegel,  
Boston, Mo., 22, Helena 23-25,  
Boston 27, Augusta 28, Superior 30, Mu-  
nuelo Tom's Cabin." Al. W. Martin's—Provi-  
dence, R. I., 20-23; Boston, Mass., 27-Feb. 1.  
—Helenie Jones, (Crawford House, mrs.)—He-  
lenia, Tex., 22, Decatur 23, Bowie 24, Jackson-  
ville 27.

**Y**

Y. Billy B. 4P. H. Sullivan Amuse. Co., mrs.,  
Nashville, Tenn., 20-25, Chattanooga 27, Feb.  
1. — Y. H. & Eason (F. Mock, mgr.)—Ft. Wayne,  
Ind., 20-25.  
Y. Ten Herz Opera—Rochester, N. Y., 20-22,  
Syracuse 23-25,  
—Hollywood, C., 30.  
Y. Grand Rapids, Mich., 19-22,  
—Detroit? (Ernest Harrington, mgr.)—Little  
Rock, Ark., 22.  
Y. (W. M. Newcome, mgr.)—  
—Winchester, N. Y., 20. —Newman 23-25, Phila-  
delphia, Pa., 27, Feb. 1.

**W**

W. David (David Belasco, mgr.)—N. Y.

19. Al. Starrs (Jas. Weber, mgr.)—N. Y. City  
 indefinite.  
 20. Francis (Chas. Frohman, mgr.)—Phila-  
 delphia, Pa., 20-22.  
 21. DeLaurie (Jas. P. Waver, mgr.)—Huteh-  
 son, Kan., 20-23, Allyn, (mgr.)—Huteh-  
 son, Kan., 20-23.  
 22. Grogely, J. P. (Joking)—Madison,  
 1, 22.  
 23. Jacobville 23, Bedford 24, Blooming-  
 ington 25, Vincennes 31, Pontiac 32.  
 24. Emma, Lottie (Chas. E. Blaney, mgr.)—Lo-  
 cal, 1-1.  
 25. Ford, Miss. 10-25, Minneapolis  
 Feb. 1.  
 26. St. M. (R. D. Stair, mgr.)—Chicago, Ill.,  
 27, 28, 29, 30.  
 27. I. Pratt, Miss. 24-Feb. 1.  
 28. Theat. Southern (Dubinsky Bros.,  
 mgs.)—Rock Island, Ill., indefinite.  
 29. Theat. Southern (Dubinsky Bros.,  
 mgs.)—Lake City, U., 20, indefinite.  
 30. Theat. Western (Dubinsky Bros.,  
 mgs.)—Salt Lake City, U., indefinite.  
 31. Musical Comedy (John B. Wills, mgr.)—  
 Chicago, N. C. 20-22, Wilson 23-25, Raleigh  
 26.  
 32. Bros. B. (Frank Waininger, mgr.)—  
 Wilmington, Ill. 20-23.  
 33. W. W. W. (Jack Sheenmaker, mgr.)—  
 Philadelphia, Pa., 20-24.  
 34. Edward—Meriden, Conn., 25.  
 35. A. E. (Sidney R. Ellis, mgr.)—Colum-  
 bia, Monticarmy, Ala., 25.  
 36. Mobile, Ala., 25, Pensacola,

N. Hattie (Chas. Frohman, mgr.)—  
N.Y., 20-22 Rochester 24, Feb.  
"To Be Named" (J. J. Stutz, mgr.)—  
Phila., 23, Waterloo 14, Feb.  
"The Clir" (David Belasco, mgr.)—  
N.Y., Clir 17, indefinite  
**We Were Friends** (Wm. Macaulay, mgr.)  
Phila. Ter., 20, Houston 24, Galveston 26,  
Ind., 28, Richmond 28, Orange 29, Lakeland,  
Fla., 29, Jennings 1, Feb. 1.—Oakland,  
Calif., 20, Sacramento 30, Stockton 31,  
Central (A. W. Cross, mgr.)—  
S.A.F.E., 22, Bridge 22, Blue Bluff 24,  
Rock 25, Russellville 25, Pine Bluff 26,  
Fayetteville 30, Muskogee, Okla.,  
28, McAlester 29, "The King"  
(King)—Washington, D.C., 20-25,  
of Love"—Et. Worth, Tex., 20-25,  
"Love East" (Wm. A. Brady, mgr.)—San  
Jose, Cal., 20-25, Portland, Ore., 26,  
McClary's Ben Cranes—Richmond, G.  
Illion City Shelby 22, Chicago Junction 30,  
City 31, Mansfield 31, Wall Street  
of Wall Street (Lewis L. Birden, mgr.)—  
Cleveland, Ohio, 22, Yukon 23, Chickasha 24,  
Dresden—Baltimore, Md., 20-25, N.Y.,  
Ind., Indefinite.  
of Os (Hurtz & Seamon, mgrs.)—Des  
 Moines, Ia., 20-25, Omaha 26, Kansas City,

from East. Wm. A. Brady's—Chicago, Ind.  
 "Give Home." E. J. Carpenter's—  
 Barry, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850,

Providence, R. I., 27-Feb. 1.  
 (Arnold & Hastings, mgrs.)—  
 Mass., 20-25, Brooklyn, N. Y., 27.  
 (Jack Singer, mgr.)—New Or.  
 20-25.  
 (Harry Bryant, mgr.)—  
 N. Y., 20-Feb. 1.

Lequers (E. M. Rosenthal, mgr.)--  
D. C., 20-25, Pittsburg, Pa., 27-  
Charlesworth (Burner Gerard, mgr.)--  
Y., 27-29, Troy 30-Feb. 1,



**Boards' Ladies' Orchestra** (H. O. Bonds, mgr.)—N. Baltimore, O., 22, Desher 23, Garrett, 24, Bremen 25, Wapaca, Wis., 27, Niles, Mich., 29, Dowagiac 30, Marshall 31, Allion Feb. 1.

**Sages, The** (Dr. Hangeros, mgr.)—Galesburg, Ill., 20-25; Quincy 27-Feb. 1.

**BARNUM & BAILEY, LIMITED,**  
A Corporation of Great Britain,  
In Liquidation.  
**NOTICE** is hereby given that at an extraordinary meeting of shareholders of Barnum & Bailey, Limited, held in London, Eng., on the 9th day of December, 1907, said company was placed in liquidation, and the undersigned were appointed liquidators for the purpose of closing up the business of said company and distributing its assets among the shareholders. All persons having claims against said company are required to present the same to the liquidators at their office, 27 East 22d Street, New York City, New York, on or before the 15th day of April, 1908, for adjustment.

Dated at New York this 14th day of January, 1908.  
JOSEPH T. McCADDON, Liquidator.  
DELEMAN A. HOLMES.

**HEGEMAN'S GOLD CREAM**  
(THEATRICAL)  
It is not like the cheap, ill smelling grease usually sold for "Theatrical." We made Hegeman's as good as we knew how—better than most creams sold at fancy prices. Hegeman's is pure, sweet and good. It quickly removes the most obstinate make-up.

**Half Pound Tins, 25c.; One Pound Tins, 45c.**  
SEND FOR LARGE FREE SAMPLE.  
Our assortment of make-ups, powders, grease paints, puffs, pads and pads and other things for stage use is very complete. Our prices are famously low.

**Make-up Boxes at 35c., 45c., 50c., and \$1.25 Each.**

**HEGEMAN & CO.**  
(A Corporation)  
42d St. and Broadway  
(TIMES BLDG.)  
200 BROADWAY  
7th Avenue and 125th Street.  
Lenox Avenue and 125th Street.  
149th Street and 3d Avenue.  
644 Fulton Street.  
Brooklyn.

**ESTABLISHED 1846.**

If people will experiment with imitations of SOZODONT, they must be willing to stand the pain and suffering resulting from teeth injured and perhaps ruined forever. Do not experiment.

Stand by the old honest Dentifrice and your teeth will stand by you.

**DIAMONDS!**  
Ask E. F. Carruthers, Ed. C. Hayman or W. E. Keefe in the West. Vaud. Chicago office about "Doc" Weber. I sell Diamonds at wholesale prices to the profession, guaranteeing to return your money any time it looks better to you than the diamond. Terms if you can't pay all cash. Write when you are in Chi. I want you to have a look anyway.

**DOUGLAS H. WEBER,**  
R. 316, 269 Dearborn St., Chicago.

**Renard**  
IMPORTERS  
MILLINERY-GOWNS  
TWENTY-THIRD STREET, WEST.  
Opposite Fifth Avenue Hotel, NEW YORK.

**BEFORE AND AFTER THEATRE,**  
**MOUQUIN'S**  
6th Ave., bet. 27th and 28th Sts., New York.  
MOST POPULAR FRENCH RESTAURANT.  
PARISIAN CAFE. : : MUSIC 6.30 TO 1 A.M.

**EVERY ACTOR CAN'T BE A STAR,**  
But for a Dollar and a Half  
You Can Own a  
Star Safety Razor,  
The Headliner of Safety Razors.  
It Fits in Your Make-up Box.  
It Is Simple in Construction,  
It Is Reliable in Its Work.  
Shave When You Like.  
If You Want a Clean, Velvet and  
Perfect Shave, Use the  
Star Safety Razor.  
Sold Everywhere by Dealers, or  
Kampfe Brothers, Manufacturers,  
Ten Reade Street, New York City.  
Money Back If Not Pleased.

**MUSIC COMPOSED AND ARRANGED**  
for any instrument or number of instruments.  
Songs, Words and Music, Sketches, etc. Send stamp.  
CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

**Boards' Ladies' Orchestra** (H. O. Bonds, mgr.)—N. Baltimore, O., 22, Desher 23, Garrett, 24, Bremen 25, Wapaca, Wis., 27, Niles, Mich., 29, Dowagiac 30, Marshall 31, Allion Feb. 1.

**Sages, The** (Dr. Hangeros, mgr.)—Galesburg, Ill., 20-25; Quincy 27-Feb. 1.

**BARNUM & BAILEY, LIMITED,**  
A Corporation of Great Britain,  
In Liquidation.

**NOTICE** is hereby given that at an extraordinary meeting of shareholders of Barnum & Bailey, Limited, held in London, Eng., on the 9th day of December, 1907, said company was placed in liquidation, and the undersigned were appointed liquidators for the purpose of closing up the business of said company and distributing its assets among the shareholders. All persons having claims against said company are required to present the same to the liquidators at their office, 27 East 22d Street, New York City, New York, on or before the 15th day of April, 1908, for adjustment.

Dated at New York this 14th day of January, 1908.  
JOSEPH T. McCADDON, Liquidator.  
DELEMAN A. HOLMES.

**HEGEMAN'S GOLD CREAM**  
(THEATRICAL)

It is not like the cheap, ill smelling grease usually sold for "Theatrical." We made Hegeman's as good as we knew how—better than most creams sold at fancy prices. Hegeman's is pure, sweet and good. It quickly removes the most obstinate make-up.

**Half Pound Tins, 25c.; One Pound Tins, 45c.**  
SEND FOR LARGE FREE SAMPLE.  
Our assortment of make-ups, powders, grease paints, puffs, pads and pads and other things for stage use is very complete. Our prices are famously low.

**Make-up Boxes at 35c., 45c., 50c., and \$1.25 Each.**

**HEGEMAN & CO.**  
(A Corporation)

42d St. and Broadway  
(TIMES BLDG.)

200 BROADWAY

7th Avenue and 125th Street.  
Lenox Avenue and 125th Street.

149th Street and 3d Avenue.  
644 Fulton Street.

Brooklyn.

**ESTABLISHED 1846.**

If people will experiment with imitations of SOZODONT, they must be willing to stand the pain and suffering resulting from teeth injured and perhaps ruined forever. Do not experiment.

Stand by the old honest Dentifrice and your teeth will stand by you.

**DIAMONDS!**

Ask E. F. Carruthers, Ed. C. Hayman or W. E. Keefe in the West. Vaud. Chicago office about "Doc" Weber. I sell Diamonds at wholesale prices to the profession, guaranteeing to return your money any time it looks better to you than the diamond. Terms if you can't pay all cash. Write when you are in Chi. I want you to have a look anyway.

**DOUGLAS H. WEBER,**

R. 316, 269 Dearborn St., Chicago.

**Renard**

IMPORTERS

MILLINERY-GOWNS

TWENTY-THIRD STREET, WEST.

Opposite Fifth Avenue Hotel, NEW YORK.

**BEFORE AND AFTER THEATRE,**

**MOUQUIN'S**

6th Ave., bet. 27th and 28th Sts., New York.

MOST POPULAR FRENCH RESTAURANT.

PARISIAN CAFE. : : MUSIC 6.30 TO 1 A.M.

**EVERY ACTOR CAN'T BE A STAR,**

But for a Dollar and a Half

You Can Own a

Star Safety Razor,

The Headliner of Safety Razors.

It Fits in Your Make-up Box.

It Is Simple in Construction,

It Is Reliable in Its Work.

Shave When You Like.

If You Want a Clean, Velvet and

Perfect Shave, Use the

Star Safety Razor.

Sold Everywhere by Dealers, or

Kampfe Brothers, Manufacturers,

Ten Reade Street, New York City.

Money Back If Not Pleased.

**MUSIC COMPOSED AND ARRANGED**

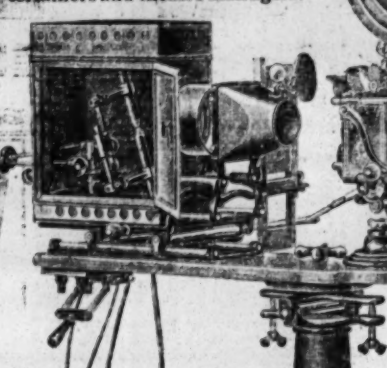
for any instrument or number of instruments.

Songs, Words and Music, Sketches, etc. Send stamp.

CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

**Free Catalogue**

explaining how big money is made entertaining the public. Special literature, describing the Motiograph, for professional entertainers and theatre managers.



**FILMS and SLIDES**

Headquarters for the finest, largest and most complete stock in the United States. The success of an entertainment depends on never allowing the interest of an audience to flag; patrons who have come once will come again where constant change of programme is made.

**Steady as a Rock**

**THAW-WHITE Tragedy**—In three new life size wax figures. Dressed swell mechanical dying figure of White. Swell banner. All \$150. Lunette Statues, Violinist, etc. W. H. Shaw, Victoria, Mo.

**"THE CRAZY PLUMBER,"** New Vaudeville Act for Comedian and Southerner. Time, 15 minutes. Price, \$1.00. All neatly typewritten. Money back if act doesn't more than make good. V. L. L. 19, South Ninth St., Richmond, Indiana.

**WANTED QUICK,** At Singles and Sketch Teams, for first class act. Put on acts and make them go. Those that play and fake piano or organ given preference. State lowest salary, as you get it here. Long pleasant engagement. AL. BENNETT, Mgr., Herbs of Life Med. Co., Germantown, Seward Co., Nebraska.

**FOR SALE,**

**Auditorium Building**

**BURLINGTON, N. J.**

Consisting of AUDITORIUM THEATRE and HOTEL. Theatre equipped up to date; seating capacity 1,000. Stage 19x72. Most beautiful play house in Jersey. Hotel with sufficient number of rooms to accommodate seventy guests. For further information call or address JAS. W. LANNING, Auditorium, Burlington, N. J.

**WANTED,**

**AT ONCE!**

**YOUNG SOBER READER, READING TROM-**

**BOXIST, DOUBLING SECOND VIOLIN.**

Must be clever and have good instruments. Good Actor. Musicianship. FRANK S. DAVIDSON, Mgr., Foks 1 p. Willow Creek Co. Jan. 27, Clarksville, Iowa; 28, Hampton; 29, Reimond; 30, Clarion.

**AT LIBERTY,**

**Baritone, 2d Violin, Some Bits.**

Balance of this and coming CIRCUS SEASON. Address:

**ROBERT DALZIEL, What Cheer, Ia.**

**WANTED,**

**Tom, People, Men Double Band and Stage.**

Those doing specialties preferred. No parades. Band concerts only. Hotel show. (We pay all.) Long, pleasant engagement to right people. State all and lowest salary in first letter. Rogers, No. Address MASON BROS., Gen. Del., Detroit, Mich.

**WANTED, DAWSON, NEW MEXICO,**

**ATTRACTIONS.**

Best Equipped Theatre in the West. Dramatic, Vaudeville, Minstrel Shows. Virgin money here. Will give it all to you—nearly. Address G. W. MURDOCK, Manager Copper Queen Circuit.

**MONOLOGUES AND SKETCHES.**

Irish, Irish, Jew, Rube, Kid, Tramp, Straight Sal, Kipper, Coon, etc., etc. 25c. each; seven for \$1.00. Sketches to order from \$1.00 up. Send stamp for catalogue. GEO. H. ALLEN, 235 E. 65th Street, New York City.

**WANTED AT ONCE, FOR**

**STEVENS' UNCLE TOM'S CABIN**

Phiness and Legree. Marks and Deacon. Tuba Player to double stage or piano. Good Agent. Other "Tom" people, write. Hotel show. P. R. NOYES, Plainville, Conn.

**AT LIBERTY,**

**THE PARKERS.**

HARRY P., sober, reliable, experienced Med. Lecturer. Work acts, also singes if necessary. NELLIE PARKER, Southerner. Strong in acts. Both capable of playing parts. Tickets. Address 21 SECOND ST., La Salle, Ill.

**FOR SALE,**

**LUBIN'S MARVEL, LATEST MODEL.**

New, complete, 1,300 ft. Film, four sets Song Slides. Screen, Trunk, Etc. Cost \$245. \$100 takes it. Quick. Owner sick. WANTED—B.F. Comedian. WESTERN RESERVE MED. CO., 8 Cherry St., Akron, Ohio.

**SCENERY**—Work done in your for use. Large or small contracts. I can save money. Designs and estimates on application. ROAD ARTIST, 1025 Highland, K. C. Mo.

**AT LIBERTY,**

**LADY VIOLINIST**

Thoroughly experienced. Address RITA DE VOL, care of Gen. Del., Norwich, Conn.

## No TIRED EYES or HEADACHES

The rapidity of our new shutter has been so perfected that 30 to 40 per cent less non-exposure (which has heretofore caused the tremulous vibration, producing so many tired eyes and headaches) is found in the Motiograph than in any other machine, making perfect brilliancy of picture and sharpness of outline. Together with the rock-like steadiness of the pedestal, the Flicker is thus entirely eliminated.

Five-cent Theatre and Vaudeville-House Managers increase their bank account with the Motiograph. Patrons who come once will always come again where they know they can see the best pictures, positively rest their eyes instead of tiring them, and where all fire-risks are removed.

## The MOTIOGRAPH

1908 Theatre Model, Especially Approved by the Underwriters' Association

**Other Points of Excellence in the Motiograph**

Found in no other machines are: A Special **Film Rewind** by which the film can be rewound with the main crank in two minutes without removing either reels or magazines, saving time between pictures and entertainments; perfected **Fire-Proof Magazines**; **Fire Traps**, with four rollers and with spring actuated flanged guides, preventing side movement and making it impossible for fire to pass them; never failing **Automatic Fire-Proof Shutters**; perfect framing device; **Flanged Sprocket Wheels** to prevent film being torn or ruined by accidentally running off sprocket rollers; **Enclosed Gears and working parts**; perfect take-up with new form of belt-adjuster; **Lid Off, Wide Open Lamp House** making it easily accessible; **Improved Arc Lamp** with all Hand Wheel Adjustments; **Slide Carrier Swing**, saving one-third more illumination for the Motion Pictures.

**Chicago Projecting Co.** E. D. OTIS, Mgr. Theatrical Dept.

225 Dearborn St., CHICAGO

**WANTED, FOR THE**

**WALTER H. STULL CO.**

YOUNG, GOOD LOOKING, TALENTED LEADING LADY.

Capable of handling a few Heavies. State age, height and salary first letter. Also other useful people. Illustrated Song Singer, with Slides. Address:

**GEORGE ROBERTS, Norwich, N. Y., week Jan. 30-25.**

**WANTED QUICK,**

**WHYTE DRAMATIC CO., No. 2.**

**SOUBRETTE and COMEDIAN.** Must do strong specialties. **STRONG JUVENILE WOMAN, PROPERTY MAN** to play small parts. **USEFUL PEOPLE** in all lines, write. **THOSE DOING SPECIALTIES** given preference. Tell all first letter, and state lowest salary.

**CHAS. F. WHITE, People's Theatre, Oklahoma City, Okla.**

**OPEN TIME IN HOUSTON, TEXAS,**

**AT THE PEOPLE'S THEATRE,**

Beginning Sunday, Feb. 16, for First Class Repertoire or Musical Comedy Companies. The best show city in the South for two to six weeks' stand. You can play to more business here in four weeks than you can in tanks in forty. Live managers, deal quick. State all first letter, with list of plays.

**Address H. D. RUCKER.**

**WANTED FOR**

**The Cutter Stock Company,**

**LEADING WOMAN.**

Address WALLACE R. CUTTER, Week Jan. 20, Clarksburg, W. Va.; Week Jan. 27, Williamson, W. Va.

**AT LIBERTY,**

**BOB and MINNIE SUTTON**

Both Versatile Leads and Heavies. Address MARYVILLE, Mo.

**WANTED,**

**DOUGHERTY STOCK CO.,**

**GOOD CHARACTER COMEDIAN**

With specialties. Address JIM DOUGHERTY, Sisseton, So. Dak., 23-25; Graceville, Minn., 27-29.

**BURK'S U. T. C. CO.**

Has the best and largest Cars, Tents, Dogs, Parade, most Live Stock, more People and the strongest Working Advance Force of any Uncle Tom's Cabin Co. on the road; 1908 season opens at Guthrie, Okla. March 15. WANT 2 Slides, 2 Clarinets, Alto, Tuba, Baritone, Trap and Bass Drummers for the White Band. WANT Colored Musicians for a Ten Piece Band. Also good 4 Tuba with Specialties. WANT good Majors, and any other novelty for parade. All people must Double Parade, and Stage or Orchestra, good dressers, have Wardrobe be sober and ever ready for duty. State lowest salary and experience, and all particulars in first letter if you want to go with the Big One. All people previously engaged, write. Add.

**C. E. BEYERLE, Prop., Box 410, Guthrie, Okla.**

**AT LIBERTY, ACCOUNT SUDDEN CLOSING OF**

**DELMAR & DEXTER**

**PRODUCERS.** Put on anything from a Two People Act to a Musical Comedy. We carry Four Trunks of Wardrobe to Dress Chorus. Plenty of Scripts. **BURLESQUE CO. or STOCK BURLESQUE HOUSE** preferred. Can furnish Two All Specialty Women; also Chorus Girls. Address:

**3005 WABASH AVE., Chicago.**

**WRITE QUICK! SISTER TEAM, BLACK FACE**

**COMEDIAN, VOCALIST,**

Man or Woman, for Illustrated Songs, MONOLOGUE ARTIST. Send your open time and terms quick. Must be able to deliver the goods. Two weeks engagement, and you get your money. Address:

**ARTHUR LUCAS, Savannah, Ga.**

**WANTED! SKETCH TEAMS**

**SINGLE ACTS.**

Suitable for Refined Audiences. To open Jan. 27 and later time. Two shows per day. Regards to all am doing O.K. Those who wrote before, write again. **GEO. B. HARMON,**

**Mgr. Coliseum Theatre, Westland and E. 55th Sts., Cleveland, Ohio.**

**Wanted At All Times, To Hear from Novelty and Feature Acts**

**For the IRV. POLACK CIRCUIT OF FAMILY THEATRES.**

Can offer time in Pennsylvania, Ohio, Maryland, West Virginia and New York. Address, Home Office POLACK THEATRICAL EXCHANGE, Suite 705-9, Keystone Bldg., Pittsburg, Pa. Silence a polite negatve

**DRESSES for STAGE and STREET**

SEALSKIN COATS and FURS.

**BARNETT, 393 State St., Chicago**



THE NEW YORK CLIPPER.



Spence, Elida, & Co., Orpheum, Oakland, Cal., 20-25.  
Spelman's Bears, Nelson, Springfield, Mass., 20-25.  
Sparks & Sparks, Iola, Chicago, 20-25.  
Spiegel Bros. & Marks, Keith's, Boston, 20-25.  
Spinden Bros., Grand, Irving, Chicago, 20-25.  
"Star Bout," 5th Avenue, N. Y. C., 20-25.  
Steger, Julius, & Co., Orpheum, Ekin., 20-25.  
Victoria, N. Y. C., 27-Feb. 1.  
Stearns, George, Grand, Irving, Washington, D. C., 20-25.  
St. Colonial, Norfolk, Va., 27-Feb. 1.  
Stapleton & Chaney, Lyric, Beaumont, Tex., 20-25.  
Stuart & Keeley, Temple, Ft. Wayne, Ind., 20-25.  
St. Grand, Irving, Chicago, 20-25.  
Stanton, La Grange, Vogue, Minstrels.  
Stanley, The Temple, Youngstown, O., 20-25.  
"Stunning Grenadiers, The," Polli's Worcester, Mass., 20-25; Polli's New Haven, Conn., 27-Feb. 1.  
Stutzman & Crawford, Vaudeville, Eveleth, Minn., 20-25; G. O. H. Ashland, Wis., 27-Feb. 1.  
Stuart, Eva, The Nightingales.  
Steadford, Billy, Dreamland, McKeesport, Pa., 20-25.  
Stuart, J. Francis, Avenue, Elkins, W. Va., 20-25.  
Stevens, Willy, Ohwaga, Orwego, N. Y., 20-25.  
Stanley & Cogswell, Auditorium, Lynn, Mass., 20-25.  
Stevens, Edwin, & Co., Orpheum, Kansas City, 20-25.  
Stoddard & Wilson, Pastor's, N. Y. C., 20-25.  
Stone, Beth, Orpheum, St. Paul, 20-25.  
Steele & Price, Gem, Lynn, Mass., 20-25.  
Stanley, Mr. & Mrs. Lew, Arcade, Connellsville, Pa., 20-25.  
Stanley's Transformation, G. O. H., Pittsburg, 20-25.  
Stewart & Desmond, Keith's, Phila., Pa., 20-25.  
St. Local, "Police, Half the Circus" Co.  
Sutcliffe Temple, The Empire Tour, Eng.  
Sully & Phelps, Bennett-Moulton Co.  
Sutton, Maude, & Co., Unique, Minneapolis, 20-25.  
Sullivan W. J., Bijou, Great Falls, Mont., 20-Feb. 1.  
Sullivan Bros., Bijou, Norfolk, Va., 20-25.  
Sweet, Charles, Polli's Hartford, Conn., 20-25.  
Sweet, Charles, Polli's, Keokuk, Ia., 20-25.  
Sawyer Bros., Majestic, Chicago, 27-Feb. 1.  
Symonds, Jack, Pantages, Spokane, Wash., 27-Feb. 1.  
Stry & Lyric, Lyric, Dallas, Tex., 20-25; Lyric, St. McArthur, Okl., 27-Feb. 1.  
Stryan & O'Neal, Empire, Albany, N. Y., 20-25; Lyceum, Boston, 27-Feb. 1.  
Tanquary, St. Colonial, Norfolk, N. C., 20-25.  
Tarleton & Tanton, Greeley, Colo., 20-Feb. 1.  
Taylor, Timmons & Co., Polli's, Worcester, Mass., 20-25.  
Tannebo Duo, Lyric, Galveston, Tex., 20-25; Majestic, Paris, 27-Feb. 1.  
Tannebans, The Musical, C. K. Champlin Co.  
Talcotta, The Vaudeville, Massillon, O., 20-25; Alliance, 27-Feb. 1.  
Tanna, Charlerot, Pa., 20-25; Allegheny, 27-Feb. 1.  
Tarlans, Shea's, Buffalo, 20-25.  
Taylor & Crawford, Imperial, Chicago, 20-25.  
Tremest Trio, Grace, Bijou, La Crosse, Wis., 20-25.  
Temple, Irene, Lyceum, Sydney, N. S., 20-25.  
Tedy Trio, G. O. H., Indianapolis, 20-25.  
Taney, E. L., Tony, Keokuk, N. S., 20-25; Pastor's, N. Y. C., 27-Feb. 1.  
Tremest, Forrest, Schindler's, Chicago, 20-25.  
Tara, "Quartette Majestic, Chicago, 20-25.  
Targue, Mrs. Mrs. Harry, Colonial, Lawrence, Mass., 27-Feb. 1.  
"Those Four Girls," Orpheum, Omaha, 20-25; Orpheum, St. Paul, 27-Feb. 1.  
"That" Squad, Keith's, Cleveland, 20-25.  
Thatcher, Eva, Globe, Johnston, Pa., 20-25.  
Thompson, Wm., & Co., Olympic, Chicago, 20-25.  
Thornton, George A., "Bad Boy and His Teddy Bears"  
Thompson's Elephants, Keith's, Cleveland, 20-25.  
Harrisburg, 27-Feb. 1.  
Tippett & Kliment, Family, Erie, Pa., 20-25; Keokuk, N. S., 27-Feb. 1.  
Tighe, Harry L., & Colleagues, 125th Street, N. Y. C., 20-25.  
Tivoli Quartette, Majestic, Des Moines, Ia., 20-25.  
Tolans, The Musical, Tenn., 27-Feb. 1.  
Toomsoni Arabs, G. O. H., Erie, Pittsburgh, 20-25.  
Toucat, Orpheum, Easton, Pa., 20-25; Orpheum, Toona, Ill., Orpheum, Memphis, Tenn., 20-25.  
Toucat, William, Orpheum, El Paso, Tex., 20-25.  
Touhillan, Max, Trocadero, Bennett's, Ottawa, Can., 20-25.  
Toledo, Grace, A. & S., Boston, 20-25.  
Toledo, Gm, unique, Minneapolis, 20-25.  
Triflers, The Keith's, Phila., Pa., 20-25.  
Trobadorians (3), Majestic, Little Rock, Ark., 20-25; Majestic, Ft. Worth, Tex., 27-Feb. 1.  
Treat, "The Musical, Toledo, O., 20-25.  
Traas, Gladde, Baby's Lyric, Cleveland, 20-25.  
Alvin, Mansfield, 27-Feb. 1.  
Tredwell, Mr. & Mrs. Howard, Auditorium, Lynn, Mass., 20-25.  
Trocadero Quartette, Dixieland, Jacksonville, Fla., 20-Feb. 1.  
Trolley Car, unique, Winnipeg, Can., 20-25; Bijou, Duluth, Minn., 27-Feb. 1.  
Transatlantic Four, Bijou, Quincy, Ill., 20-25.  
Traney, Kitty, Temple, Detroit, 20-25.  
Treak & Montgomery, Schindler's, Chicago, 20-25.  
Turner, Dodge's, Keokuk, Ia., 20-25.  
Turner, Bert, Alvin, Mansfield, 20-25; Wonderland, Wheeling, W. Va., 27-Feb. 1.  
Turner, Cora Beach, & Co., Castle, Milwaukee, 20-25.  
Tully, Mrs. Grand, Indianapolis, 27-Feb. 1.  
Tully, Mrs. Grand, Madison, Wis., 20-25.  
Tybolsans (14), Grand, Madison, Wis., 20-25.  
Tyler Trio, Pastor's, Atlanta, Ga., 20-Feb. 1.  
Tyson, Fennel & Tyson, Family, Lebanon, Mo., 20-25.  
Ugus Sisters, Orpheum, Kansas City, Mo., 20-25; Orpheum, Omaha, 27-Feb. 1.  
Unique Duo, Schindler's, Chicago, 20-25.  
Van Dyke, Unique, Irving, N. Y., 27-Feb. 1.  
Van Goe, Palace, New Kensington, Pa., 20-25; "Wick's, Kittington, 22-25.  
Van-Studdford, Grace, Bennett's, Montreal, Can., 20-25.  
Valoni, Colonial, N. Y. C., 20-25.  
Van Bros., Bennett's, Montreal, Can., 20-25.  
Van Haven, Price-Butlers Stock Co.  
Van, Victor, Grand, Irving, Chicago, 20-25.  
Vagones, The Dominion, Winnipeg, Can., 20-25; "People's, Cedar Rapids, Ia., 27-Feb. 1.  
Van Goffe & Cottery, Iris, Douglas, Ariz., 20-25.  
Valadous, The Musical, Irving, Chicago, 20-25.  
Van, Billy, Majestic, Johnston, Pa., 20-25.  
Vallo, Paul, Comedy, N. Y. C., 20-25.  
Valois, Bros., Lyceum, Meadville Pa., 20-25.  
Family, 20-25.  
Van, Charles & Fanny, Majestic, Johnston, Pa., 20-25.  
Vardaman, Family, Marion, O., 20-25; Orphum, Mansfield, 27-Feb. 1.  
Vassar Girls, Orpheum, St. Paul, 20-25.  
Varin & Barr, North Bros., Comedians.  
Valdon, Amory, Birmingham, N. Y., 20-25.  
Vasco, Proctor's, Troy, N. Y., 20-25.  
Van der Voort, Eliza, Polli's, Springfield, Mass., 20-25.  
Vaughan, Dorothy, Schindler's, Chicago, 20-25.  
Vague, The, Franklin Comedy Co.  
Vanghetti, The Crystal, Irving, Chicago, 20-25.  
Vesta, Netta, Proctor's, Troy, N. Y., 20-25.  
Vesta, Star, Homestead, Pa., 20-25; Star, Brad, 20-25.  
Verna, Belle, Variety, Allegheny, Pa., 20-25.  
Velair & Clark, Grand, Hamilton, O., 20-25.  
Verona, Park Hill, Conn., Can., 20-22; Exeter, N. H., 22-25; Owen Sound, Ont., 27-Feb. 1.  
Version, "The Musical, New York, Can., 20-25; Bennett's, Quebec, 27-Feb. 1.  
Velazet, Orpheum, Salt Lake City, 20-25.  
Victoria, Polly, Barille's Comedians.  
Village, The Musical, Irving, Chicago, 20-25.  
Village Choir, Polli's, New Haven, Conn., 20-25.  
Voce, Tom, Pastor's, N. Y. C., 20-25.  
Vocals, Mr. & Mrs. Frederick, Union Square, N. Y. C., 20-25.  
Ward, Lew A., Lyric, Du Bois, Pa., 27-Feb. 1.  
Waterbury Bros. & Tenney, Victoria, N. Y. C., 20-25; Proctor's, Troy, N. Y., 27-Feb. 1.  
Wayne, Proctor's, Erie, Pa., 20-25.  
Watson, Wallace & Keith Co., Crystal, St. Joseph, Mo., 20-25.  
Walton, Irvin R., Irwin's Majestics.  
Ward, Alice Lillian, Denver, 20-25.  
Ward, Klare & Co., Denver, 20-25.  
Waldemar, Chas., Rialto, Elmira, N. Y., 20-25.  
Warner, Stanley M., Bijou, La Crosse, Wis., 20-25.  
Watson's Farmyard, Hathaway's, New Bedford, Mass., 20-25.  
Wallace, Flo, Palace, Syracuse, N. Y., 20-25.  
Ward, Max & Dollie, Olympia, Chicago, 20-25.  
Wallace, Frankie, Grand, Hamilton, O., 20-25.  
Ward, E. C., Dodge's, Keokuk, Ia., 20-25.  
Ward & Curran, Orpheum, Kansas City, Mo., 20-25.  
Walker & Burrell, Crystal, Chicago, 20-25.  
Walton, Fred, & Co., Orpheum, Memphis, Tenn., 20-25.  
Walbour & Whitney, Lyric, Allentown, Pa., 20-25.  
Wallace, Nellie, Orpheum, Boston, 20-25.



**HE ... GGERY**  
162 State Street, Chicago.  
(Fifth Floor)

**ER,**  
**Carpenter**  
**ctrician**

e of the following effects: Moving Clouds, Water,  
or Acrid Snow, Hail, Rain, etc. Also two good lights.  
Box Jan. 25, Binghamton, N. Y., Strong Theatre.

**AT ONCE!**  
**INTER CO.**  
**NEAL BUSINESS MAN.**  
Address IRA W. JACKSON, Mgr. Clara Turner  
etown, Conn.

**A LIFETIME**

fully fitted up and licensed. Finest location in  
for lessee, who, failed to meet his contract. Will  
**LEM CIRCLE MUSIC HALL,**  
age Plaza and 138th Street, New York.

**ERICAN STOCK CO.**  
ill and dark. Good wardrobe and quick stock  
send photo, and tell all in first. Join on wire  
rite.  
**AMUSEMENT CO. (Inc.)** Canton, Ohio

**wanted.**

illion). Also Pistol, Cowboy and Mexican Suits.  
**LY NELSON, 143 West 43d st., N. Y.**

**and Novelties**  
lowest prices. Bargains in second hand instru-  
**OVET, 424 W. 40th St., N. Y. City.**

**3d Season**

er Lady with Child and Comedian with Specialty  
ture. Must have first class wardrobe. Send photo  
**STON-LONGFIELD STOCK CO., Ft. Wayne, Ind.**

**WANTED. FOR A LOW KEY DRAMA, SHOW**  
under Canvass, Colored Performers and Musicians  
in all lines, Eds. Men, Singers, Dancers, Etc.,  
Temps, Cake Walkers and Comedians. Must be  
strictly sober, and make salary low. Privilege to  
to let. Black Tent for Picture Show, Jumbi  
Singers for Balloons, must have season Play for  
concert and Sunday night show. Address  
**LOWERY BROS., Shenandoah, Pa.**

**WINNETT'S PLACE GET THE MONEY**  
-YOU CAN'T GO WRONG WITH "A WINNETT  
PLAY." Special inducements to Repertoire  
at Stock Managers who will give us their cash  
business. Address 1402 Broadway, New York  
City. T. H. WINNETT, Director. MEMORIZ-  
ING. W. F. FURNISH, DIAMATIC STOCK CO.  
COMPANIES FOR THEATRES AND SUMMER PARKS  
GET BUSY. DON'T SHY. DON'T WAIT.

**BOX MYSTERY FOR SALE—Size 24x28**  
25. Brand new. Escape in one minute. No pad-  
locks or screws to monkey with. Cash, or best offer  
books on magic or good apparatus.  
E. P. COVRAN, 2265 N. 4th St., Philadelphia.

**AMATEURS WANTED for companies in all**  
parts of U. S. send stamped envelope for parts  
lists. JAY TREL, Washington, North Carolina.

**WANTED—For Leon Washburn's new Training**  
Animal Shows. Circus Acts, Side Show People, M  
shows, you could like to hear from Female Ban  
Singles—Outside Attraction, Animal Acts, Boss Ho  
ter, Boss Cavassman, General Wild West Man, Ma  
to take charge of Cook House, Agents, Lithograp  
ers and Bill Posters. Address LEON WASHBURN  
Bound Brook, N. J. U. S. S.—Have Cars and Big Ba  
ge Wagons for sale.

**SKETCHES, Etc., WRITTEN TO ORDER**  
and by specialty. Address HILLY DE ROS  
Playwright, St. Louis, Ind.

**WANTED—for Terry's Big Two Car U. T. C. C.**  
the following Musicians and Actors to complete  
company: Two Trombones (one for E. and O. an  
one for B. and Stage), two Clarinets, E-flat an  
E-flat (one for E. and O. and one for B. and Stage)  
Baritone for B. and Stage, Bass Drum (must rea  
for E. and Stage, Trap Drums, B. and O., Tub  
B. and O. Must be able to handle standard musi  
Season opens April 25 at Little Sioux, Iowa. 12h  
from Cedar Vale where are your Write, W. W.  
DICKY & CO., Mgrs., Clav. M. Bell, Band Director  
Box 130 Little Sioux, Iowa. P. S.—For Sale, Ten  
off, with 400, middle piece, 25; also set of Ten  
Society for \$25.

**AT LIBERTY—Sherman L. Jones, Juvenile**  
and Characters, Vaudeville, experience and ab  
ity. Strictly sober, good appearance, age 2  
height 6 ft., weight 160. First class Rep. Man  
agers write, Ticket, Yes. Address Sherman  
Jones, Chatham, N. B., care of Labay's Hotel.

**FOR SALE**  
Two Rolling Globes, 25 and 26 in., Cane Baskets  
each, \$15 apiece; 25 in. animal Globes, \$10; 50 pairs  
Indian chairs, nickel and brass (each set, suitable  
for Jugglers); a Nickel set, Juggling Balls, 4 in. Pan, Pa  
Mache Balls, 2 Ladies' Klitted Scotch Costume  
all colors in Ladies' Silk and Velvet Local  
costumes, 2 Scotch Banjos, 1 Ladies' Tiltan

Ladies' Red Morocco Russian Boots. MRS. HAIR  
LA ROSE, White Plains Ave. and Burke St.  
Williamsbridge, N. Y. City.

**WANTED VAUDEVILL**  
CIRCUIT FAMILY THEATRES  
Scheuchardt, Amsterdam, Little Falls, Herk-  
town, Malone, Watertown, Ogdensburg, Oswego,  
Fulton, Cortland, Auburn, Binghamton, Seneca  
Falls, Geneva, Buffalo, Kingston, Ont. You may  
make good. CHAS. F. GILMORE, Oswego, N. Y.  
F. S.—"PASSION PLAY" FILM TO RENT. Write  
me for prices on Vitus and song slides; all  
supplies from machines down to everything  
stock at lowest prices ever known.

**WANTED, QUICK,**  
**FOR REED-STUART STOCK**  
**Soubrette with Strong Specialist**  
**Property Man, Play Parts**  
People all lines. Write. Join immediately. Ad-  
dress: A. F. REED, Cumberland, Maryland, until  
February.

**WANTED, FOR**  
**JOSSELYN SPKNS CO**  
Cornet Player for B. and O.—Flauto Player to do  
the Bass Drum or Brass. Address: C. R. RENO,  
care of National Printing and Engraving Co.  
Tribune Building, Chicago, Ill.

**AT LIBERTY, Jan. 23**  
**An All CLARKSON PLAYER:** experience  
Don'te B. and O. Address  
I. F. EKER, Gen. Del., Dallas, Tex.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page is bound, showing the inner hinge and some stitching. The overall tone is a warm, off-white or light beige.



**HITLAND** While the Music World at large are "Merry-Widow-ing," "Waltz Dream-ing" and "Tetrazzini-ing" **HITLAND**  
we are still busy "Grape Arbor-ing," "Tying the Leaves-ing," "Waiting Dearie-ing" and "Mary  
Blaine-ing," which means in plain English, that the Biggest ballad Hit of the year, bar none, is

# "WHEN IT'S MOONLIGHT, MARY DARLING, 'NEATH THE OLD GRAPE ARBOR SHADE"

(J. Fred Helf's Big Wonder Ballad of 1908)

The Only Child Ballad, Pathetic and Beautiful, Is

# "I'M TYING THE LEAVES SO THEY WON'T COME DOWN"

J. Fred Helf's Phenomenal Success

Lew Dockstader's Greatest March Ballad Is

# "I'LL BE WAITING, DEARIE, WHEN YOU COME BACK HOME"

Jean Havez's Best Effort

AND THE  
NEVER-TO-BE-FORGOTTEN  
"NEW HAMPSHIRE MOLLY"  
SUCCESSOR IS

# "MARY BLAINE"

By Edgar Farran and J. Fred Helf

CHORUS.

Mary Blaine, the wedding bells will soon be ringing  
In the little village church just down the lane;  
Will they ring in vain, my Mary Blaine,  
My Mary Blaine, sweet Mary Blaine?  
Mary, when the village choir is sweetly singing,  
Will you make me happy then and take my name?  
I am longing, longing, longing for your answer,  
Say you'll love me, Mary Blaine.

If you need coaxing to sing this song, then—well, it isn't YOUR kind.

ORCHESTRATIONS IN EVERY KEY. SLIDES \$5.00 PER SET. SEND FOR CATALOG.  
1908 will ALSO be Helf & Hager Year. At any rate our present gait will make us the LARGEST PUBLISHERS IN THE WORLD in 1908.  
(Neither Poetry nor Rhyme, but Good, Sound Reason.)

**HELF & HAGER CO.** 43 West 28th Street,  
New York City.

Publishers of Hits---Funabashi, Lew Dockstader's Songs, and---What Next?

**HITLAND** WATCH: WATCH?: WATCH!!! **HITLAND**



# THE ACTOGRAPH HOUSECLEANING

FOR THE NEW YEAR.

We are disposing of 300,000 feet of second hand film which has worked our circuits, some of which has been only slightly used. Write for lists of Film, Supplies, Rentals, Etc., and we will send you our NEW YEAR'S PRESENT—a BOTTLE of our SPECIAL M. P. OIL—Free. If you want **AI Film Service**, write us, and we will send you full information of our Unexcelled Film Service.

Tel. 3238 Stuyvesant.

THE ACTOGRAPH CO.,

50 Union Square, N. Y.

## THEATRICAL HOTELS

### BOARDING HOUSES.

**PALACE HOTEL**, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. H. HUMPHREY, Prop.

## MURRAY'S

42d ST., NEAR BROADWAY.

## BACHELOR'S SUITES

Sleeping Room, Library and Private Bath Room Elegantly Furnished.

\$20 to \$35 Per Week

\$3 to \$6 Per Day.

Appointments complete in every detail and service perfect.

WHITE FOR DESCRIPTIVE BOOKLET

**Hotel Rensu** 292-294 Wabash Ave., CHICAGO. \$1.00 per Day. European. \$8.00 per Week.

## FLORENZ HOUSE

(MRS. F. FLORENZ, Prop.)

170 West 47th St., Near Broadway, New York

First-Class Rooms and Board

Reasonable Terms.

Convenient to All Principal Theatres.

**WILLIAM TELL HOUSE**, 28 Somerset St., Boston. Rates reasonable. EMILIE T. BANNWART, Proprietor.

**CONTINENTAL**, Wabash & Madison, CHICAGO. L. W. Carlton, Prop. Strictly American Plan. \$4-15 single. \$7-12 double. Vaudeville patronage invited.

## WANTED,

## CHARACTER MAN

For legitimate old man; wardrobe, English walking suit. May also use Rough Sonnet. Man and wife. This legitimate comedy in third season. Salary must be right. Send programs and tell all. Join on wire. Address C. FREDERICK FOWLER, general delivery, Mahanoy City, Penn., Jan. 25; Hazleton, Penn., Jan. 25.

## WANTED QUICK,

## FOUR SMALL

## PRETTY GIRLS.

Pony Dancing Act. Send photos. No objection good Amateurs. Address AL BEASLEY, Martinsburg, West Virginia.

## AT LIBERTY,

## MUSICAL DIRECTOR.

PIANIST, ARRANGER.

Address LEO-OLD FUENKENSTEIN, 140 E. 86th St., New York City.

## Wanted Immediately

For My Repertoire Company,

## LEADING MAN, LEADING

LADY, PIANIST Must Arrange.

Experience and wardrobe essential with this show, which plays the best city time where nothing but ability is recognized. Make your salary according to the times, which is absolutely sure, and be ready to join on receipt of wire. Address WILLARD P. THURSTON, Gen. Del., Kingston, N.Y.

## CASEY TRUNKS.

NONE BETTER.

Less in price than all others. Guaranteed five years. Write for catalogue.

153 West 23 St., N.Y.

## "IN OLD KENTUCKY"

Characteristic March and Two-Step.

## BIG HIT.

Full Orchestra and Piano, 15c. Piano Solo, 10c. Full Band, Quartet of Saxophones, 25c.

J. E. STROHM, Pub., 136 W. 96th St., N. Y.

"There's Nothing Half So Dear in Life"

As Home, Sweet Home, for Me.

A GREAT NEW SONG. MARCH CHORUS

"I'm Always Thinking of You."

SONG - WALTZ CHORUS

BIG HIT. SEND 10c. FOR THE TWO.

J. E. STROHM, Pub., 136 W. 96th St., N. Y.

## FOR SALE, FORDON OPERA HOUSE

Fully equipped, KINGSTON, N. Y. Seating capacity, 1,000. For further particulars write to CENTRAL AMUSEMENT CO., 1480 Madison Ave., New York.

WANTED, EXPERIENCED PIANIST for Vaudeville Theatre. Permanent position; \$12 to start, with increase later. Kickers and boozers save stamps. Must read and take. BOX 381, Painesville, Ohio.

## FOR SALE.

Tents, Circus Seats, Poles and Stakes. Bargain prices. PEARL VAN, Northville, N. Y.

SOME OPEN TIME FOR WISEMAN'S DOGS. Now booking for summer season. Also Trained Monkey and Dogs for sale.

12 Union Ave., Brooklyn, N. Y.

## LIBERTY THEATRE, West 43d St. Eves.

8.30. Mats. Wed. & Sat. POPULAR WED. MAT. Good Seats 50c. and \$1.

**NABEL TALIAFERRO**

in FREDERICK THOMPSON'S Production of

**POLLY OF THE CIRCUS**

By MARGARET MAYO.

**BELASCO** West 43d Street. Eves. at 8.15

Mats. Thurs. and Sat.

DAVID BELASCO PRESENTS

**The Warrens of Virginia**

DAVID STUYVESANT West 44th St., near B'way. Eves. 8.15. Mats. Saturdays at 2.

DAVID BELASCO PRESENTS

**DAVID WARFIELD**

in A GRAND ARMY MAN.

**NEW AMSTERDAM** Theatre, 43d St. West of B'way

Eves. 8.15. Matinee Wed. and Sat. 2.15.

HENRY W. SAVAGE OFFERS

**THE MERRY WIDOW.**

A VIENNESE OPERETTA IN 3 ACTS.

**BROADWAY** Theatre, B'way & 41st St. LITT & DINGWALL. Mats. Wed. & Sat. at 2.15.

**ANNA HELD**

**THE PARISIAN MODEL,**

JAN. 27 - THE WALTZ DREAM.

**HACKETT** Theatre, 42d St. West of Broadway. Eves. 8.30

MAT. THURS. AND SAT., 2.15.

MR. HACKETT, Sole Lessee and Manager.

**JOHN MASON,** in Augustus Thomas' New Play,

**THE WITCHING HOUR.**

**PASTOR'S**

GERTRUDE MANSFIELD & CO.

Stoddard & Wilson, Elsie Graham & Co.

Extra Attraction, KATHRYN MILEY,

Jane Elton, Birch & Ansel,

Blamphin & Herr, Hodges & Launchmere,

Wench & Earl, Shaw, Bennett & Elliott,

The Steeles, Tom Vose,

Phantasmagoria, The Vitagraph and others.

**DEWEY** E. 14th St. Ladies' Mat. To-day. 2-Parcels-2 Vaudeville.

**MISS NEW YORK JR.**

AMATEUR NIGHT EVERY THURSDAY.

**GOTHAM** E. 125th St. Ladies' Mat. To-day.

**THE ROLLICKERS.**

(Musical Com. and Vaudeville. Amateur Night Every Friday.)

**NEW CIRCLE,** B'way & 60th St. Mats. Wed. and Sat., 2.15.

In the Laughing Show "Lonesome Town"

**Huber's Museum** 14th ST.

WANTED AT ALL TIMES

Attractions for Curio Halls and Theatres

Address J. H. ANDERSON, Mgr.

**Orpheum** Circuit

Of High Class Vaudeville Theatres.

M. MEYERFELD JR., PRES.

MARTIN BECK, GENERAL MANAGER.

All Applications for Time Must Be Addressed to

C. E. BRAY, Booking Manager,

Majestic Theatre Building, Chicago, Ill.

**BERTRAM MILLAR.** 47 W. 28th St., NEW YORK.

**DUNEDIN TROUPE**

MARVELOUS ARTISTIC CYCLISTS.

Booked to 1909. J. E. DONEGAN, care Clipper, N.Y.

**MEREDITH MEREDRO**

PRINCIPAL BOY.

SEASON '07-08 DRURY LANE PANTOMIME.

**GRACE LA RUE,**

PRIMA DONA SOUBRETTE.

FOLIES OF 1907. Direction F. ZIEGFELD.

**KELLY & KENT.**

Season 1907-08. Orpheum Show.

**P. W. CURTIN & BLOSSOM** SEELEY

Season 1907-8, Scribner's Big Show.

**SALERNO** THE GREATEST

JUGGLER

KEITH & PROCTOR CIRCUIT.

**HERBERT & WILLING**

"OH MAN" COMING EAST.

Ask AL T. WHITON.

**BARNEY FIRST** THE SOCIABLE

GUY

FEATURED NEXT SEASON WITH AL H. WOODS.

**Carita** THE GIRL ON HER TOES. PERMANENT ADDRESS 504 ASHLAND BLOCK (CHICAGO).

## OLLIE YOUNG

AND THREE BROTHERS.

Keith & Proctor Circuit.

**Al. H. Tyrrell**

(THE MAN WITH THE KIMONA)

Per. address: Under the Oaks, Jackson, Mich.

**FRED ZOEDIE,**

THE WORLD RENOWNED GYMNAST

Booked Solid until June.

**The BRADFORDS**

COLORED SINGERS and DANCERS.

Working all the time. Add., care N. Y. CLIPPER

**BOWERS, WALTERS**

& CROOKER, "3 Rubes."

DIRECTION AL SUTHERLAND.

**FITZSIMMONS and GROS**

REFINED SINGING and DANCING.

FOLIES OF 1907. Direction F. ZIEGFELD.

**Jack Dresdner**

IN VAUDEVILLE—DOING NICELY—THANK YOU.

Per. address, 504 Ashland Block, Chicago.

**3 JUDGES 3**

COMEDY RIVLEY ACT

Care of CLIPPER.

**Bob—HARRIS and HARRIS—Al. G.**

Doing Finely on the M. & M. Time.

REGARDS TO MANAGER DAN DEEGAN AND ALL FRIENDS.

**WANTED,**

**PASTIME THEATRE,**

VAUDEVILLE ACTS, ALL KINDS

Suitable for lady audiences. Singing and Dancing

Sister Teams and Singles. Address

D. B. TOPP, Manager, 17 Alaska Ave., Atlanta, Ga.

**WANTED,**

**BAND ACTOR**

Manage Stage. Others, write. Musicians with

Doubles. Thoroughly reliable co. Tell all first

letter. Address

**J. S. KRITCHFIELD**

DUNELTON, FLA.

**WANTED.**

FOR 3 NIGHT AND WEEK STANDS.

Good Acting Comedian with Specialty.

Stage Mgr. with Short-Cast Scripts.

Strong Feature Specialty.

Other useful rep. people. Now and all Summer.

Make it right, you get it. Wardrobe MUST BE

GOOD. M. A. MOSELEY, Brookhaven, Miss.

**HOWARD WALL**

Will have ample leisure for stage writing during

next few months.

**PLAYS OR SKETCHES**

Original Work or Revision.

Never had a failure. Price always reasonable.

Regards to all old customers. Address

6203 Walnut St. Philadelphia, Pa.

**WANTED,**

Versatile Sketch Team and Advanced Vaudeville

Act, with strong specialties, for high class con-

cert company. Good Pianist with specialties.

Others, write. Appearance and wardrobe essen-

tial. Tell it all in first and name your lowest,

you get it. We pay R. R. Silence a polite nega-

tive. Tickets if we know you. Boozers and

chancers save stamps. PROF. L. E. ADAMS, Mgr.

Metropolitan Concert and Specialty Co., 508 King

St., Wilmington, Del.

**THEATRE FOR SALE**

FIRST CLASS VAUDEVILLE HOUSE

In one of New England's thriving cities. Capacity

eight hundred. Great chance for Moving Pictures.

Rent low. Address

L. B. WALKER, 3 Bowdoin Sq., Boston, Mass.

**WANTED,**

Experienced Rep. People

JUVENILE WOMAN, HEAVY MAN.

Vaudeville People that can play parts. All par-

ticulars, I pay all.

JOE WILLIAMS, Whitehall, N. Y.

**AMATEURS**

Actresses, Vocalists, Dancers, Specialty Chorus and

Show Girls—experience unnecessary—TRIAL ap-

pearance given FREE OF CHARGE, before

managers, agents and public, in N. Y. City in Dr-

matic, Musical Comedy and Vaudeville Theatres.

No fees or charges for TRIALS or ENGAGEMENTS.

FORRESTER, 124 W. 23d. 9 A. M. till 9 P. M.

**WANTED,**

Med. Performers, Irish, Dutch, and B. F.

Good S. and D. Must change for week. Can place

Man and Wife. State all you can do in first letter,

and lowest salary, as you get it.

F. B. MARSHALL, Atlanta, Mo.

**TO LET.**

THE BEST LOCATION IN N. Y. City on

the Ocean, for an AMUSEMENT ENTER-

PRISE. J. W. WAINWRIGHT,

Rockaway Beach, N. Y. City.

**MAGICIAN AT LIBERTY**

A swell act! Makes good anywhere. OTHELLO,

King of Mysteries, 192 Reid Ave., Brooklyn, N. Y.

**WANTED, MOVING PICTURE OPERATOR**







WILLIAMS AND WALKER'S LATEST "HIT"  
**"SOMEBODY LIED"**

by JEFF. T. BRANEN and EVANS LLOYD. Adapted by "BERT" WILLIAMS

**"When The Moon Plays Peek-a-Boo"**

by W. R. WILLIAMS, One of the BIG "HITS", An Ideal "SPOT" LIGHT SONG for SINGLE, DOUBLE or BIG ACT.

**WISH ME GOOD LUCK ON MY JOURNEY**

The Most Original STORY MARCH-SONG EVER WRITTEN by W. R. WILLIAMS. It's a "PEACH", Don't Miss It.

**"When I Go Marching With Georgie"**

The "SURPRISE" MARCH-SONG "HIT" by HARRY L. NEWTON and HAMPTON DURAND Writers of "STINGY"

**WAIT FOR ME BY THE MULBERRY TREE**

A NATURAL BALLAD "HIT" NOT "FORCED" by Will J. Harris and Harry I. Robinson Writers of "Montana"

**"SINCE YOU CALLED ME DEARIE"**

By W. R. WILLIAMS and HAMPTON DURAND. This Kind Never Die.

**"MY MARIUTCH SHE COME BACK TO ME"**

By  
MIKE BERNARD  
and  
HARRY NEWTON

IT'LL SURPRISE YOU.  
DON'T MISS IT.

**"NAPANEE" "MONTANA"**

By W. R. WILLIAMS and WILL S. GENARO.

By HARRIS and ROBINSON.

**"EVERYONE WAS MEANT FOR SOMEONE"**

BRANEN and LLOYD'S BEST "NOVELTY" SONG "HIT."

**NEWTON and DURAND'S "STINGY" THE TEDDY-BEAR SONG OF THE SEASON**

**"I'M THE KID THAT BUILT THE PYRAMID"**

By CURTIS A. DUVAL. Best Comic Song in America.

**"SNUGGLE UP CLOSER"**

The Soubrette Hit. By NEWTON and DURAND, Writers of "STINGY."

**"CLOVER BLOSSOMS"**

By FLOYD THOMPSON. Biggest Selling Song on the Market.

**"WHY MUST WE PART"**

The New High Class Ballad By W. R. WILLIAMS. 3 Climaxes in chorus.

**P. S.** When in Chicago Call at Our Professional Headquarters, **"PUSH-CART"** Grand Opera House Bldg.

THE TALK OF THE TIMES  
WILL ROSSITER'S  
**"PUSH-CART"**

**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
152 LAKE STREET - - - CHICAGO  
SEND ALL MAIL HERE

GET IN THE  
**"PUSH-CART"**

**"YONKLE, THE COW-BOY JEW"**

By WILL J. HARRIS and HARRY I. ROBINSON, Writers of "MONTANA."

**"MY PRETTY, WITTY KITTY FROM KILLARNEY"**

By NEWTON  
and DURAND  
Writers of "STINGY," &c.

**"MY COW-BOY LADY"**

By WM. B. FRIEDLANDER. It Beats 'Em All. Bar None!!

**3 NEW "BUCK" DANCES,**

**"POLICY KING" "TURKISH TROPHIES" "THE STINGING BEE"**

CHARLIE BROWN.

SARA B. EGAN.

MIKE BERNARD.

**N. B.**

SING THE BEST SONGS YOU CAN FIND. IF OURS ARE NOT THE BEST, DON'T SING THEM. WE ARE THE ONE BIG "NOISE" OUT THIS WAY. :: :: ::







# SEE COL. GASTON BORDEVEY

WITH THE GREATEST NOVELTY EVER PRESENTED ON THE VAUDEVILLE STAGE.

Direction H. B. MARINELLI, St. James Bldg., N. Y. City.

There's as much difference between Taylor's XX PROFESSIONAL TRUNK and other "so called" professional trunks as there is between DAY and NIGHT

New 1908 Professional Catalogue JUST OUT - Mailed free on request. C.A. TAYLOR TRUNK WORKS, NEW YORK - 311 N. 30th St. Chicago - 35 E. Randolph St.

NAY, NAY, PAULINE!

You can search high and low and in all this wide world you'll not find another book of stage comedy so original, so complete and so genuinely funny as

MADISON'S NEW BUDGET No. 11

Contents include 9 of James Madison's famous monologues, 19 fine sketches for 2 males and 3 for male and female, including several splendid Dutch and Hebrew acts; 28 high-grade parodies (no junk); 2 comedy afterpieces full of fun and action, besides hundreds of bright stories and "fill-in" gags, comic poems, and toasts, etc., etc. Price, \$1. I buy back at full purchase price any copy of Madison's Budget not entirely satisfactory. JAMES MADISON, 1404 Third Avenue, New York. Past issues out of print except Madison's Budget No. 10. Price while supply lasts, \$1.

WANT TO KEEP BUSY? USE A "CROSS"

LETTER HEAD

Free Samples, Contracts, Tickets, Envelopes, etc. CROSS PRINTING CO., CHICAGO, 365 DEARBORN ST., STAGE MGMT., 15c. Book of Herald Outing, 25c

AT LIBERTY, THE HAZELTONS

SISTER TEAM. PEARL, age 17, Southerness, lagooness, age 12, Child Parts, some Southerness. Change Specialties for two or three weeks. Good wardrobe. LAURA MARSHALL, Characters. Joint only. Can't stay any time after Jan. 25. Address Mrs. LAURA MARSHALL, Windsor Hotel, Oklahoma City, Okla.

SAN ANTONIO, TEXAS. RIRCHE'S

BIG TENT THEATRE

THE BEST PAYING THEATRE IN THE STATE

WANTED: Dramatic People in all lines for Permanent Stock. State lowest salary. ERNST RIRCHE, Proprietor and Manager.

WANTED QUICK, ORCHESTRA LEADER, Repertoire

People that double brass. CHESTER CENTER, Big Springs, Texas.

FOR SALE

C. G. CONN TENOR SAXOPHONE, Silver Plated, Gold Keys and Bell. Cost \$100 - in perfect condition - will sell for \$25. CONN. E. J. CLARINET, Silver Plated, Gold Keys. Perfect condition, \$12. Address BERNHARDT, Erie, Pa.

FOR SALE - Handout Act, Trunk Mystery, Second

Handout Act, Spirit Cabinet, Black Art Outfit, Leg Irons, Galates, Magician's Complete Outfit and 100 other bargains. Circulars for STAMP. G. A. RICK, 4 Underwood St., Auburn, N. Y.

Wanted, Good Black Face Comedian that can

do good comedy in acts. State lowest salary in first. Tickets to no one. Dr. A. V. W. R. A. address Dr. Harry F. Clair, Potterbrook, Tioja Co., Pa.

CATALOGUE of Professional and Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE. DICK & FITZGERALD, 90 And St., New York.

H. A. SIMMONS, Skating Attraction Extraordinary, Stills, Burlesque, original, up-to-date. Wardrobe the best obtainable. Add. 12 Broad St., N. Y. City.

HALL FOR RENT

Seats 300. Rate per night \$5.00, per week \$18.00. Address W. BOZARTH, Chairman Board of Trustees 1. O. R. M., Lakehurst, N. J.

AT LIBERTY, DOUBLE BASS AND TUBA.

SOBER, RELIABLE. Address WM. G. JACKSON, Fryeburg, Me.

CARS FOR SALE

65 ft. Flat Pullman Sleeper and Private Car. All in first class order. E. B. SMITH, Box 433, Hammond, Ind.

Wanted, VERSATILE PERFORMERS

Change for week. Must play organ. Name lowest salary. I pay all. Join on wire. Old friends, write. Tom J. Fanning, Camden, Ocala Co., N. Y.

STILL AT IT. - ACTS to suit the southerner

and the feature of vaudeville. THE TURNERS (Betsy and Happy Dick). Open after Feb. 10 for Family Theatre. Address 144 Frost St., Brooklyn, N. Y.

CARS STORED, BOUGHT AND SOLD. J. J. BLANK, 604 Penn Ave., Pittsburgh, Pa.

WANTED AT ONCE, LECTURERS (Medical),

Also MANAGER, to Handle the Men and the Business.

Must be qualified by experience and bring A1 references. Answer fully, stating compensation wanted.

J. J. HURRY, Saratoga Hotel, Chicago.

SLOT MACHINES 1,000

Comprising Edison Phonographs, Microscopes, Picture, Athletic and all kinds of Novelty Slot Machines in perfect running condition. Must be sold quick for less than one-half the cost. Apply J. VALENSE & CO., 143 Park Row, New York.

AT LIBERTY, HARRY SOHNS

CHARACTERS AND GEN. BUS.

Age 22, height 5 ft. 10 in., weight 135 lbs. Sober and reliable. Salary right. Can join on wire. Address: COLDWATER, KAN.

ROLL TICKETS.

DON'T USE A STOCK TICKET.

5,000 of your own special tickets, perforated and numbered on the roll, for \$1.25; 20,000, \$4.50; 50,000, \$10.00. Cash must accompany the order. Get the samples. NATIONAL TICKET CO., Shamokin, Pa.

Wanted, For THE GREAT REED SHOWS, SEASON 1908,

Performers in all branches of the circus business. Good. All Round Clown to double in concert; Leader of Band to play Cornet and Violin, also Clarinet, Slide Trombone and Trap Drums. Wagon Show People preferred, as this is a wagon show. Start salary first letter. Twenty-fifth season for the show. Open early in March. Address THE GREAT REED SHOWS, Box 52, Brodnax, Virginia.

NEW and SECOND HAND OPERA CHAIRS

IMMEDIATE DELIVERY.

Auditorium Seating of all kinds. Folding and Portable Chairs, Benches, etc., etc. ANSLEY & FASSETT, Room 212, Knickerbocker Theatre Bldg., N. Y. Telephone 6203-25th Street.

AT LIBERTY--JAN. 22. E. FRANKLYN MELVILLE

Leading Juveniles, Heavies

Wardrobe and appearance. Ability and experience. Best managers only. Address, care of DIETHELM THEATRE, Springfield, Missouri.

BOSTON'S EDEN MUSEE,

729 Washington St

WANTED, at all times, Attractions

that can work on small platform stage. Address A. T. KNAPP, Mgr.

FIRST CLASS ORCHESTRA PIANIST

Wanted for Hotel and Theatre work. Pay \$50 monthly, room and one meal daily. No commission. Must join on wire. Address DON RICHARDSON, CHARLOTTE, N. C.

WANTED, Two Versatile Sketch Teams, (2)

Strong Single Acts, "Piano Player," Agent

That is a worker. Address FRANK P. PAYNE, Care of Clinton Hotel, Rochester, N. Y.

FOR SALE, 1,000 OPERA CHAIRS

CHEAP, IN GOOD CONDITION. Call or Write. MANHATTAN THEATRE, Broadway and 33d St., New York.

ANDREWS.

Ladies' Gowns. Slightly Worn. FURS OF ALL KINDS.

Also Carry Gentlemen's Second-Hand Clothing. 346 State Street CHICAGO

Parodies, 2 Sketches, one for 1 f. 1 m., one for 2 m.; lots of end gags; 1 fine monologue; short gags, and a funny recitation, all for 10 2c stamps to introduce my work. G. B. CRANDALL, 100 Dudley St., Providence, R. I.

AMATEURS Don't waste time and good money for worthless lessons.

Send 10 two-cent stamps for book of valuable information and letter of advice from well known actor now resting. C. L., care of R. I. Theatrical Pub. Co., Providence, R. I.

At Liberty--AGENT.

One night or Good Rep. Reference? Yes. Write or wire. WM. W. RICHARDS, 25 Price Avenue, Lockport, N. Y.

WE MAKE IMMEDIATE SHIPMENT ON ORDERS FOR

Power Cameragraph

Edison Kinetoscopes

SUPPLIES OF ALL KINDS.

Repairing Moving Picture Machines Our Specialty. SEND FOR CATALOGUE F.

C. B. KLEINE, 602-604 Sixth Avenue, New York.

MOVING PICTURE PRINTING SAMPLES \$1.00

By Mail, Postpaid. For Dressing Lobby. CATALOGUE FREE. ALLEN SHOW PRINT, SEVERLY, MASS.

DAVIES' Theatrical Exchange

FOR QUICK RESULTS.

308, 120 Dearborn St., Chicago, Ill.

WANTED, Combination Theatre,

Also SUMMER THEATRE to MANAGE by LIVE HUSTLER (Southern States only East or West of Mississippi). FOR SALE--LEASE OF BEST PAYING COMBINATION THEATRE IN MISSOURI. Living quarters in building. (Account of ill health.) Write or write MANAGER, Box 235, Monett, Mo.

"Tell It To Me" EZRA KENDALL'S 3d BOOK.

ALL NEW - JUST OUT.

For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 3 Cadwell Ave., Mayfield Heights, Cleveland, O.

Do You WANT MILITARY GOODS?

HAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. I send for catalogue. E. B. ABRAHAM, 222 South St., Philadelphia, Pa.

GOWNS FOR THE STAGE.

SLIGHTLY USED. ALSO STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds. MRS. H. STARR, 367 South State St., Chicago.

WANTED (FOR REPERTOIRE), CLEVER JUVENILE LEADING

MAN and WOMAN

PEOPLE IN OTHER LINES WITH SPECIALTIES. Also Feature Vaudeville Act. Send full particulars and photos. Address U. S. Allen, Director American Stock Co., Rapid City, S. D.

AT LIBERTY, Experienced Clarinetist.

Will locate or travel. None but reliable parties need answer. LEE JACKSON, 505 North Fifth St., LaFayette, Ind.

WANTED, FOR E. G. SMITH'S

COLOSSAL SHOWS.

All people engaged for next season to write in for contracts. Have privileges to let at a low figure. Address E. G. SMITH, Lambertville, Pa.

VAUDEVILLE ARTISTS. Be original. Make

your act "go big" with "somewhat different" material. Eight parodies (the funniest ever), three monologues, sketch for male quartet, sketch for male and female, clever cross talk, comic epigrams, recitations, toasts and end gags. All "return engagement" material. Only a limited issue. Send 15 two-cent stamps and receive all. ED. BARRY, Providence, R. I.

SONGS Send us your songs and instrumental

pieces for inspection. We arrange, compose, revise and PUBLISH available manuscripts. Write us today. Victor Kremer Co., 209 Marine Bldg., Chicago, Ill.

Music Composed to Song Poems.

Terms reasonable. "Going Some," two-act, in handsome copy to any address for 5c. in stamps. L. TIL. ADAMS, Herrick, Ill.

WIGS! TOUPES, Paint, Powder. Stamp for price list

G. SCHINDHELM, 115 W. 25th St., New York.

PLAYS Reading and Recitation

Books, all dramatic Papers, solid and spelled. Catalogue free. Chas. MacDonald, 25 Washington St., Chicago.

CABINET Photos of yourself \$20.00 per

1,000, \$2 per 100. Send Negs. or Photos to copy. FUTURE HUSBAND or WIFE PHOTOS \$2.50 per 1,000. Fortunes 50c. Stamp 10c. EDNA CO., 3215 N. Broad St., Phila., Pa.

MUSIC ARRANGED

For Piano, Band and Orchestra. W. B. NELSON, 43 West 25th Street, New York.

## We Want Concessions

CHUTES PARK, SAN FRANCISCO.

Closed During Winter Grand Reopening May-Day

WANTED ON PERCENTAGE.

THREE RAIL SCENIC RAILWAY TICKLER

HUMAN ROULETTE

NOVELTY SHOOTING GALLERY

Or Any Other Devices Not Already on the Grounds

GIVE PARTICULARS, TERMS, ETC., IN FIRST LETTER.

A GOOD CHANCE TO MAKE MONEY

19 YEARS ESTABLISHED. ONLY AMUSEMENT PARK IN THE CITY

POPULATION, 450,000

Address CHUTES CO., San Francisco, Cal.

## FILMS \$4 PER WEEK

### FOR RENT

These Are 10 Inch Reels and Contain About 900 Feet.

BETTER GRADES FOR \$5. AND ALSO FOR \$6. AND A GOOD SERVICE AT THAT--NO REPEATERS.

This offer stands good within 1,000 miles of New York City. All that is required is A DEPOSIT OF \$25.00, WHICH WILL BE RETURNED WHEN SERVICE IS DISCONTINUED AND FILMS RETURNED.

WE FURNISH MACHINES AND FILMS, WITH OR WITHOUT OPERATOR, AT MODERATE PRICES.

For Sale--A large list of Slightly Used Films at half their value, put up in 10 inch Reels.

Length.	Name.	Price.	Length.	Name.	Price.
344	A Broken Idol	\$10	350	Norwick Pageant	\$10
524	A Tragic Wedding	15	609	Boston Wornwell	12
328	The Accordion	8	295	Pay Day	8
525	Balloon Ascension	10	672	Views of African Life of Congo	20
295	A Difficult Problem	8	147	For Mother's Birthday	8
680	Scheme That Failed	20	535	The Grafter	15
457	The Moving Picture Man	10	410	Boxing Match in England	8
400	Troubles of An Automobile	15	424	Julia at the Barracks	10
442	Day in the Country	10	340	A Curious Dream	12
811	Artist's Dream	10	131	Impossible Suicide	5
450	Carnival at Nice	12	639	In the Cause of Faith	20
260	Funny Fishing	8	180	The Creditor's Plea	6
500	Sultan of Marro	15			

WE DON'T SAY what others are doing; but we only say what we are doing. If others tell you get JUNK for \$4 per week, tell them that they have robbed you, and are still robbing you.

Tell them that you are getting our service for \$1 and \$2 per week, and that you are well satisfied.

WE INVITE you to examine our films that we will furnish you for \$4 and \$5 per week. If they are not as good as we say, we will cheerfully refund your money.

Besides the above named service, we can also furnish you with a service of the latest pictures, as we buy only NEW and the LATEST Productions. Communicate with us, and we will give you LOWEST TERMS on FIRST RUN subjects.

L. HETZ, 302 E. 23d St., New York. Tel. 5871 GRAM.

## THEATRE PALAIS

Meridian, Miss.

Seating capacity 900. Night in heart of city and only ground floor theatre.

WANTS TO HEAR FROM REPERTOIRE COMPANIES

F. N. JOHNSTON, Manager.

AT HARRY GORDON MGR., TREAS. OR AGT.

19 years' experience. Thoroughly capable to Route, Book, Produce or Direct--and

BARBARA SWAGER INGENUES.

WANT A A JOB We are At Liberty owing to the closing with "The Cat

Y and the Fiddle." Single or joint engagement. Add. Harry Gordon, Revere House, Chicago.

## ELYSIUM THEATRE, New Orleans,

### FOR RENT

To Responsible Parties. Has 100,000 Population to draw from. Possession given First of September, 1908, for one or more years. For further particulars address

H. GREENWALL, New Orleans, La.

WANTED QUICK, For

AL. W. MARTIN'S UNCLE TOM'S CABIN CO.

Singers and Dancers that can play Horn in Band, Woman for Ophelia and Cassy, Woman for Topsy, that can sing and dance, must be small. Only sober, reliable people that are willing to stay all season where the salary is sure need write. Address WOODY VAN, Manager, 130 West Broadway, Mauch Chunk, Pa.

## FILMS AND SONG SLIDES.

Seventy-five thousand feet of Fine Stock, large and small subjects, 2c. and up. NO JUNK. DO NOT SELL FILM NOT FIT TO USE. All are serviceable. Two hundred sets of Song Slides. New List. HAVE YOU SEEN THE NEW ANNOUNCEMENT SLIDE, just the thing for 5c. shows and advertising, send 2c. stamp for sample. GENUINE IMPORTED FRENCH CONDENSERS, 90c. each, by the dozen, 90c. I ALSO BUY FILM AND SLIDES, IF GOOD.

G. F. GALLOT, 70 Christopher St., N. Y. City.



millionaire's revenge" 20-13-5. "The Whan-  
tom Detective" closed 18-13-5. "The Whan-

**Boston.**—**G. O. M. Ballou,** manager.—Started on Her Bridal Tour, 20-23. The bridesmaids and Nine's 13-18. The Outlets.  
**GAXETY** (W. L. Ballou, manager).—The Arabian Widows 20 and week. The Harem Queens drew full houses 13-18. The Jewell's London Belles 27.  
—**MATT WATKINS** (Sam M. Dawson, manager).—Williams Imperial Burlesques 20-25. Arabian Belles did well last week. Oriental Corner Girls 27.  
**LUXURY'S** (P. J. Parle, manager).—Crowded at Ida Wilson, Al. Wilson, Thelma and Parrel, and Edward Rosser, 20-25 and week.  
**Annapolis.**—At the Colonial (W. A. Hallebrandt, manager) Goodwin Stock Company, excepted 19, to S. R. O. "For Father's Sake," 15. Very good business. Too Proud to Beg," 22, McIntyre and Hart 27.  
**WISCONSIN.**  
**Milwaukee.**—At the Davidson. "The Night of Way." Jan. 12-15, had good business. Excelsior 19, The Stronger Sex 6-18, pleased. Managers, St. Brown, Mrs. Hortense Neilson 19-21. "The Three O'Clocks" 26-29.  
**SALAMBERG** (J. A. Higler, manager).—Ladies, Erpen and Anna Chumbe in 19 audiences last week. "The Royal Child" 25. "The Bollinging Girl" 26 and week.  
**BROW** (J. R. Pierce, manager).—Lola Williams, 19. "The Bombay Girl," doing well 19. "Flake O'Hara," in "Don't Dare" 19-25; "The Gambler of the West" 26 and week.  
**GAXETY** (S. R. Simon, manager).—St. New York's Big Show, with Billy Pope and added attraction packed their last week. New York Stars 19-25, Jersey Lilies 26 and week.  
**STERN** (F. R. Troitmann, manager).—The Brigadiers and Tim Healy made good last week. The Burns-McLean pictures being a big attraction. Star Show girls 19-25. Foredooms 26 and week.  
**PARKS** (Leon Wachner, manager).—The German Stock Co. presented "Solent's End" 19-25. "The White Horse" 26, 19 good business.  
**CRAYVEL** (P. B. Winter, manager).—A lot of 20: Halnes and company, Josephine Gassman and her pucks, Bryant and Sadie, Richetta Bros., Della Fox, and Crystalgraph. Extraordinary. Trina manager, 19-25. "The Billyeek," 19-25. "The Don't Dare" and Hart, Eugene Emmett, the Kleiths and Empress.  
**PARK.**—Bill week of 19: C. La Gable, Lily Marsh and Holly Family.  
**PROF. LEON SPRAGUE**, still skating giving daily exhibitions at the Hippodrome 19-25. Wm. Flynn, a stage hand of the Ambra, passed away last week. He was member of I. A. T. S. E., No. 18-7-75. Manager of the Davidson, of the Davidson, is organizing a fine stock company, which will open at that house March 30.  
**MINNESOTA.**  
**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager) Mary Shaw, "Candido," Jan. 19-22. "The Redlegs" 19-25. Grace (George 15-17, and Italian Grand Opera Co. 18-19 report good business. Mrs. Patrick Campbell 26-29, "Dream City" 30-Feb. 13.  
**BOJOY OPERA HOUSE** (Theo. L. Hays, manager).—Bella Fox, the Kid 19 and week. "Fall by the Wayside" 12 and week. To dine house. Lottie Williams 26 and week.  
**ORPHEUM** (G. E. Raymond, resident manager).—Bella Fox, 19 and week. La Scala 20-25. Nellie Cox, Tom Sawy and company 20-25. Olympia 19-25. Baskin 19-25. Bombs, R-R-T, and Four Golden Graces. LYCEUM (Christine Hill, managers).—Christine Hill Stock Co. in "The Map of Mexico," 19 and week. "La Belle Marie" same company 12 and week. A good business.  
**UNIQUE** (John Elliott, manager).—Bill 20 and week. Jessie Keller Troupe of 20 artists, Maude Sutton and company, Musical Comedy 12 and week. Aldert, Medical Lowe, and Eugene White.  
**DEWEY** (Archie Miller, manager).—St. Devere's Co. 19 and week. The Avery Girls, 12 and week, report very good business. Dr. White and his Galety Girls 19 and week.  
**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager) Italian Op. Co. sang to very good business Jan. 13-15. George had good business 16-18. "Hollering Club" 19-25. Mrs. Patrick Campbell 27-29. "Dream City" 27-29. Mrs. Patrick Campbell 30-Feb. 13.  
**GRAND** (Theo. L. Hays, manager).—William Santley, in "Billy, the Kid," had good business week of 19. La Scala 19-25. Williams, "Superba" week of 26.  
**ORPHEUM** (C. N. Sutton, manager).—Week of 19: Hope Booth and company, the Eliza Vassar Girls, the Three Meers, Willy Ziegler, the Dots, the Dots, the Dots, the Sisters, Beth Stone and George Allen Moore. MAJEESTIC (D. Jack Bondy, manager).—Week of 19: Girgeleri's trained dogs, C.illus and Clifton, the Soddins, return of S. C. 19-25. "The Kid" and Darya 19-25. Louise La Voile and company photograph. WINSDOR (Arthur B. White, manager).—Stage people week of 19: Thomas Bead Neal Vanvultenber, Mayne and Dean

girls, and the Windusopores.  
**SEASIDE.**—C. Van Lee, manager. Bustle was rushing with Pat White and his Gals, week of 12. Brigadiers, with Bun Moir, fight pictures, 19-25, Star-Show, 4 week of 26.  
**Duluth.**—At the Lyceum (C. A. Marsh, manager). Made, Early, in "The Strong Sex," Jan. 18, did nicely. "The Roll-Call Girl," 17, 18. Mr. Mack, of the Mack-L Co., has returned from a trip to New York. He has reorganized the company, and is operating the Lyceum, 29.  
**METROPOLITAN.** (W. H. Longstreet, manager).—The Sam Devere Show, 32-18, did w Pat White's Gaiety Girls 19 and week.  
**Boston.**—Joe Maitland, manager. "The Bell and Washburn, Leonard and Ward, Ranta, Isadore Silver, Jas. McClellan, movie pictures and illustrated songs.  
**NEBRASKA.**  
**Omaha.**—At Boyd's (E. J. Monagh, manager). Made, Early, in "The Grand Opera Co. 22." "The Red Mill," 26. "The Land of Nod," 30-Feb. 1. Isabel reviewed 13-15. Mrs. Leslie Carver did business 16-17.  
**CHICAGO.** (Carl Better, local manager). Week of 19: Emmet Levey and Emma Melani. Trio, Webb's seals and sea life. Those Four Girls, Carthy, Twin Brothers, Baker, Harry De Goe, and the drome.  
**KANS.** ("Doc" Breed, manager).—"Last Light," 19-22. "My Dixie Girl," 23. "Superba" drew good houses.  
**Fremont.**—At the New Larson (V. Lower, manager and C. Corbett, in Doll's House), Jan. 9, pleased. "The Over There" drew a good house 10. District Leader, 16, "The Land of Nod," 19. Eric (W. J. West, manager).—Full house every performance.  
**ELLA B. ROWAN** and her son, Mc Frank, are working at the Cleveland drome. Miss Rowan is doing one of



# HAVE YOU TRIED OUT THAT GREAT SONG BY MADDEN & MORSE, ENTITLED "TWO BLUE EYES"

This is the one that sounds like a hymn, but isn't. It's a swinging, ringing story march song that's better than "Blue Bell," and going to be as big a hit. Read the chorus.

CHORUS—Two eyes are shining, filled with pain,  
Two hearts are pining, all in vain;  
Two lips are calling fond good-byes,  
Two tears are falling from two blue eyes.

EASY TO LEARN, EASY TO SING, AND ANY KEY TO SUIT YOU.

If you are using this song send for some of our novelty Chorus Slips—most attractive ever issued. All you can use for the asking. Charges prepaid by us.

PUBLISHED BY **F. B. HAVILAND PUB. CO., 125 West 37th St., N. Y.**

18 OF THE MOST BEAUTIFUL SLIDES EVER MADE, SCOTT & VAN ALTENA, MFRS., \$5.00 PER SET.

**100** Sets of Song Slides  
AT \$3 PER SET.  
Good Stuff.  
DOLLARS for Three Reels  
of Second-hand Films in  
Crackerjack Condition.  
REELS at this price  
\*\*\*\*\*

Let Us Send You Lists.

1897-HARSTN & CO.-1908

"The Never Close House,"

138 EAST 14th STREET,  
NEW YORK CITY.

PHONES: 3812 STUYVESANT.

## LOOK, VAUDEVILLE PEOPLE.

Can Give good Vaudeville Acts from 3 to 12

Weeks Work in the

Best Picture Houses in Lower Canada.

Prefer those that can change twice each week. Below is a list of some of the performers that have played my circuit: Bonidin and Quinn, 10 weeks; Mario, 7 weeks; Kimball and Donovan, 9 weeks; J. H. Ferguson, 14 weeks; Gorman and Gorman, 8 weeks; Fred Bowman, 10 weeks; Diette and Morin, 8 weeks; Prof. Hanson, 12 weeks; Jennie Homer, 10 weeks; Irene Temple, 10 weeks; Three Durands, 6 weeks; Three Donnellis, 6 weeks; The Sours, 8 weeks; Parson Sisters, 6 weeks; Pauline Slosson, 12 weeks. Only want acts that can make good. Want to hear from acts at all times. Address: H. C. PERRY, Mgr. Canadian Theatrical Bureau, Box 311, Montreal, N. B.

A BEAUTIFUL PRODUCTION OF THE WALTZ

From Henry W. Savage's Production,

**THE MERRY WIDOW**

For 5cts.

This waltz has eight pages of music, printed on the best music paper, with harmonies and three-color title page. Money refunded if not satisfactory. Send stamp for return postage.

**S. GRANT ELLS,**

ROOM 214, 1431 B'WAY, NEW YORK CITY.

**THEATRICAL MOVEMENTS**

Have the Very Special Attention of

**NEW JERSEY CENTRAL**

**OFFICIALS.**

Get in touch with W. O. HOPE, G. P. A., 143 Liberty Street, New York; or P. W. HERBY, G. P. A., 1200 Broadway, N. Y. C. K. ARMSTRONG, D. P. A., Newark, N. J.; I. R. E. WHYTE, D. P. A., Ashbury Park, N. J.; O. J. GUMMERSBACH, D. P. A., Scranton, Pa.; H. E. RUHE, D. P. A., Allentown, Pa.

**AT LIBERTY,**

TWO EXPERIENCED RELIABLE PEOPLE

With W. H. HOWELL

JUVENILES OR HEAVIES

**MAUDE DARETTE**

INGENUES, JUVENILES

Address: Care of STODDART STOCK CO., week of 20, Champaign, Ont.

**ATTENTION, MANAGERS.**

Wanted, First Class Attractions, For

**PAYNE THEATRE, New Decatur, Ala.**

Also can use some of the best repertoire companies. Good house. Fine business. Short jumps to other towns and cities. Address: W. H. SORBER, Manager.

**WANTED QUICK, For**

**Walker's Burlesque Co. No. 5,**

**TEN GOOD BURLESQUE GIRLS,**

Also COMEDIAN, Producers, Costumes, etc.

L. B. WALKER, Walker's Museum, Boston, Mass.

**HOW TO BECOME**

**A WIRE WALKER.** 25 Cents.

GEORGE SLACKY, 480 So. Wood St., Chicago.

**COMEDIAN WANTED.**

At once. Change for week. Organ player preferred.

Long season to good reliable man. Must be experienced. Address: ARTHUR PALMER, Gen. Del., Eastport, Me.

**AT LIBERTY.** "A TROMBONE, ME"

RASS, BARTONE PLAY

Travel or local. Experience, theatre, shows,

vaudeville, concert. B. HIBLER,

355 Crimmins Avenue, Bronx, N. Y.

## HARBACH'S

ALL LATEST, NEW

★ MOTION PICTURE MACHINES ★

EDISON UNIVERSAL AND EXHIBITION—American PROJECTOGRAPH, THE

FLICKERLESS MACHINE—Cineograph—

Optigraph No. 4—Power's CAMERAGRAPH

No. 5, etc. With or Without Fire Magazines—

ELECTRIC or CALCIUM.

ALSO MANY USED

MOTION PICTURE MACHINES

AT LOW PRICES. AMONG OTHERS:

EDISON EXHIBITION KINETO-

SCOPE (ELECTRIC) NO TAKE

UP—A1 ORDER \$60

EDISON UNDERWRITERS' KINETO-

SCOPE (ELECTRIC) WITH 200

VOLT RHEOSTAT (REGULAR \$175)

AS NEW

POWER'S CAMERAGRAPH NO. 5

(ELECTRIC) FIRE MAGAZINES

AND AUTOMATIC SHUTTER (REG-

ULAR \$185.50) \$135

AMERICAN PROJECTOGRAPH

(FLICKERLESS MACHINE) FIRE

MAGAZINES—ELECTRIC (REGU-

LAR \$160) \$125

CINEGRAPH, 1907, ELECTRIC AND

CALCIUM, ALSO FIRE MAGA-

ZINES (NEW, REGULAR \$165)

OPTIGRAPH NO. 4 AND STEREOP-

TICON, ELECTRIC \$90

OPTIGRAPH NO. 3 AND STEREOP-

TICON, ELECTRIC \$60

SONG AND LECTURE STEREOPTICON, SONG

SLIDES, POSE AND SERPENTINE SLIDES,

ELECTRA CARBONS, CONDENSERS, ASBESTOS

COVERED WIRE LINES, ETC. ALL SUPPLIES.

LIST FREE. SEND FOR SUPPLEMENT 27.

**PASSION PLAY FILMS, LOW**

**FILM, \$30 AND \$40 PER**

**100 TO 1,000 FEET ON A REEL MOSTLY**

**FEATURE. LIST MAILED.**

**MOTION PICTURE MACHINES**

**and FILMS WANTED.**

**HARBACH & CO., 309 FILBERT ST.,**

**PHILA., PA.**

**MED. PERFORMERS WANTED,**

Capable of Running Show.

State salary and all you can do. Full particulars

and reference in first letter. If you are a sober,

industrious business man write, otherwise don't.

**THE HARRIS COMPANY.**

339 East 95th St., New York.

**AT LIBERTY,**

**MUSICAL DIRECTOR (Piano),**

**VIOLIN and CORNET**

Up in all lines. All double. Travel or lo-

cate. Joint engagement preferred. Write

quick. RICH'S ORCHESTRA,

99 W. Elizabeth, Detroit, Mich.

**CARS**

**STORED AND REPAIRED**

**N. J. CAR WORKS, PASSAIC, N. J.**

**MILLER, COSTUMER,**

136 N. Seventh St., Philadelphia.

COSTUMES AND WIGS TO HIRE.

Write for Catalog and Estimate.

**HAVE YOU EVER SEEN THE SPICE-**

**LAND FOLDING CHAIR?**

OAKWOOD CHAIR MFG. CO., 1007 Race St., Phila.,

Pa. Strongest folding chair in the world.

**FOR SALE,**

**59 REELS OF SECOND HAND FILMS**

\$30 to \$47.50 a Reel. Send for list.

Send us your correct address. We will mail to you every week the full descriptions of all our films. Pathé Frères, 41 West 25th Street, New York.

**WANTED,**

**JOHN W. VOGEL'S**

**Big City Minstrels**

**SOLO or CHORUS BASS SINGER,**

**INTERLOCUTOR.**

MUST JOIN AT ONCE. Name lowest salary: I

pay all. Address, by WIRE or LETTER,

**J. W. VOGEL, Owner and Mgr.**

Route—Houtdale, Pa., Jan. 21, Bellefonte 22,

Phillipsburg 23, Piquette 24, DuBois 25, Clear-

field 27, Tyrone 28, Altoona 29, Johnstown Feb. 1.

**FOR SALE CHEAP,**

**MUSICAL INSTRUMENTS.**

An Automatic Orchestra, Piano, Drums, Chimes,

Cymbals, all combined and a great money getter;

a Set of Deagan's Organ Chimes, 38 Chimes, brand

new, cost \$210, will take \$100. Royal Photo-Opti-

con, with trunk, 20 lbs. weight. Over 20 of the

finest S. S. Stewart and J. B. Scall Banjos and

other makes, with Leather Case for same. Will

sell at great sacrifice. Also Sleigh Bells, Staff

Bells, Wooden Xylophones and Wire Bells.

Write or call for list. **PROV. ROACH,**

142 W. Madison St., over Empire Theatre, Chicago.

**BANDMEN**

SOUVENIR NUMBER OF HOLTON'S HARMONY

HINTS now ready. Sent free on request. If in need

of a new instrument, write us. We send you on

trial to prospective purchasers. Big stock of used

instruments cheap. Send for Bargain List.

**FRANK HOLTON & CO.,**

173 Gladys Ave., Chicago.

**AMATEURS**

IN ALL BRANCHES OF THE BUSINESS, who are

desirous of adopting the stage as a profession, will

do well to send their addresses to

**J. H. HUDSON, P. O. Box 270,**

Madison Square Station, New York City, N. Y.

**MANAGERS LOOK!**

**NEW OPERA HOUSE at Boswell, Pa.**

**NOW READY**

Write for open time. Seating cap. 750. Mining

town, and lots of work. Address

**JOHN HINKEL, P. O. Box 241, Johnstown, Pa.**

**AT LIBERTY, JOHN NIZIOLEK,**

Comedy Acrobats and Hand Balancers. Open for

any good work, company or vaudeville.

Address 1087 N. Winchester Ave., Chicago, Ill.

**AT LIBERTY, E. P. OPERATOR.**

No drunkard, no cigarette fiend; also have A No. 1

Edison Machine. Address

**BLAINE DAY, Elkins, W. Va.**

**Blood Poison**

The vital juices of plants will

positively cure Blood Poison in

all stages. A remedy that has

been thoroughly tested by hos-

pitals and clinics. SAPA posi-

tively contains no mercury or

potash. If you are troubled with old sores, ulcers,

blotches, or any of the symptoms of bad blood,

try SAPA. Write for book of information, or

send your order. All correspondence strictly con-

fidential.

**SAPA Chemical Co.,**

Imperial Theatre Building, St. Louis, Mo.

## WANTED,

Tall, Handsome Juvenile Leading Man; Young, Juvenile

Lady, capable of playing some leads; Singing and Dancing

Soubrette, Tall Heavy Man, Singing and Dancing Come-

dian, Two Strong General Business Men, TWO FEATURE

VAUDEVILLE ACTS. Can use one or Two Clever Children.

Want LADIES' ORCHESTRA, not less than five nor more

than seven pieces.

Good wardrobe and temperate habits indispensable. Tell all in first letter. Pay your own. Send late

photos if possible. Carp, Covey, Jack and Alice, Andy and all friends write. Knockers get busy.

Season opens Feb. 10 and lasts all Summer. Very little traveling, but lots of study. Address

**WM. W. BITTNER, care of Yellowstone Nat'l Bank, Billings, Montana.**

**W. I. SWAIN CO. FOR 1908**

Oldest, Best Equipped, Most Favorably Known

and Wealthiest Dramatic Show in America

**WANTS Actors, Musicians, Comedian, Sketch Team (with Medicine Show**

**Musicians must do specialties in Concert, except Piano, Leader and Traps.**

**Musical Acts to double brass and Quartette singers.**

Sober, reliable artists retained. Say all you do but don't misrepresent; such will be closed with-

out notice. Make salary in keeping with the times if you want the work. Good, long engagement;

We usually close New Year's week. Two weeks' silence a polite negative.

**W. I. SWAIN, Station A, New Orleans, La.**

**BARGAIN.**

**Caumont's Chronomegaphone.**

Talking and Singing Machines (Brand New), with

Great Assortment of Colored Films and Discs.

FOR SALE AT YOUR OWN PRICE.

Address, P. O. No. 8, STATION C, MONTREAL, CANADA.

**WANTED,**

**Burlesque People,**

Chorus Women, Sister Acts, Musical Acts, Good Sketch Team, Good Comedian who can DIRECT

Women send Photos; will be returned. Make your salary low, for it is sure. Also Piano Player.

**WILLIAM RENALDO, Box 406, North Bay, Ont.**

**SOUTHERN VAUDEVILLE MANAGERS' ASSOCIATION.**

OWNING AND OPERATING HOUSES IN ALL PRINCIPAL SOUTHERN CITIES.

**W. M. POLLARD, Exclusive Booking Agent.**

**GENERAL OFFICES: 136 EAST FOURTH STREET, CINCINNATI, OHIO.**

**THE ONLY TEN CENT VAUDEVILLE CIRCUIT IN THE SOUTH.**

**OUR MOTTO:** Give your patrons the BEST and they will give you their co-operation and support.

**VAUDEVILLE MANAGERS IN THE SOUTH** who have not as yet joined this circuit should

investigate at once. Write for list of successful and satisfied managers.

**VAUDEVILLE ARTISTS GIVEN FORTY WEEKS** Wanted to hear from the best at all times.

**Wanted, Partner to Finance**



esen, Reginald Travers, Wal-  
ed A. Thomson, Robert J. Wal-

For Thomas, Fred A. Thomson, Robert McKelroy, Alvin Haver, August Crofton, Francis "Red" Bacon, William Barker and Alicea Flarer. The opening play will be "The Pride of Jennico."

**CHEMURU** (Martin Lehman, resident manager) has as its leading players O'Neill and company, Edwin Stevens and company, J. O'Day, Ward and Curran, Three Crowns, Ida Tera, Bertie Fowler, Kronemann Bros., and the Kallies.

**GILLES** (E. S. Brigham, manager).—Last week Custer's Last Fight, proved thrilling. This week, "Convict 999." Next week, Black Patti.

**AUTUMNIUM** (O. D. Woodward, manager).—Last week, "The Child of the Recluse," drew well and pleased. This week, "The

**New Black Crook.** Next week, "Under Southern Skies."

**Next week, "The Donagan (manager)."**—Last week, Kentucky Belles, with Sheppard Camp, drew well. This week, Thoroughbreds. Next week, Avenue Girls.

**MAJESTIC** (Clifton Wilson, manager).—Last week, the Bon Tou Burguers, with the Red Domino as the principal feature, proved entertaining. This week, the Benzons, with the Red Domino as the principal feature.

**CLIPPING.**—Kansas City has the new skating rink—the Coliseum—which has recently been built at the corner of Thirty-ninth and Main Streets. The rink is very modern and up to date, and has a beautiful hard maple floor of 21,000 square feet. The local manager is Sol Waterman, formerly of

**NEW YORK CITY.**—After an 8 1/2 hour skating rink man, the Attorney General of twelve places has been engaged and J. B. Cumison, the famous fancy skater, is chief instructor. The Healey skate is used.

**CONVENTION HALL** announces a six days' bicycle race the week of 27, and week of Feb. 3 the annual automobile show will be held.

◆◆◆

**OREGON.**

**Portland.**—At the Hellig (W. T. Pangl, manager) "The Man of the Hour" had a very good opening house Jan. 12. James T. Powers did good business 5-8. Kutelak, violinist, had two good houses 9 and afternoon of 11. The house was dark evenings of 11. "Brown of Harvard" 19-24, "The Girl with Red Hair" 26.

"A Ten Thousand Dollar Beauty" and capacity house 12. The "Pasha" play pictures did enormous business 6-7. Florence Roberts did a capacity business 8-11 presenting "Zira" and "Sham." The "Defiant Anclon" 19. "Way Way Gas" 20.  
 The Baker Theatre Co. presented "The Girl" 12, to two big houses. The company did fair business week of 5, with "Soldiers of Fortune." "The Mills of the Gods" 19.  
 The Empire (M. W. Seaman, manager).—"A Texas Outlaw" had two good weeks 3, 4. "At the Cross Roads" did well week of 5. "The Deserted Wife" 19. Big house June 20.  
 Lyric (Kraft & Murphy, managers).—The Allen Stock Co. week of 13, in "The

Land of the Midnight Sun."—**STAR** (J. H. Erickson, manager).—The R. E. French Stock Co., presenting "The White Caps," week of 12.

**GRAND** (J. H. Erickson, manager).—Bill for 13 and week: Ameer Abou Hamad, Lillian Hall and Jefferson Lloyd, Hammond and Forrester, the Rosales, Joseph M. Wood presents "The Surprise Party," Joe Thompson, and motion pictures.

**PANTAGES** (J. A. Johnson, manager).—Bill for 13 and week: Jolly Zeb, Chas. Leora, Marie Stuart Dodd, Wilson and Rick, the Hawks, the Gals, Frank Hall, Fred Bauer, and the biograph.

**FRITZ'S** (Joe J. West, manager).—Bill for 12 and week: Rooney and Forrester, Reed and Reed, Jones and Ralville, Virginia Ver

noon, Birdie Lillard, Lillian Southwick, Mabel and Howard, Fred Doney, Lettie Goldman, Mae Vernon, Maggie Coleman, Dan Hart, Jack Woods, Martello, Bobby Pulliam, Tony LaFayette, Alberta Ruggles, Menlo, Billy Bryant, and Banks. "Dooney."

---

**MICHIGAN.**

**Detroit.**—At the Detroit Opera House (E. C. Whitney, manager) the Olga Netherlands played to large and appreciative audiences week of Jan. 13. Robert Mantell, in Shakespearean repertoire, week of 20.

LYCEUM (E. D. Stair, manager).—James O'Neill played to crowded houses 12-18. Geo. Sidney, in "Busy Day's Boogie," 19-25.

LAFFETTE. Dr. Campbell, 19-25. —The LaFayette vaudeville company in production of

"The Cherry Pickers" gave a fine presentation of the "Little Grey Lady" last week of 19.

WHITNEY (E. D. Stair, manager).—"The Convict and the Girl" played to capacity 12-18. "The Singing Girl from Killarney" 10-35.

TEATLE (J. H. Moore, manager).—"The Wreck of the 'Titanic'" 10-35. William Bramwell, Ben Welch, James and Jennie Lee, Kitty Tracey, the Darras Brothers, Sisters Meredith, Quinn and Mitchell, John W. Ward and Mindel Kingston, and the Kinetograph.

GAYETY (H. H. Hodges, manager).—"The Gay Masqueraders were well received, and attendance was up to the average 12-13. Gay Morning Gleaners 10-35.

AYENDE (Drew & Campbell, managers).—"The Twentieth Century Maids gave a pleasant

**GRAND RAPIDS.**—At the New Powers (H. G. Sommers & Co., managers) last Schumann-Heink, Jan. 15, played to crowded houses. Olga Netherland, 20, the Jeffersons 23.

**GRAND** (Davis & Churchill, managers).—Week of 20: Galbreth and Farrel, Garrity Sisters, Elmer Jerome, Leonard and Lottie, and Sing Fong Lee.

**MAJESTIC** (Orin Stair, manager).—"Lena Riedel," 12-13, very excellent business, as did "Busy" 12-13, "Boodle" 14-18. "The Vanderbilt Cup" 19-22. Charley Grapevine 23-25, "The Convict and the Girl" 26-29.

**Ann Arbor.**—At the Whitney (A. C. Abbott, manager) "A Knight for a Day" pleased a big audience Jan. 15. "The Rivals," 20, Robert Edeson (Fred T. U. of M. Comedy Club 24).

**Majestic.** (Fred T. McOmber, manager).—Week of 13: U. A. Street, Freccelli and Lewis, Edmond Bonaparte, Harry Booker and company, Mabel Barra, and Alexandrov's Troupe, and the Majesticope.

**Notes.**—Cashio, Star and Theatrum are doing good business with moving pictures. . . . . Bijou (Howard Phelps, manager) moving pictures, illustrated songs, two vaudeville acts. Big business.

**Battle Creek.**—At the Post (E. B. Smith,

**Manager.**—W. S. Butterfield, manager. —Week of 10. Kins-Ross, Leonard and Drake. Ade McNell, Cecil's leopards, and Bijouscope pictures.

**Flint.**—At Stone's (Albert C. Pegg, manager) "The Governor's Pardon" did well Jan. 10. "The Time, The Place and the Girl," 14. "Billy the Kid," 25. "Lost in New York" pleased 10. Tom Marks' Co. 10-22; the Jeffersons, 11. "The Rivals," 25.

**Bijou (W. S. Butterfield, manager).**—Week of 10. Kins-Ross, Leonard and Drake. Ade McNell, Cecil's leopards, and Bijouscope pictures.

**Flint.**—At Stone's (Albert C. Pegg, manager) "The Governor's Pardon" did well Jan. 10. "The Time, The Place and the Girl," 14. "Billy the Kid," 25. "Lost in New York" pleased 10. Tom Marks' Co. 10-22; the Jeffersons, 11. "The Rivals," 25.

**Bijou (J. R. McKown, resident manager).**—Garity Sisters, Byron James, Elmer Jerome, Fvyle Den, Hastings and Wilson.

and BijouScope.

**JOE DILLON** has joined "Our Friend Fritz" for the rest of the season.



**JUST  
OUT**

**A  
NOVELTY**



# TWO BLUE EYES

By MADDEN and MORSE

## CHORUS CARD

COMPLETE CHORUS ON THE REVERSE SIDE

All You Can Use FREE

Send for them if you are using the song—if you are NOT using it, get busy at once—it's a big hit, as big as "BLUE BELL"

**F. B. HAVILAND PUB. CO.**

125 West 37th Street, New York



And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our service at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not. FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

**WORMELLE & VAN MATER,**  
Managers,  
Columbia Copyright & Patent Co. Inc.,  
WASHINGTON, D. C.

**HOPKINS & ALLEN  
WILD WEST  
REVOLVER**

32 or 38  
Calibre.

Only  
\$4.50

Post-  
paid,  
By  
Mail.

Write  
for new

Catalogue of  
Shot Guns, Rifles  
and Revolvers. Free.

HOPKINS & ALLEN REVOLVERS are widely used by stage people because of their high quality and low price. The above model WILD WEST REVOLVER is especially desirable for melodrama and Western Shows, because of its showy size and pistol-like appearance. DESCRIPTION—A long barreled revolver—large and very showy, large stock and blue octagonal barrel, a half foot long. Makes a great show from the front, and especially with 38 calibre. A very loud report when blank cartridges are used. Is double action, self cocking; hammer rebounds after firing, obviating the possibility of accidental discharge. Barrel is twist rifled, and excellent for target practice. The revolver is safe, accurate, reliable, and made of best material throughout. 38 calibre, 5 shots; 32 calibre, 6 shots.

Sent by MAIL, POSTPAID, anywhere in the U. S., for \$4.50. SAFE DE LIVERY AND SATISFACTION GUARANTEED—if not found at nearest gun store. Same gun, with triple nickel barrel frame and cylinder, 50 cents less in either 32 or 38. Mention calibre wanted when you write.

THE HOPKINS & ALLEN ARMS CO., Theatrical Dept., Norwich, Conn., U. S. A.  
Largest Manufacturers of High Grade Popular Priced Firearms in the World.

# Falsely Accused

Trade Mark.

A THRILLING DRAMA, IN WHICH THE ART OF ANIMATED PHOTOGRAPHY PLAYS AN IMPORTANT PART.

LENGTH . . . . . 990 FEET.

**FALSELY ACCUSED.**

A wealthy old inventor is the father of a beautiful daughter whose hand is sought in marriage by a worthy young man whose intentions are looked upon with favor by herself and her parents. This young man has a rival in the person of a contemptible villain, whose motives are purely mercenary, the old inventor having just perfected a moving picture camera that promises to enhance his already ample wealth. Repulsed by the girl, the villain visits the father in his laboratory as he is making the final test of his new camera, to force his consent to their marriage. The old man is murdered, and everything points to the girl as being the assassin until the film which was running through the camera at the time the crime was committed is projected on the wall of the courtroom, proving her innocent and the villain the real culprit. This is an intensely thrilling subject, and at the same time entirely free from gruesomeness.



GO, YOU CONTEMPTIBLE VILLAIN, GO!

WRITE FOR OUR DESCRIPTIVE CIRCULARS. GET ON OUR MAIL LIST AND KEEP POSTED.

ALL PICTURES ARE MADE WITH OUR CELEBRATED BIOGRAPH CAMERAS. OUR FILMS RUN ON ANY MACHINE

**American Mutoscope & Biograph Company,**  
11 E. 14th STREET, NEW YORK CITY.

PACIFIC COAST BRANCH, . . . . . 116 N. BROADWAY, LOS ANGELES, CAL.

## PERSONAL COMELINESS

Leading members of the Dramatic and Musical Professions testify to the unexcelled merits of X. Bazin's Depilatory Powder. Personal comeliness is a positive capital to public performers who find the use of X. Bazin's Depilatory Powder a boon in the misery attending growths of hair on the face, neck or arms. It will effectively and without harm remove the hair from the surface of the skin in the short period of four or five minutes.

X. Bazin's Depilatory Powder has been a standard for over seventy years. Directions accompany each bottle.

For sale at all first class toilet counters, or by mail, in sealed packages, free from advertising matter.

Price, 50c., including postage.

HALL & RUCKEL, . . . . . 215 Washington St., N. Y. CITY.  
Makers of SOZODONT.



**THEATRICAL PHOTOS \$8.00 PER HUNDRED**  
FULL CABINET SIZE. ARTISTIC MOUNTING.

Four Positions Finished.

Expert Work. Quality Guaranteed. Prompt Deliveries.

**THE VAN ALLIN CO.,** 1343 Broadway, New York, bet. 25th and 36th Sts.  
Telephone, 5989 36th St.



**Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN**  
Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1 per doz. up. Large variety to select from. Inhalers, 75c. Electric Belts, 50c. Volatile Electric Inhalers, 50c. doz. pairs. Pure Coconut Oil Soap, \$2.40 per doz. Fine Medical Batteries. 500 to 1,000 per cent profit can be made. Trial per gross. One-third cash required. Largest Manufacturers of Electric order will convince. Established 1878. Lecture and price list free.  
Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.  
**THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kan.**

**ACTS OF ALL KINDS.**

Sketches, Monologues, Parodies and Burlesques.  
Written to Order. Original Work  
Of all kinds for Vaudeville and Burlesque  
Send for Price List and Terms.  
**BRENNEN'S VAUDEVILLE BUREAU,** 57 West 28th St., New York.

**WIGS.**

**TOUPEES, GREASE PAINTS, ETC.**  
And the Latest and Most Popular Styles in Ladies Hair Dressing.  
**A. M. BUCH & CO.,**  
119 N. Ninth Street . . . . . Philadelphia

## RECENT BIOGRAPH HITS:

Professional Jealousy . . . 609ft.  
Mr. Gay and Mrs. . . . 762ft.  
"Energizer" . . . . . 789ft.  
Dr. Skinnum, . . . . . 592ft.  
The Elopement . . . . . 693ft.  
Wife Wanted . . . . . 848ft.  
Under the Old Apple Tree . . 378ft.  
Yale Laundry . . . . . 805ft.  
Love Microbe . . . . . 670ft.  
Terrible Ted . . . . . 792ft.  
The Tired Tailor's Dream . . 601ft.  
The Deaf-Mutes' Ball . . . 787ft.  
The Hypnotist's Revue . . . 1030ft.  
If You Had a Wife Like This . 698ft.

**Spangles, \$1.25 Per Pound.**  
GOLD OR SILVER.  
Cotton Tights, pair . . . \$1.00  
Worsteds Tights, pair . . . 2.50  
Plaided Silk Tights, pair . . 2.50  
Best Silk Tights, . . . . . 9.00  
9 inch cotton tops, . . . . .  
Calf, Thigh and Hip Paddings.  
Gold and Silver Trimmings.  
Send deposit and route with order.  
**THE BOSTON REGALIA CO.,**  
287 Washington St., Boston, Mass.

**LOUIS NAMETY**  
Chicago's Official Theatrical Tailor  
167 Dearborn St., - - Chicago, Ill.  
Telephone, Cent. 3768.

**SCENERY**  
Vanderville and Production. Largest Scenic Concern in the World. Water Color, Skunk and Dye. DANIELS SCENIC STUDIOS, CHICAGO.

**Banks Are Now O. K.**  
2,000 folding chairs, 150 nickelodeon chairs, our folding organ, folding torches, crank electric and spring motor pianos, fog horns, megaphones, one 18x24, 21x30, 18x44 black tents. SEND FOR FREE BARGAIN BOOKLET. For Rent, Three Story Bldg., suitable for museum, etc. Fine location. R. H. ARMSTRONG, Springfield, Illinois.

"Our Service Speaks for Itself."  
Films, Slides, Edison Kinetoscopes, Power's Cameragraphs,  
**FOR SALE AND RENT.**  
50 Reels of S. H. Films at \$25 per each reel.  
**MINSKY & CO.,**  
247 SIXTH AVE., NEW YORK.

**PLAYS**  
Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material, Songs, Musical Pieces, Etc.  
**T. S. DENISON, Pub., Dept. 17, Chicago.**

# MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK.  
Leading Theatrical Specialists. Headquarters for Dance Underwear.

**SPECIAL FOR JANUARY.**

**Our Annual Muslin Underwear Sale**  
Consisting of CHEMISE, DRAWERS, GOWNS, SKIRTS, CORSET COVERS, at Extremely Low Prices for Dependable Merchandise.

**SHOE DEPARTMENT.**

Our Famous Shoes, made on the Latest Model Short Vamp Last, for Stage and Street Wear. Estimates cheerfully given on quantities and company orders.



**MAKE-UP BOXES**

Special For  
This Sale, 37c.

Prices Below Cost of Manufacture.

**OUR COLD CREAM**

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT FREE.

ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER, NONE SENT C. O. D.  
SEND FOR OUR THEATRICAL CATALOGUE. MAILED FREE.

## RECTOR'S RESTAURANT CHICAGO

Mr. Abe Frank, for the past five years sole Manager of the Sherman House and College Inn, Chicago, which connection he has severed, announces his association with Rector's, Clark and Monroe Streets, Chicago, as part owner and Managing Director.

Mr. Frank extends to his friends and acquaintances among the profession a cordial welcome to Rector's, assuring them of a continuation of his personal solicitude for their comfort and entertainment.

# MUTOSCOPES

"THE BACKBONE OF THE ARCADE BUSINESS."

The marvelous growth of the Penny Vaudeville business is well known. Dozens of Arcades were opened last year, in which the Mutoscope proved itself the greatest money-maker of all coin-operated machines. The privilege of free exchange of pictures keeps it fresh and up-to-date. Our new Type B Mutoscope embodies improvements, suggested by years of experience, that make it the acme of perfection. Price \$50. We have a few Type D machines at \$40. Special prices when ordered in quantities.

**AMERICAN MUTOSCOPE AND BIOGRAPH CO.,**

TYPE E 116 N. BROADWAY, LOS ANGELES. 11 E. 14th Street, NEW YORK.

**DON'T BUY** BEFORE CONSULTING OUR PRICES.  
**STOCKS & SUPPLIES**  
OF ALL KINDS  
STEREOPTICONS  
MOVING PICTURE  
MACHINES  
**W.B. MOORE & CO., 106 FRANKLIN ST., CHICAGO.**

**MONEY MADE WITH OUR OUTFITS**  
SEND FOR DESCRIPTIVE CIRCULAR

# CENTRAL TRUNKS.

20in., \$7.50; 25in., \$8.50; 30in., \$9.50; 36in., \$10.50; 40in., \$12.00. Circus Trunks, 24x18x15, \$7.50. Bill Trunks, 30x28x15, inside, \$12.00. Litho. Trunks, 42x28x12, inside, \$15.00. Shipped on receipt of \$5.00, bal. C. O. D., except over \$500 miles, then remit whole amount. **SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.**

## SINGING TAUGHT BY CORRESPONDENCE

Success guaranteed or money refunded. Write today for free particulars.  
Address **ILLINOIS CONSERVATORY, 1291 Lakeside Building, Chicago, Ill.**

**FILMS FOR SALE OR TO RENT.**  
**MANHATTAN FILM RENTAL CO.**  
HART & DAVIS, Managers.

Main Office, 122 E. 23d St., New York. Tel. 5402 Gramercy. Jobbers and Dealers in Everything Pertaining to the Business.

## FILMS AND SLIDES EXCHANGED ON AN EASY BASIS

Send for proposition. This is no rental. Lecture, comic, advertising, announcement and song slides. **C. L. HULL & CO., 209 E. 57th St., near Jackson Park, Chicago, Ill.**



# BIG MONEY IN THE ROLLER SKATING GAME



Convert your Opera House or Dance Hall into a Roller Rink, and derive full benefit from the investment in your building. A Roller Rink can be successfully operated in any good sized hall, and skating will not interfere with its use for other purposes.

## RICHARDSON CUSHION FRAME, ANTI-JAR BALL BEARING ROLLER SKATES

Should be your equipment; used exclusively in all of the largest and most successful rinks in America, and by all the leading skaters of the world.

### MECHANICAL MILITARY BANDS.

We carry the finest line of MECHANICAL INSTRUMENTS on the market, constructed especially for Roller Skating. Save cost of instrument in thirty days, and have music all of the time. Every instrument fully guaranteed. WRITS for the most complete Roller Skate CATALOGUE ever published. Tells how to open and operate Roller Rinks.

RICHARDSON BALL BEARING ROLLER SKATE CO. - 501 WELLS STREET, CHICAGO.

# NEW EDISON FILMS

LATEST FEATURE SUBJECTS

## RESCUED FROM AN EAGLE'S NEST

### SYNOPSIS OF SCENES.

A lumberman's cabin in the mountains—Early morning—The lumberman off for his day of toil—Bidding wife and child good-bye. In the forest—Felling trees—The baby at play in front of the cabin—The eagle seen hovering above—He sights his prey—The downward flight—The eagle picks up the child and carries his victim skyward—The flight of the eagle with the child towards the eagle's crag in the distant mountains.

The mother discovers her child is gone—She sees her baby in the eagle's claws a thousand feet above—A mother's anguish—She at last reaches her husband and, fainting in his arms, tells him of the child's fate—The lumbermen gather around—They start in pursuit—The chase through a rocky gorge—Along the mountain side—At last they discover the eagle's nest down the chasm far below, where the eagle has placed the child—Slowly the father is lowered down the cliff by means of a rope, and reaches the eagle's nest. The child is safe, but the father now has the eagle to contend with, who is furious at losing his prey—A battle royal begins on the edge of the rocky ledge between man and bird—The man at last vanquishes the "King of the Air"—He dashes the bird to the rocks below, then, with his unharmed baby, is pulled up the cliff, and the child restored to its anxious mother.

No. 6339. CODE, VEERLIEDEN. LENGTH, 515 FEET. CLASS A. PRICE, \$77.25  
SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR NO. 344.

## THE SUBURBANITE'S INGENIOUS ALARM.

A New Comedy Hit.

Full of Amusing Incidents.

### SYNOPSIS OF SCENES.

A broker's office in the city—Mr. Early, as usual, arrives late, and is caught by the manager and threatened with dismissal. Mr. Early buys an alarm clock, which wakes him in the morning all right, but refuses to stop ringing—He smothered the sound under his pillow and goes off to sleep again.

The late Mr. Early misses street cars and trains and arrives at the office in time to get another lecture from the manager. Mr. Early hits upon a plan—He buys a rope—Ties it to his wrist—Drops it from his window and arranges with his friend to pull it in the morning as he passes by, feeling sure this ingenious alarm will get him up in the morning—which it does, but not in the manner he expected.

Near the small hours of the morning a burglar spies the rope hanging from the second story window, and is about to ascend when he is interrupted by a policeman, who at once proceeds to investigate by climbing up the rope—Mr. Early finds himself suddenly jerked out of bed on to the floor and up to the window—He explains to the policeman his ingenious alarm.

He is again aroused by a tipsy clubman, upon whom he empties a basin of water, and then goes back to bed—This time tying the rope around his feet.

A milkman appears on the scene and the tipsy clubman has his revenge—He fastens the rope to the milk-wagon, which drives off, pulling poor Mr. Early out of bed—Out of the window and into the street. Away the milk-wagon drags him—Down the Street—Around the corners—Over mud holes—Until at last he is rescued by a passing policeman and sent back home in the milk-wagon—but very much awake.

Mr. Early arrives at the office in bandages and on crutches—But on time at 5 A. M.—Much to the amusement of the scrubwoman.

No. 6338. CODE, VEERKRACHT. LENGTH, 595 FEET. CLASS A. PRICE, \$89.25  
SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR NO. 343.

## OTHER LATE FEATURE FILMS:

No. 6336—LAUGHING GAS	Code Veerboot.	575 Feet.	Class A.	Price, \$86.25
No. 6335—COLLEGE CHUMS	Code Veerwertel.	700 Feet.	Class A.	Price, \$105.00
No. 6329—STAGE STRUCK	Code Veerdamp	785 Feet.	Class A.	Price, \$117.00
No. 6334—THE TRAINER'S DAUGHTER	Code Veerwerker.	800 Feet.	Class A.	Price, \$120.00
No. 6333—MIDNIGHT RIDE OF PAUL REVERE	Code Veerwater.	915 Feet.	Class A.	Price, \$137.25
No. 6332—JACK THE KISSER	Code Veerbrook.	755 Feet.	Class A.	Price, \$113.25
No. 6331—A RACE FOR MILLIONS	Code Veengrond.	975 Feet.	Class A.	Price, \$146.25
No. 6330—THE RIVALS	Code Veengraver.	780 Feet.	Class A.	Price, \$117.00
No. 6228—THREE AMERICAN BEAUTIES No. 2	Hand-Colored Code Veerbaas.	85 Feet.	Class A.	Price, \$24.50

## ATTENTION! ATTENTION!! ATTENTION!!!

### Nickelodeon and Vaudeville Managers, Dealers, Renters and Exhibitors

The following list of headline and feature subjects are ENTIRELY NEW to a large number of those NOW identified with the motion picture business, as well as to a majority of the patrons of the PRESENT DAY of motion picture exhibitions. We have just filled a SINGLE order from one of the largest and oldest exhibition and rental houses in the country for 40,000 feet of film selected from the subjects given below, which tells its own story plainer than words. Why should YOU not take this opportunity to profit by existing conditions? All ordinary size orders made up and shipped within 12 hours AFTER receipt of order. This is NOT a clearance sale of Stock Films. Each and every print will be made up fresh and new on customer's order, as we have not a single print in stock of any subject in this list.

5440 Jack and the Beanstalk.....	625, A	6105 "Strenuous Life," or Anti-Race	380, A	6223 Life of an American Policeman,	1000, A
5751 Rube and Mandy, Coney Island	725, B	Suicide.....	415, A	Tragedy.....	470, A
5799 The Great Train Robbery.....	740, A	6116 The Kleptomaniac.....	670, A	6223A Life of an American Police-	1000, A
5855 Little German Band.....	160, A	6120 The Seven Ages.....	415, A	man, with section showing	
5925 Dog Factory.....	240, A	6127 How Jones Lost His Roll.....	575, A	Desperate Encounter Between	
5928 Hold-Up in Country Grocery	160, A	6133 The Burglar's Slide for Life.....	265, A	Burglar and Police.....	1000, A
5929 Cop Fools Sergeant.....	175, A	6136 On a Good Old Sc Trolley Ride	545, A	6229 Dream of a Rabbit Fiend.....	470, A
5981 Buster Brown Series.....	710, A	6139 The Whole Damn Family and	300, A	6241 A Winter Straw Ride.....	500, A
6008 Scenes in Infant Orphan Asylum	375, A	the Damn Dog.....	300, A	6245 The Terrible Kids.....	600, A
6015 Fire and Flames, Luna Park,	300, A	6146 Coney Island at Night.....	240, A	6259 Life of a Cowboy.....	1000, A
Coney Island.....	300, A	6147 "Raffles," the Dog.....	685, A	6263 How the Office Boy Saw the	785, A
6019 How a French Robber.....	375, A	6156 Stolen by Gypsies.....	845, A	Ball Game.....	470, A
Wife Through the New York	675, B	6162 Boarding School Girls.....	965, A	6265 Waiting at the Church.....	470, A
Herald "Personal" Columns.....	990, A	6168 Scenes and Incidents, Russo-	800, A	6266 Kathleen Mavourneen.....	1000, A
0020 European Rest Cure.....	370, A	Japanese Peace Conference,	800, A	6276 Getting Evidence.....	930, A
0025 Annual Baby Parade, 1904, As-	370, A	Portsmouth, N. H.....	800, A	6277 Scenes and Incidents U. S. Mil-	845, A
bury Park, N. J.....	370, A	6181 The Little Train Robbery.....	725, A	itary Academy, West Point.....	470, A
0034 Capture of "Egg" Bank Burg-	960, A	6187 The White Caps.....	835, A	6278 Vanderbilt Cup, 1906.....	400, A
lars.....	960, A	6190 Poor Algy.....	815, A	6279 Honeymoon at Niagara Falls.....	1000, A
0044 Weary Willie Kisses the Bride	140, A	6191 The Miller's Daughter.....	725, A	6312 Daniel Boone; or, Pioneer Days	1000, A
0045 Parsifal.....	1975, B	6211 The Watermelon Patch.....	975, A	in America.....	1000, A
0052 Maniac Chase.....	530, B	6214 Down on the Farm.....	440, A	6313 The Teddy Bears.....	935, A
0076 City Hall to Harlem in 15	150, A	6221 Everybody Works But Father.....	850, A	6324 Lost in the Alps.....	350, A
Minutes via the Subway Route.....	680, A	6222 Train Wreckers.....	815, A	6326 Cohen's Fire Sale.....	900, A
6098 The Ex-Convict.....	680, A			6327 The Nine Lives of a Cat.....	955, A

## EDISON MANUFACTURING CO., MAIN OFFICE AND FACTORY:

NEW YORK OFFICE: 10 FIFTH AVE.

70 LAKESIDE AVE., ORANGE, N. J.

OFFICE FOR UNITED KINGDOM: 35 CLERKENWELL ROAD, LONDON, E. C. ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 41 East 21st St., New York.

GEORGE BRECK, 550-554 Grove St., San Francisco, Cal.

DEALERS IN ALL PRINCIPAL CITIES.

**MRS. L. SCHEUER,** 934-926 SOUTH STREET, PHILA., PA.  
Has in stock a large line of LADIES' EVENING, DINNER and RECEPTION GOWNS, both high and low neck; SEALSKIN and PERSIAN LAMB COATS and FUR SETS; GENTLEMEN'S FULL DRESS, TUXEDO, SACK and OUTAWAY SUITS, Prince Albert Coats and Vests, Medium and Heavy Weight Overcoats in Sack, Prince Albert and Semi Fitting styles. We carry everything pertaining to a Lady's or Gentleman's Wardrobe, suitable for Stage or Street Wear. All orders must be accompanied by a deposit of not less than \$5.

**WILLIAM HEPNER WIG CO.,** LEADING WIG MAKERS.  
Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for Catalogue "O" to either place.  
134 WEST 26th ST., N. Y.; Chicago Opera House Block, Chicago.

**PLAYS** For Stock Companies, for Repertoire Companies, for Amateur  
LARGEST ASSORTMENT IN THE WORLD. Books for home  
amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's War  
Works. Catalogue Free! Free! Free!  
SAMUEL FRENCH, 17 West 22d St., New York.

**JUGGLERS' SUPPLIES** Clubs, Batons, Guns, Rolling Globes, Hoops,  
Wirewalkers' Apparatus, Roman Axes, Stamp for  
Catalog and List. Edw. Van Wyck, Cincinnati, O.

## Films! Films!

We can rent you every feature and good  
film the world produces. PATHE'S "LIFE  
OF CHRIST," "PARISIAN," "BEN-HUR"  
and "TWO ORPHANS" rented reasonable.

We are headquarters in the West  
for Power's and Edison Machines.

**O. T. CRAWFORD**

FILM EXCHANGE COMPANY,

1401-3-5 Locust St., ST. LOUIS, MO.

**VAN FLEET,**

PRINTER

47 WEST 28th STREET, NEW YORK.

"The Song My Mother Used to Sing" **THE WIGGERY**  
Be SURE, Jennie,  
to buy your wig from - 162 STATE STREET, CHICAGO (FIFTH FLOOR).

# SWAAB

Is the kind that makes S. R. O. a common occurrence for the  
Nickelodeon Proprietor.

## SWAAB'S SURE FIRE SERVICE

The sooner you install same, the sooner your bank account will  
swell to magnificent proportions. While on the subject, don't  
forget to install our

## FIREPROOF MACHINES

in which will be found an element of safety not found in  
others.

We are SOLE AGENTS for

## Power's Cameragraph, Edison's Kinetoscopes

Complete machines and parts of both always in stock.  
Testimonials by the score, every one, unsolicited, attest the fact  
that our guarantee is gilt edged.

Try the **SWAAB**  
SERVICE

**LEWIS M. SWAAB & CO.**

LARGEST  
LEADING Dealer and ONLY EXCLUSIVE House  
338 SPRUCE STREET, PHILADELPHIA, PA.

# 50,000 FT. OF NEW FILM

For Sale, at 7½ Cents per Foot.

We have placed in our annual clearance sale, 50,000ft. of our finest film, all  
brand new stock, many of the films are manufacturers special samples. Ever  
foot is worth 12 cents, but we will close the lot out at 7 1/2 cents per foot. Send  
for lists and our

GREAT BARGAIN LIST, No. 10A, OF LANTERNS, SLIDES, ETC.  
WILLIAMS, BROWN & EARLE, Dept. T, 918 Chestnut St., Phila

NEW ENGLAND AGENT  
FOR  
**POWER'S**  
Cameragraphs  
WITH  
FIREPROOF MAGAZINES  
**FILMS**  
TO  
RENT  
NEW ENGLAND AGENT  
FOR  
**EDISON FILMS**  
ALSO  
Kinetoscopes  
WITH  
FIREPROOF MAGAZINES

The best of service and prices consistent with the times always guaranteed. Latest subjects always on  
hand. Operators, machines and films furnished for Sundays and all other occasions. Send for list  
and prices.

**F. J. HOWARD,**

544 Washington St., Opp. Adams House, Boston, Mass.

## New York Film Exchange

(WILL C. SMITH, Manager)

## MOVING PICTURE MACHINES, FILMS AND SUPPLIES

LARGEST STOCK IN NEW YORK CITY. IMMEDIATE DELIVERIES GUARANTEED.

TWO SHOP-WORN NO. 5 N. Y. APP. POWER'S CAMERAGRAPHS AT A BARGAIN

Expert Repairing at Short Notice. 7 E. 14th St., New York

## The Greater New York Film Rental Company INC.

JOBBERS AND DEALERS IN

MOVING PICTURE FILMS, STEREOPTICON SLIDES, COMPLETE OUTFITS

24 Union Square, near 15th Street, New York. Tel., 3008 Stuyvesant.

SLIGHTLY USED FILMS, 2½ TO 5 CENTS PER FOOT.

Ask for "Film Rental Facts" booklet. It's free.

Send for Our Complete Illustrated Catalogue and Price List

MADE TO ORDER

## SOUBRETTE DRESSES, ANKLE LENGTH GOWNS.

FANCY COATS and STAGE GOWNS of Every Description.

Catalogue sent to recognized performers only. Write on your own letterhead, or send latest program.

**WOLFF, FORDING & CO.,**

61-65 Elliot St., Boston, Mass

## FOR SLOT MACHINES

The kind that get the money. Call or write. F. S. ZIMMERMAN, 5 E. 14th St.,  
N. Y.

Always Something New.



# REMICK ~ REMICK ~ REMICK ~ REMICK ~ REMICK

## O'BRIEN HAS NO PLACE TO GO

A rollicking, humorous Irish song, by STANLEY MURPHY and GEORGE EVANS. You know that George Evans always sings songs that bring the audience to him. This is what he is doing with "O'Brien Has No Place to Go." If you want to hear an entire audience join in the chorus, go and hear George Evans sing this song. Every performer who can use an excellent serio-comic waltz song, and wants to hear an audience join in the chorus, will do well to sing "O'BRIEN HAS NO PLACE TO GO."

## KEEP ON SMILING

By KENDIS and PALEY. We have called your attention to this song a great many times, and we are going to continue to do so for the reason that such acts that have used and are using "KEEP ON SMILING," have made such a tremendous demand for same that it has been thoroughly demonstrated that the public like this song. If you are not singing "Keep On Smiling," and can use a corking good march song, you are making a great mistake by not adding this number to your repertoire.

SLIDES

## PRIDE OF THE PRAIRIE

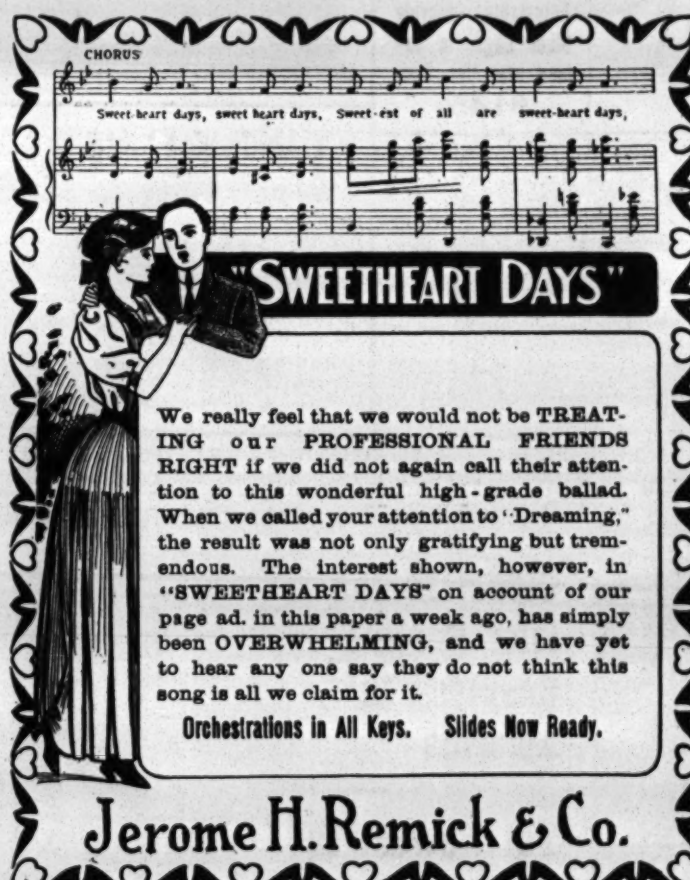
By HARRY J. BREEN and GEORGE BOTSFORD. You all know GEORGE, and if you will drop into the office he will demonstrate to you that he has written one of the BEST cowboy songs that it has ever been our privilege to publish. We have given to performers more good cowboy songs than any other publishing house, and "Pride of the Prairie" is no exception to the ones that have gone before. For instance: "Navajo," "Cheyenne," "In the Land of the Buffalo," "San Antonio," etc., and these were some songs.

## CAPTAIN WILLIE BROWN

By BENJAMIN HAPGOOD BURT. Now, if you really want a great march song, not one of the "good-bye" kind, but a song that will START all THE FEET A-MOVING, together with two interesting and humorous verses, "Captain Willie Brown" is that song. Good for any kind of an act, under any circumstances.

## I'M AFRAID TO COME HOME IN THE DARK

MAY IRWIN, MARIE LLOYD, TRIXIE FRIGANZA, MAY VOKES, CLARICE VANCE, and HETTY KING are a few of the "BIG" performers that are successfully singing "I'm Afraid to Come Home in the Dark." Every one who sings this song is "BIG," for it is a "BIG" song, and goes "BIG" with the performer and goes "BIG" with the audience. "I'm Afraid to Come Home in the Dark" will be the sensational comic song hit of 1908. Get in line.



CHORUS  
Sweet heart days, sweet heart days, Sweet-est of all are sweet-heart days.

"SWEETHEART DAYS"

We really feel that we would not be TREATING our PROFESSIONAL FRIENDS RIGHT if we did not again call their attention to this wonderful high-grade ballad. When we called your attention to "Dreaming," the result was not only gratifying but tremendous. The interest shown, however, in "SWEETHEART DAYS" on account of our page ad. in this paper a week ago, has simply been OVERWHELMING, and we have yet to hear any one say they do not think this song is all we claim for it.

Orchestrations in All Keys. Slides Now Ready.

Jerome H. Remick & Co.

## DAT FRIEND OF MINE

By WILLIAMS and VAN ALSTYNE, is one of those philosophical coon ditties that always make a hit with the audience. This song contains a vein of humor that is simply irresistible, and this, together with a VAN ALSTYNE melody, makes it a valuable song for any performer.

## HANG OUT THE FRONT DOOR KEY

Is a new comic song, by BENJAMIN HAPGOOD BURT, who wrote "I'D RATHER TWO-STEP THAN WALTZ, BILL," and is one of those humorous songs that have made a reputation for Mr. Burt. YOU certainly WILL LIKE THIS ONE, and you most certainly ought to become acquainted with it. You will put the audience in good humor with yourself and your act if you sing this song.

## SAHARA

By WILLIAMS and VAN ALSTYNE. For want of a better name we call this an Oriental song, and we have picked it out for one of our "HIT" songs for 1908. If you will come in and let us demonstrate this song to you, we know you will agree that our judgment is sound, and when you sing this song for the public they will APPLAUD YOU for doing so.

## I COULDN'T MAKE A HIT WITH MOLLY

By KENDIS and PALEY, who wrote "KEEP ON SMILING," "CHEER UP, MARY," etc., is one of the best songs they have ever written. This song is especially suitable for two or more voices. To HEAR it IS TO SING it. TO SING it is to MAKE A HIT not only with "Molly," but your audience.

SLIDES

## THERE COMES A NIGHT

By BENJAMIN HAPGOOD BURT, is a corking Bohemian drinking song, and was sung with great success by Raymond Hitchcock, in "The Yankee Tourist." This song is now released, and we are glad to be able to give it to our professional friends.

## DREAMING

By L. W. HEISER and J. ANTON DAILEY.

That's all. You know the rest. No explanation necessary.

SLIDES

## 'NEATH THE OLD CHERRY TREE, SWEET MARIE

We don't need to tell you anything about this song, as it is the present ballad hit of WILLIAMS and VAN ALSTYNE'S. But we want to remind you that it is a GREAT song, and one that you SHOULD SING if you have not, and KEEP ON SINGING if you are now using it.

SLIDES

## REBECCA

By WILLIAMS and VAN ALSTYNE.

A Yiddish dialect song. Probably you heard Ethel Levey sing it at Hammerstein's. It is going big with her, and will go big for you.

## AIN'T YOU GLAD YOU'VE FOUND ME

Do you remember "Why Don't You Try," by WILLIAMS and VAN ALSTYNE, what a great song that was? Well, we have another one to offer you in "AIN'T YOU GLAD YOU'VE FOUND ME." If you have been in the habit of using a "kid" song, and want a great one to follow up the one you have, "Ain't You Glad You've Found Me" is that song. The only difference is that these "kids" grow up, and for that reason it is a great song for you whether you want a "kid" song or whether you want a grown up song.

SLIDES

The songs that we have mentioned above are all orchestrated in from TWO to FIVE KEYS, ready for you at a moment's notice, and if none of these orchestrations suit you, we will be glad to make an arrangement that will. SLIDES are ready for "Sweetheart Days," "Keep on Smiling," "Dreaming," "'Neath the Old Cherry Tree, Sweet Marie," "Ain't You Glad You've Found Me?" "I Couldn't Make a Hit With Molly," "The Girl Who Threw Me Down." We will be pleased to send you a prospectus of our Slide Proposition on request. Besides the songs enumerated above, we have all kinds of songs, for all kinds of singers, acts, musical comedies, etc., by WILLIAMS and VAN ALSTYNE, BENJAMIN HAPGOOD BURT, KENDIS and PALEY, GUMBLE and BRYAN, ARTHUR LAMB, H. B. BLANKE, CHAS. N. DANIELS (Neil Moret), ARTHUR GILLESPIE, CHARLOTTE BLAKE, GEORGE BOTSFORD, J. B. LAMPE, A. DE TAKACS, and HEISER and DAILEY, all of whom write exclusively for JEROME H. REMICK & CO.

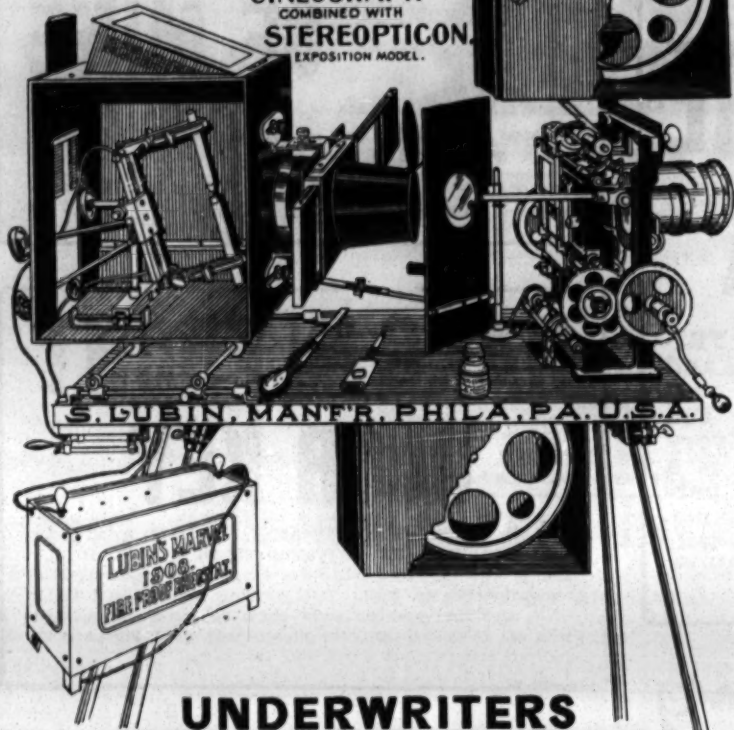
45 W. 28th St.  
New York

# JEROME H. REMICK & CO.

MOSE GUMBLE, Mgr. Prof. Department.

Detroit  
Chicago  
Boston



**S. LUBIN**LARGEST MANUFACTURER OF  
LIFE MOTION PICTURE MACHINES & FILMS★ PHILADELPHIA  
21 South Eighth Street.**LUBIN'S  
"MARVEL"**1908.  
CINEOGRAPH  
COMBINED WITH  
STEREOPTICON.  
EXPOSITION MODEL.**UNDERWRITERS  
APPROVED MODEL**HENRY CLAY,  
Director  
JOHN LATTIMER,  
Fire Marshal  
Mr. S. LUBIN,  
926 Market St., Philadelphia

DEPARTMENT OF PUBLIC SAFETY  
CITY OF PHILADELPHIA  
FIRE MARSHAL'S OFFICE  
Room 388, City Hall  
PHILADELPHIA, December 3d, 1907

Dear Sir: Having examined different makes of Moving Picture Machines in regard to their safety in case of fire, I have come to the conclusion that your 1908 Cineograph with Stereopticon combined, equipped with Fire Magazines, new Automatic Fire Shutter and new Automatic Fire Shield is absolutely fireproof and comes up to all requirements of the Fire Marshal's Department.

I have suggested to the Fire Underwriters to accept your machine as the Fireproof Model for general use.

Respectfully yours,  
(Signed) JOHN LATTIMER, Fire Marshal.

**THE ONLY  
MACHINE**

equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's Patent) Asbestos covered Wire Connections, new improved Lamp-House, new style Fireproof Rheostat, improved Electric Lamp.

Complete with everything seen in the cut, including polished CARRYING CASE for mechanism, \$135.

The same, with Adjustable Bicycle Steel Legs, to extend over five feet, \$145.

**THROUGH  
DARKNESS  
TO LIGHT**A Most Beautiful Dramatic  
Subject, Exceedingly  
Well Told.

LENGTH, - - 890 FEET.

**1907 "MARVEL" CINEOGRAPH  
STEREOPTICON** Including Electric Lamp, Calcium  
Lamp and Adjustable Rheostat, \$85**IF WM. PENN  
CAME TO LIFE**And Could See the Progress  
Made in 100 Years?

Wm. Penn (born 1644, died 1718) was the founder of Pennsylvania. A bronze statue of William Penn, 37 feet high, weighing 52,400lb, stands 547 feet above the street level on the City Hall Tower, Philadelphia.

Very Entertaining and Interesting.  
LENGTH, 535 FEET.

**THE SILVER KING**

WILFRED DENVER is ruined at the races. His wife, trying to induce him to go home, is insulted by GEOFFREY WARE. He afterwards is shot by SPIDER. Denver, thinking he is the murderer, leaves the country. A vision reveals to him the real murderer. He returns as THE SILVER KING. Spider is denounced as murderer, and Denver and his family live happily thereafter.

The Only Production in Life Moving Pictures of this Most Powerful Drama.  
LENGTH, 655ft.

**Such a Good Joke****BUT, WHY DON'T HE LAUGH?**

Mr. Bretzelman knows a good joke when he sees it. He can not understand why his hearers do not relish his jokes. He gets thrown out by the butcher, the grocer, the laundry man, the saloon keeper, and even his wife does not appreciate the good joke.

A Regular Screamer, Full of Fun.

LENGTH - - 375 FEET.

ALL OUR FILMS CLASS A. PRICE, 11 CENTS PER FOOT.

OUR BEAUTIFULLY ILLUSTRATED CATALOGUES FREE OF CHARGE.

**THE WIGGERY**  
(FIFTH FLOOR)  
162 State St., Chicago  
ENLIGHTENS THE WORLD OF WIGS.**"THE TALK OF THE TOWN"**OR  
**"THE TALK OF NEW YORK"**

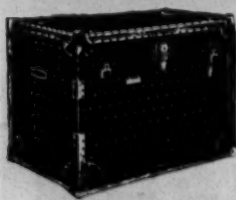
ARE AS NOTHING AS

**"THE TALK OF THE COUNTRY"****THE WIGGERY**162 STATE ST., CHICAGO.  
(FIFTH FLOOR)**Siegmán & Weil**  
77-81 WOOSTER ST.  
(Bet. Spring and Broome), New York.**MANUFACTURERS AND IMPORTERS OF  
THEATRICAL GOODS**

THEATRICAL TIGHTS  
" HOSIERY  
" SYMMETRICALS  
GOLD AND SILVER BROCADES  
" TRIMMINGS

THEATRICAL JEWELRY  
NEW S. & W. SATIN  
FEATHERWEIGHT SPANGLES  
SPANGLES (All Colors)  
WIGS, BEARDS, ETC.

We allow NO DISCOUNTS  
As we sell at WHOLESALE PRICES to the PROFESSION  
SAMPLES AND CATALOGUES UPON REQUEST.

**Leatheroid Trunks.**

LIGHTER THAN STEEL.  
50 TIMES STRONGER THAN WOOD.  
**LEATHEROID MFG. CO.,**

Send for New  
Theatrical Catalogue. 539 B'WAY, N.Y., near Spring St.

**SHORT VAMP SHOES, SIZES 1 TO 8**

ALSO FULL LINE SATIN SLIPPERS.

INDIVIDUALS AND ENTIRE COMPANIES FITTED OUT  
J. GLASSBERG, 46 Third Ave., near 10th St., New York. Send for Catalogue.

**Oldest in the  
Film Renting  
Business in  
America**

Yet Newest in  
Methods and Manner  
of Meeting the  
Present Day Demands  
of the Moving  
Picture Exhibitor

Such is the Status  
of the**NATIONAL FILM  
RENTING CO.**

62 N. Clark St.

CHICAGO, ILLS.

Could an Association  
of This Kind be  
Otherwise Than  
A Benefit to You?  
Stop and Consider!

**GAUMONT**  
FILMS ARTISTIQUES ORIGINAUX  
**GAUMONT**

We will place upon the United States and Canadian market,  
during the week of January 20-27, an exceptionally  
fine GAUMONT subject, entitled:

**"THE WATER BABIES;  
Or, THE LITTLE CHIMNEY SWEEP."**

A wonderful adaptation of the well known story by Charles Kingsley.

**TEEMING WITH INTEREST PATHETIC AND BEAUTIFUL  
MAGNIFICENT SPECTACULAR SUBMARINE EFFECTS**

The first scenes show in a realistic manner how Tommy, the little sweep, is cruelly ill-treated by his master, Grimes—we witness the arrival at the Manor House—Tommy is brutally thrashed and driven up the chimney, and is next seen on the roof, exhausted and obliged to rest. Presently he descends by another chimney in the same stack, and the scene changes to the interior of Ellie's bedroom.

Tommy, coming suddenly from the darkness, can hardly believe his eyes, and when Ellie awakens, the two children are engrossed, each in the story of the other's life and surroundings. Suddenly the nurse enters—Tommy is mistaken for a thief and flies, the Squire and Grimes, with the household servants and stable hands, giving chase. Driven to desperation, Tommy throws himself into the river, and the chase is ended. We follow Tommy as he slowly sinks to the bottom of the sea where little shell maids, taking pity on him, steal away his dirty clothes and change him to a water baby. He has many glorious adventures—fighting a huge octopus—chasing an unwary diver through magnificent lanes or vistas of coral, and over the rocky and shell strewn lands, and finally rescuing him from a ghastly death.

(Staging unsurpassed for scenic grandeur and picturesque illusion.)  
We here return to the world above—Grimes in a drunken fury falls and is drowned. Arriving at the bottom of the sea he meets Tommy, and from habit proceeds to attack him; seizing a huge rock, he hurls it at the naked boy, but to no effect, for the rock is transformed into a sea maiden, who, with one wave of her hand, turns the wretch into an enormous fish, and he swims away unconscious of evil intent.

Ten Years Later—Ellie, who has never forgotten the little dirty boy who worshipped her, persuades a mermaid to take her to him, and after she has been duly changed by the shell maidens she at once recognizes Tommy, now grown to manhood. The greetings are hardly over when the enthusiastic couple notice a huge anchor which is being slowly hauled up from above—they seat themselves one on either side of the massive stock, and in this way are hauled up out of sight to the surface of the deep sea.

LENGTH ABOUT 887 FEET. - - PRICE, 12c. PER FOOT

**Kleine Optical Co.**  
52 STATE ST. 662-6643 SIXTH AVE.  
CHICAGO. NEW YORK.  
LA PATRIE BLDG., MONTREAL, CANADA